



EXO GRAPHY

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2020

Gyori, Ladislao Pablo

Exography / Ladislao Pablo Gyori. - 1a ed ilustrada. - Ciudad Autónoma de Buenos Aires : Ladislao Pablo Gyori, 2017.

320 p. ; 23 x 15 cm.

ISBN 978-987-42-6589-0

1. Arte Contemporáneo Argentino. 2. Artes Plásticas. I. Título.
CDD 709.82

Graphic design: L. P. Győri

First published in 2017 by Aero

Av. F. Lacroze 3814 2° 10, C1427EDQ

Ciudad Autónoma de Buenos Aires, Argentina

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Exography

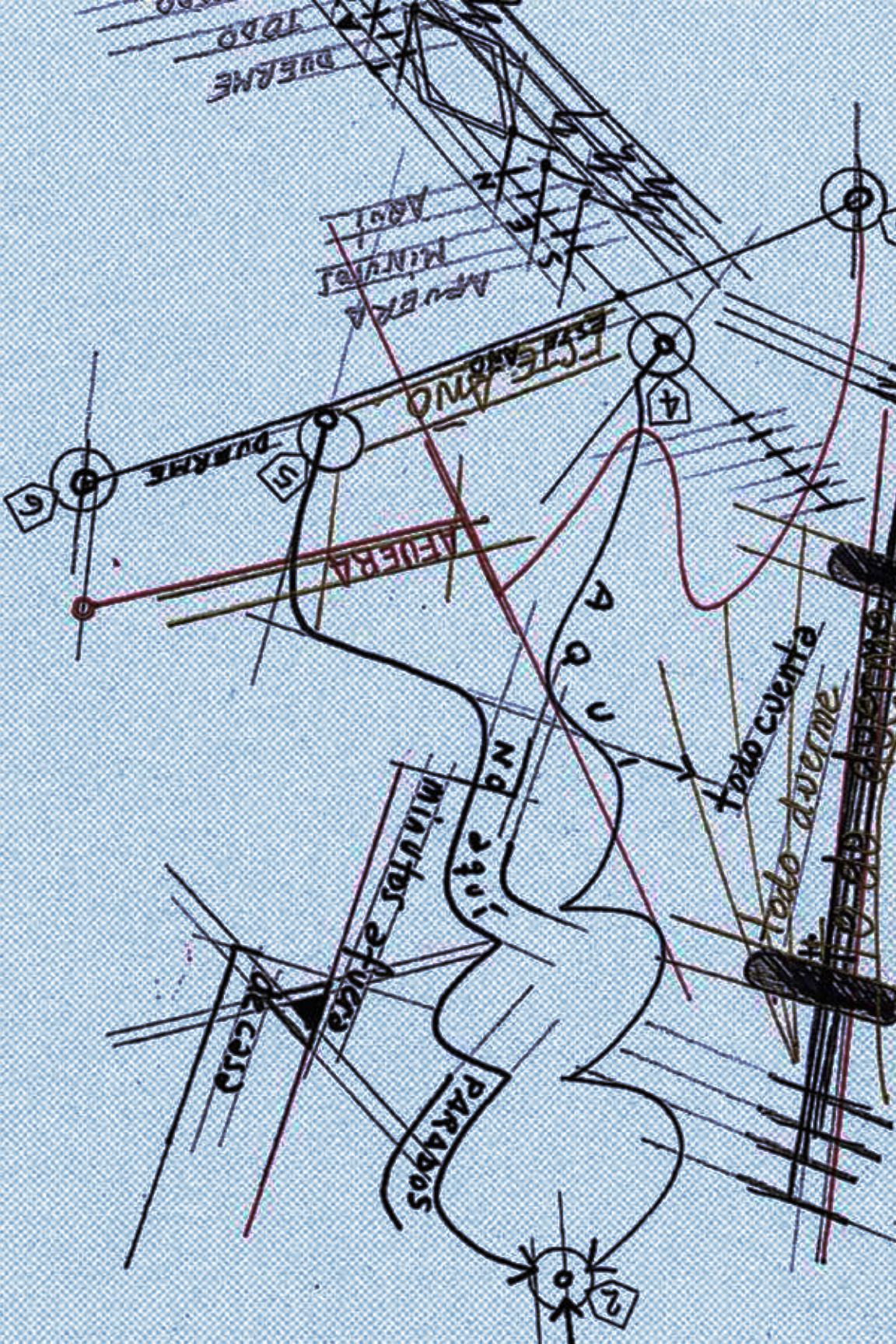
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ISBN 978-987-42-6589-0

Printed in the United States of America

exo#01	008	exo#27	156
exo#02	010	exo#28	162
exo#03	014	exo#29	168
exo#04	018	exo#30	176
exo#05	022	exo#31	184
exo#06	026	exo#32	192
exo#07	030	exo#33	198
exo#08	034	exo#34	204
exo#09	038	exo#35	210
exo#10	042	exo#36	216
exo#11	048	exo#37	222
exo#12	054	exo#38	228
exo#13	062	exo#39	234
exo#14	068	exo#40	240
exo#15	074	exo#41	246
exo#16	080	exo#42	252
exo#17	086	exo#43	256
exo#18	092	exo#44	262
exo#19	100	exo#45	268
exo#20	110	exo#46	274
exo#21	118	exo#47	280
exo#22	124	exo#48	286
exo#23	130	exo#49	292
exo#24	136	exo#50	298
exo#25	144	exo#51	302
exo#26	150	exo#52	310



Conceived in 1998, "Sound Space" was perhaps born with the idea of risking a written format that could resemble any contemporary musical notation system, many of which, a few years earlier, in the Eighties, captivated me greatly, not only for their obvious sonic daring, but also for their quasi-pictorial attributes! During those years, composers created curious "drawings", unusual within the scope of any musical language, or, more precisely, of its annotated registration. I was indeed astonished by this fact, and very excited by the discovery of an unexpected practice for my ears... but also for my eyes!

A decade later, during the speech I dedicated to my twenty-five years of activity in the visual and literary arts (2008), my aforementioned work caught the keen attention of the outstanding American poet John M. Bennett. At the end of the event, he gave me his laudatory comment... and promptly referred to my "Sound Space"! In addition, he encouraged me to continue developing that kind of proposal, which seemed to have fueled his interest so much, to my complete surprise, especially after the many and varied images and digital animation videos provided to the audience that night.

Today I realize that his opinion has probably been trapped somewhere in my brain for a year and a half. After having been, I guess, settling here inside, and at times also strongly accelerating, due to several neuronal expansions, that were wholly impenetrable to my consciousness... at the beginning of 2010, that opinion of my very good colleague went to link with who knows what circumstances, to end up converted into several graphs, made with a set of tools that, for any creative purpose, I had neglected during the last fifteen years at least! I am referring to black and colored pencils, ballpoint and marker pens, set squares, stencils, French curves, lettering guides... all physical instruments that, in the pre-digital era, were irreplaceable components of my daily operations.

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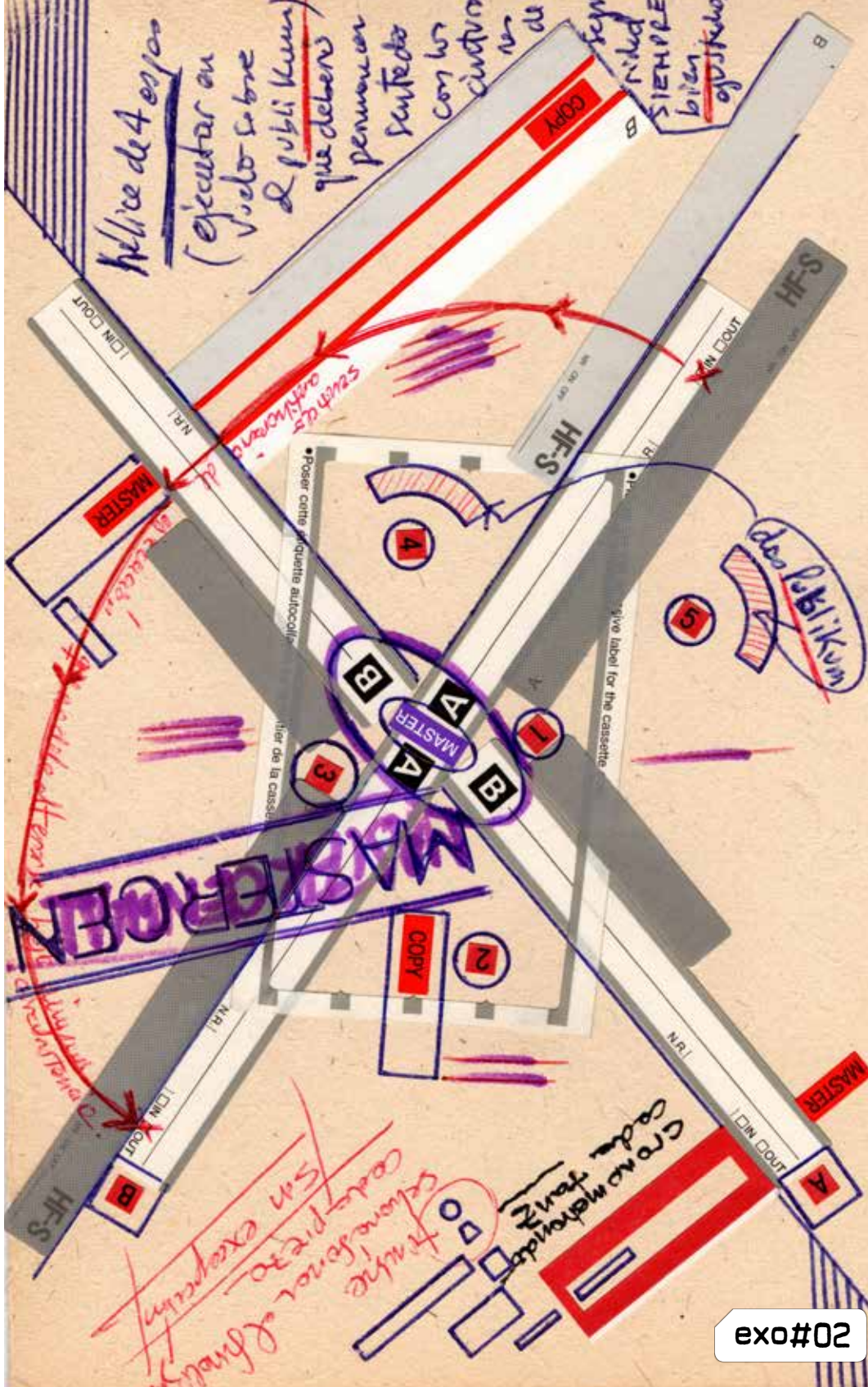


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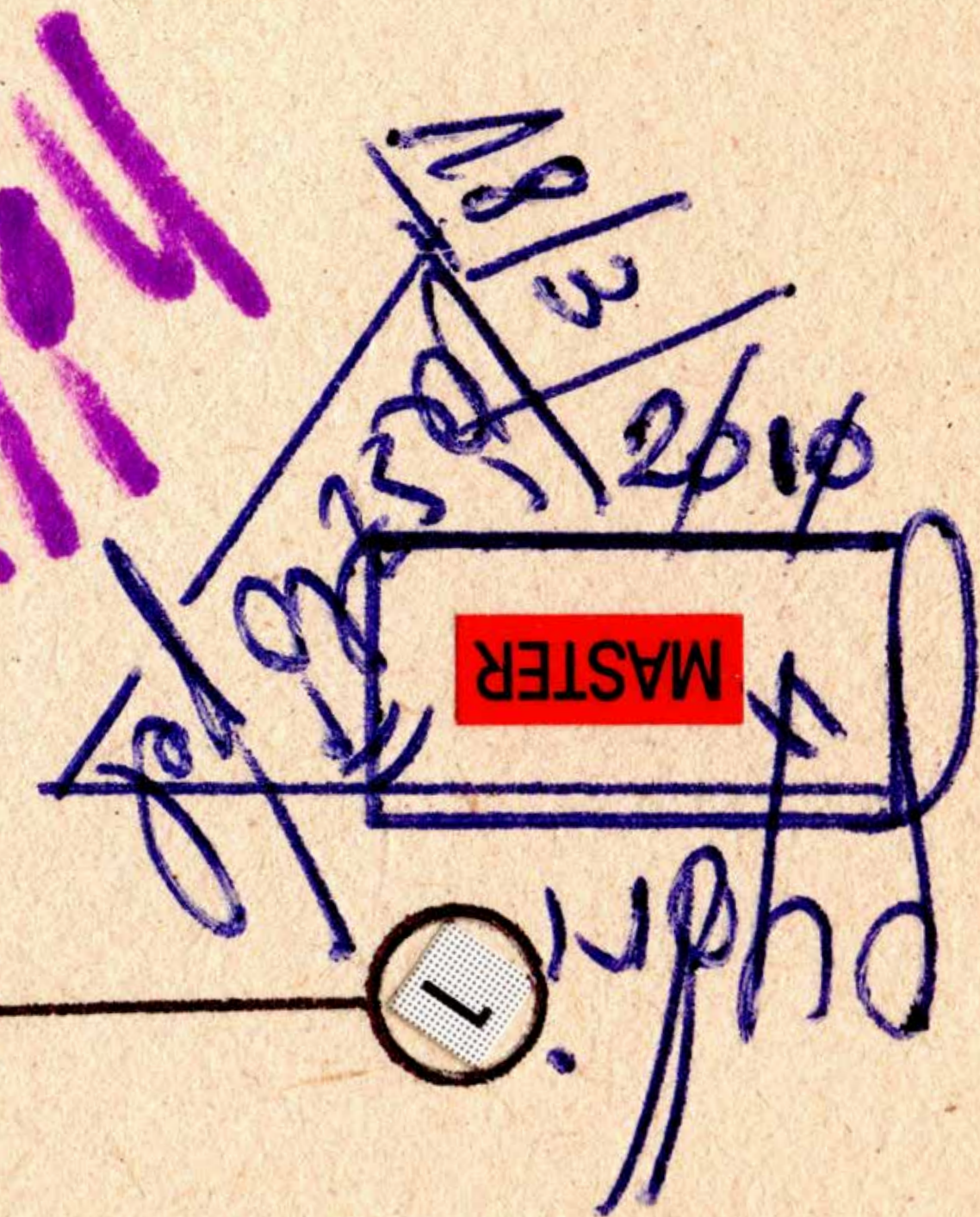
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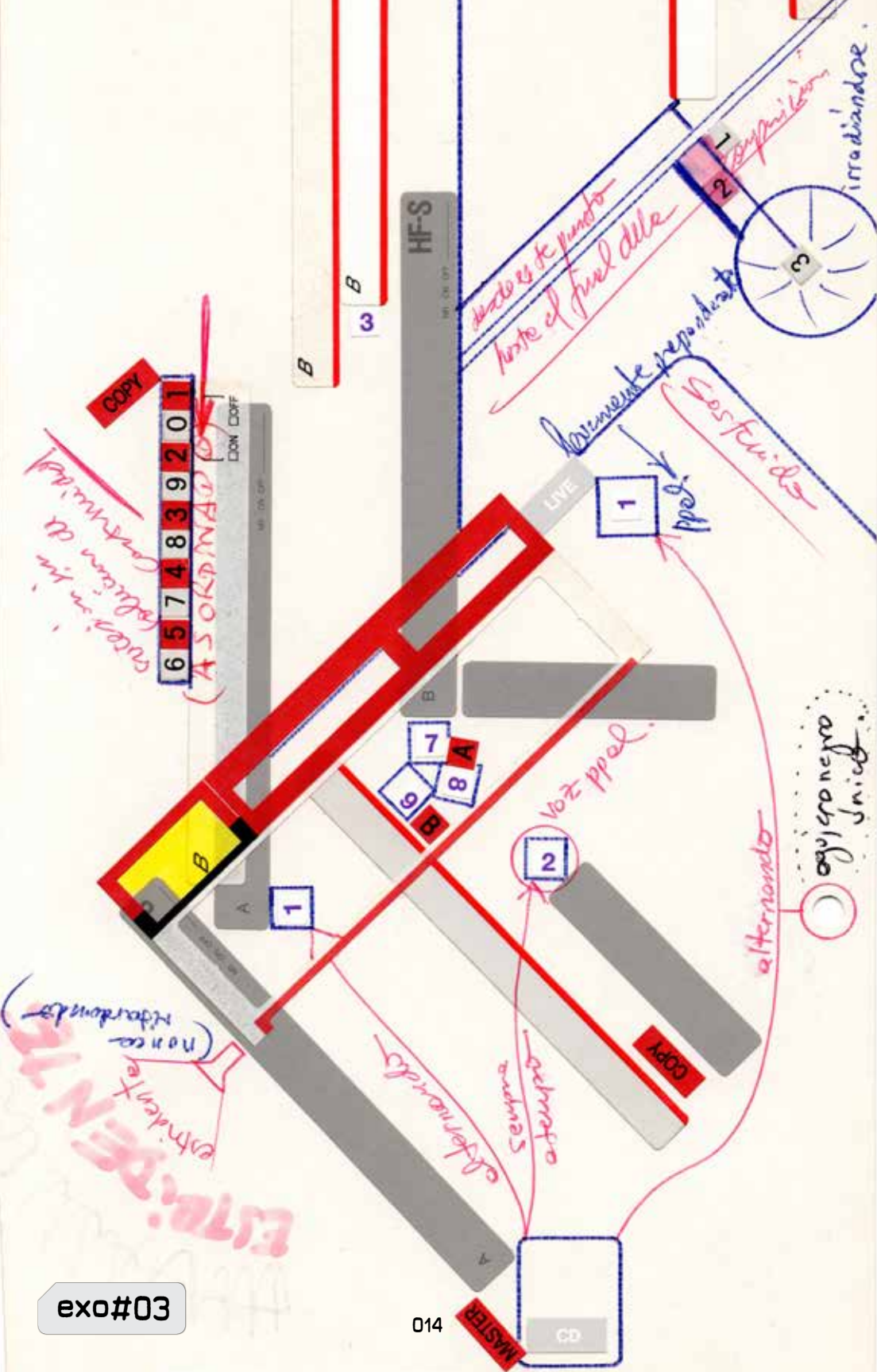
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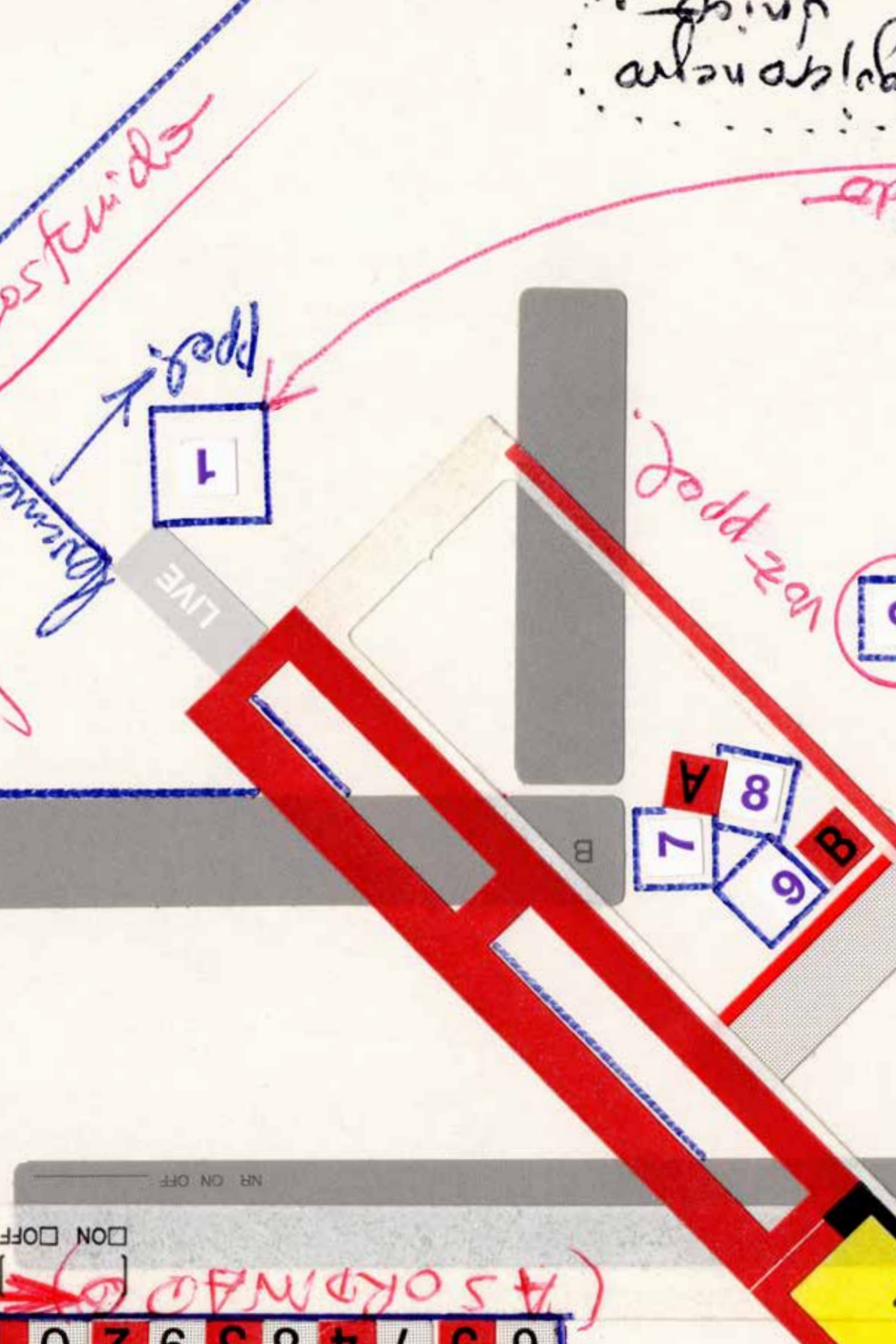


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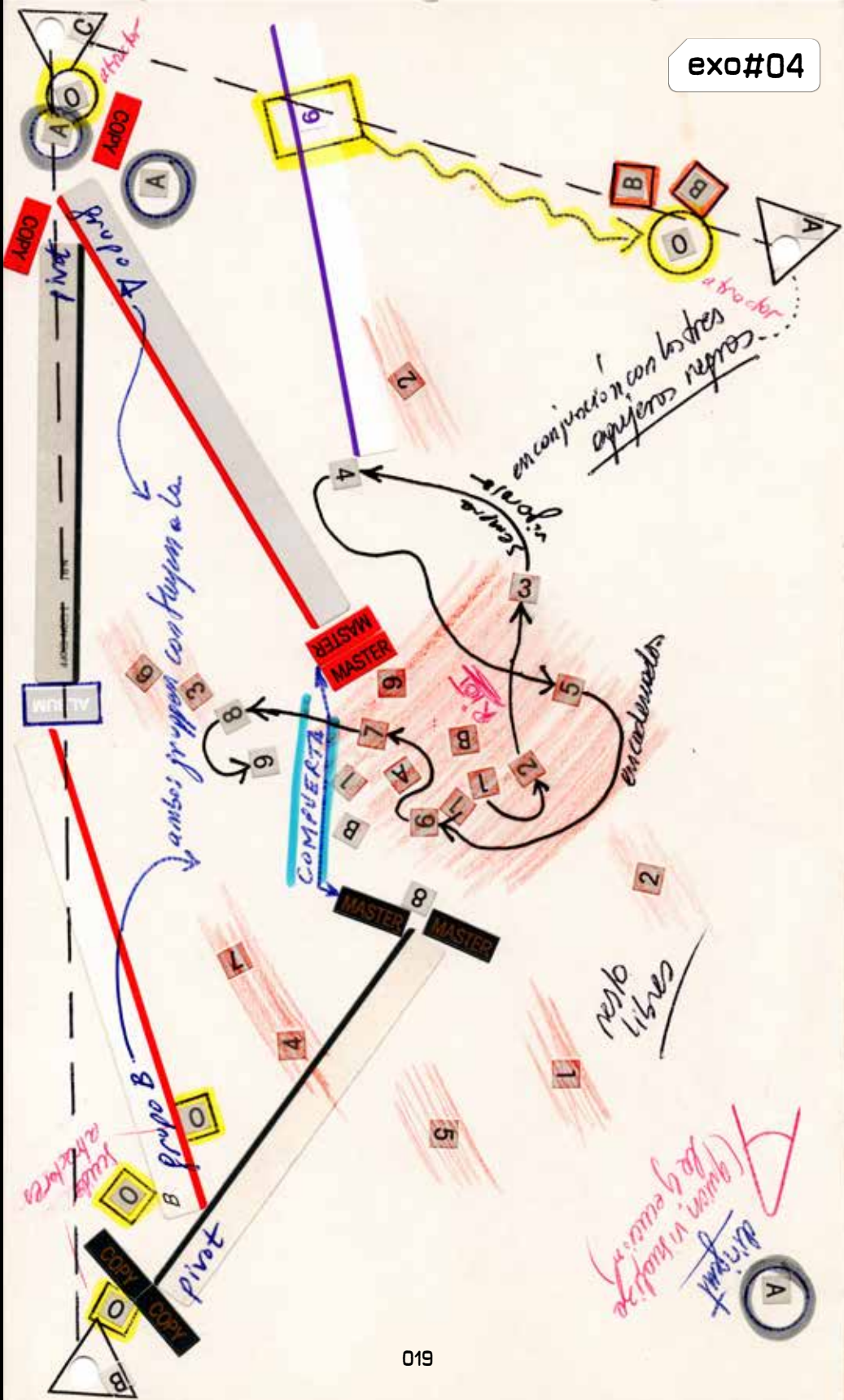
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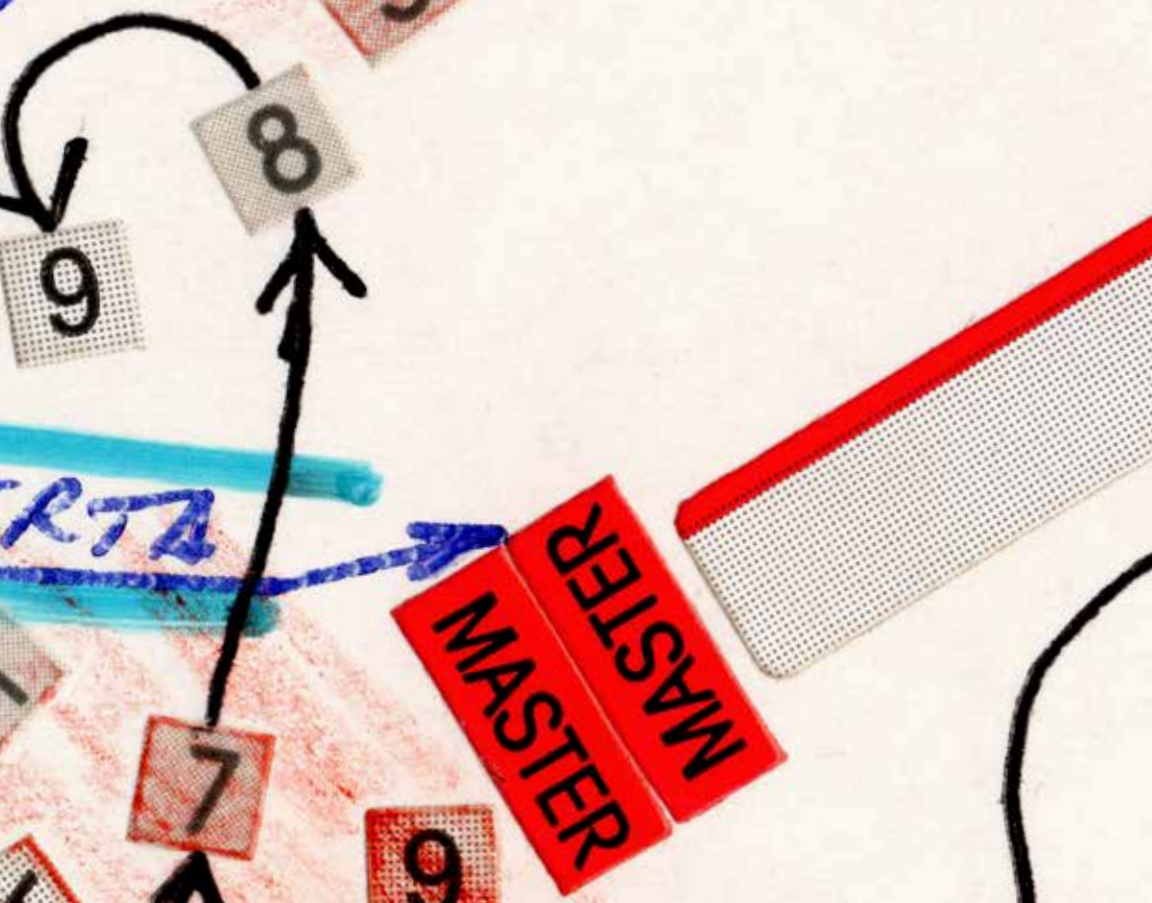


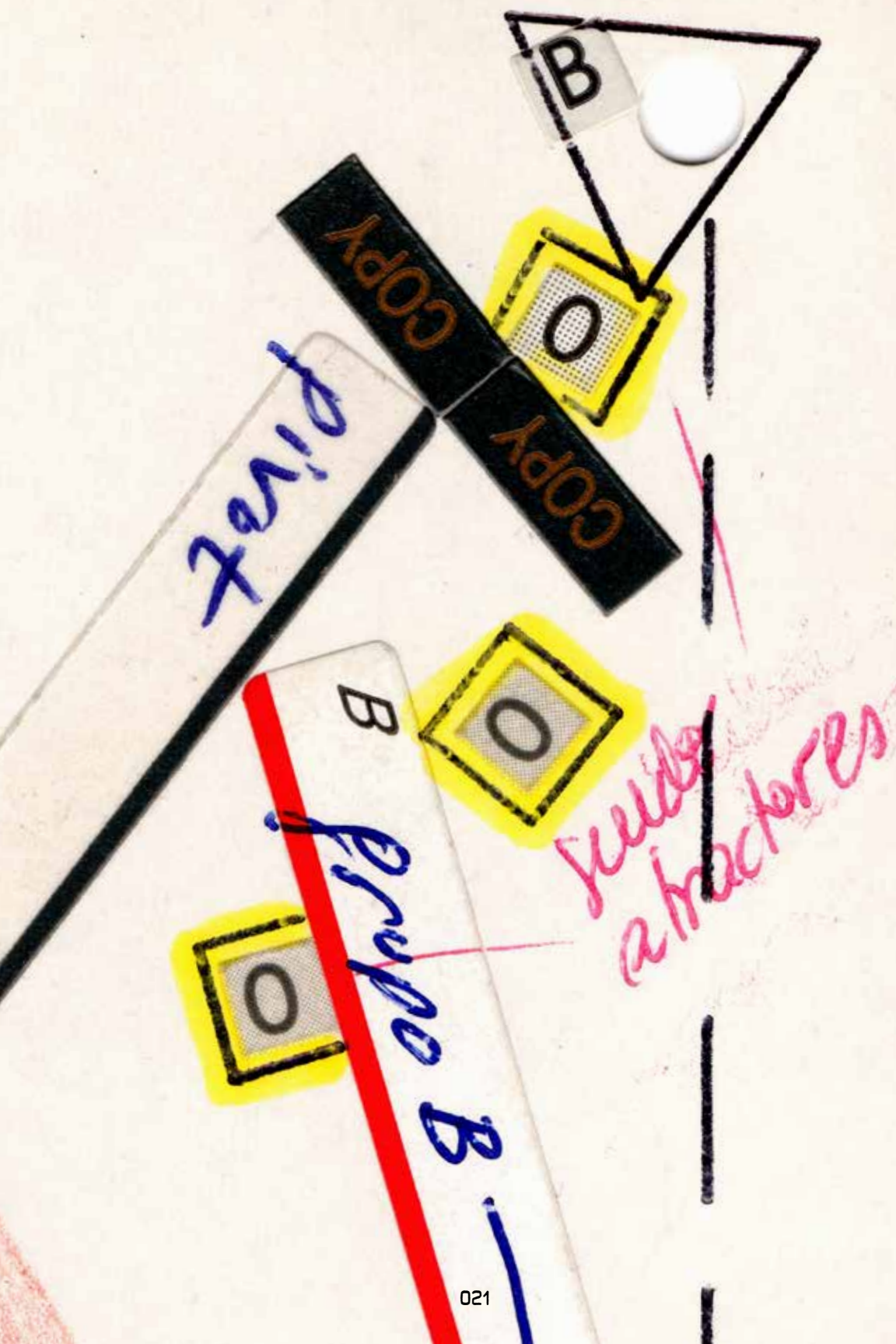
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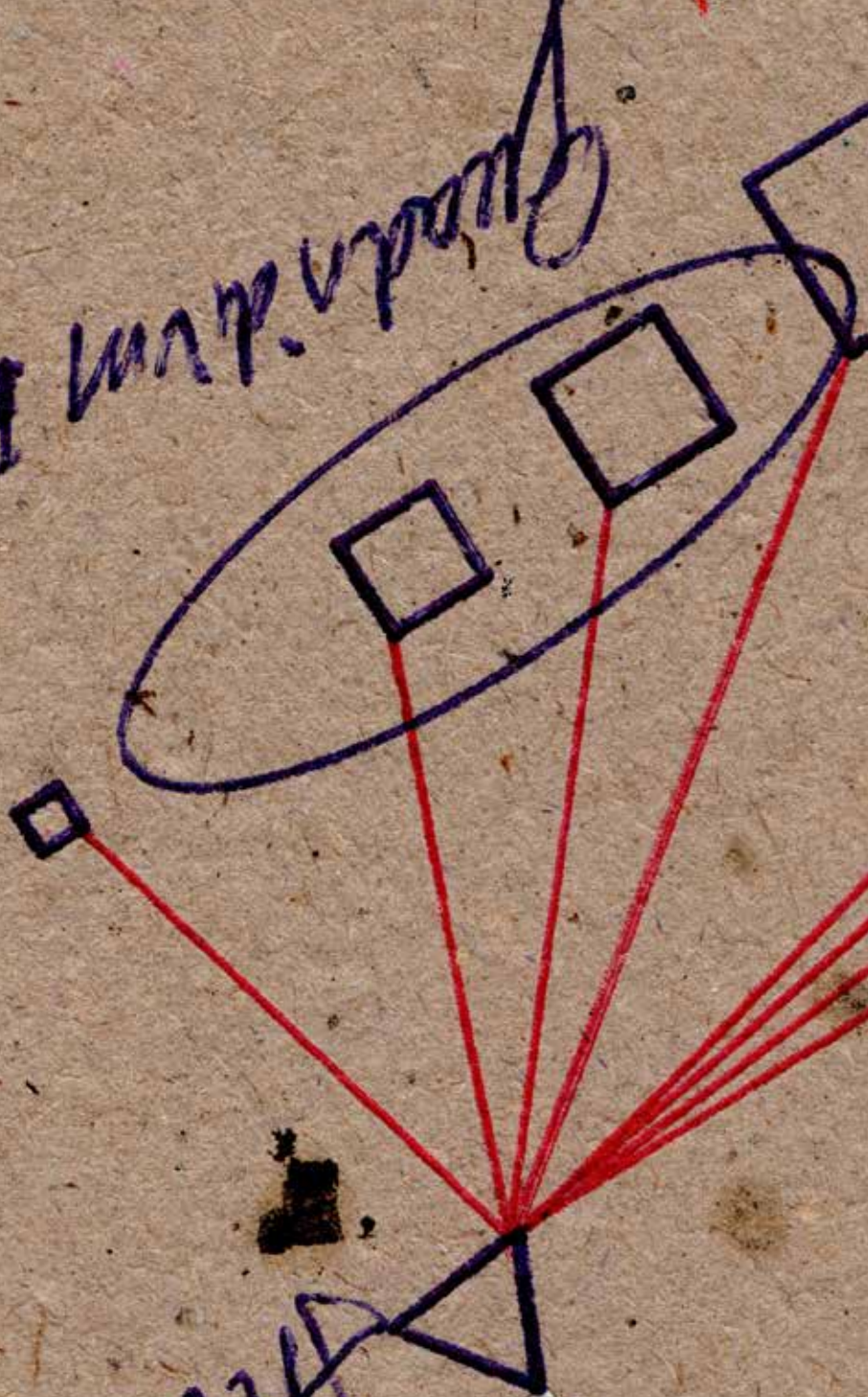
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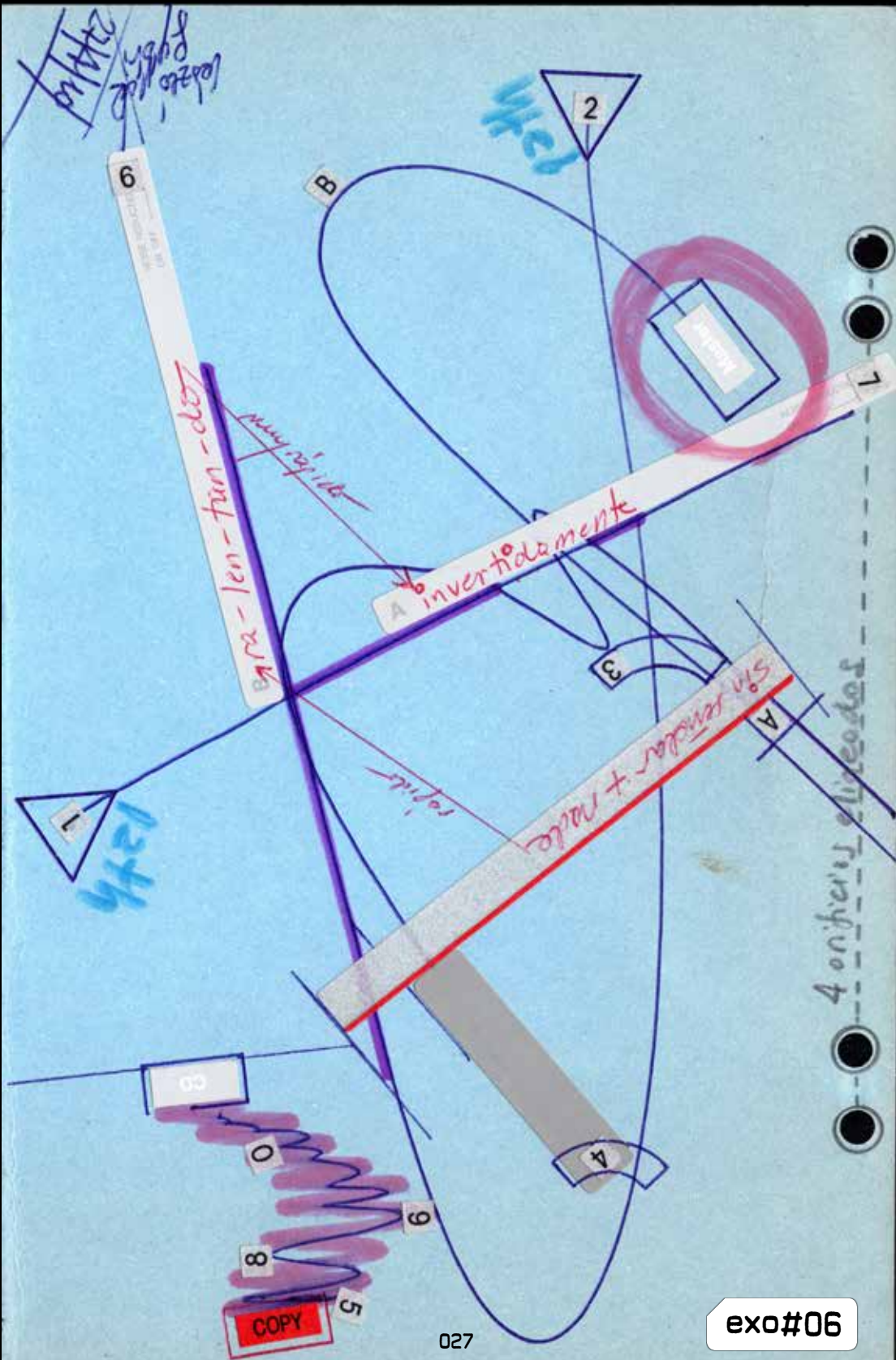
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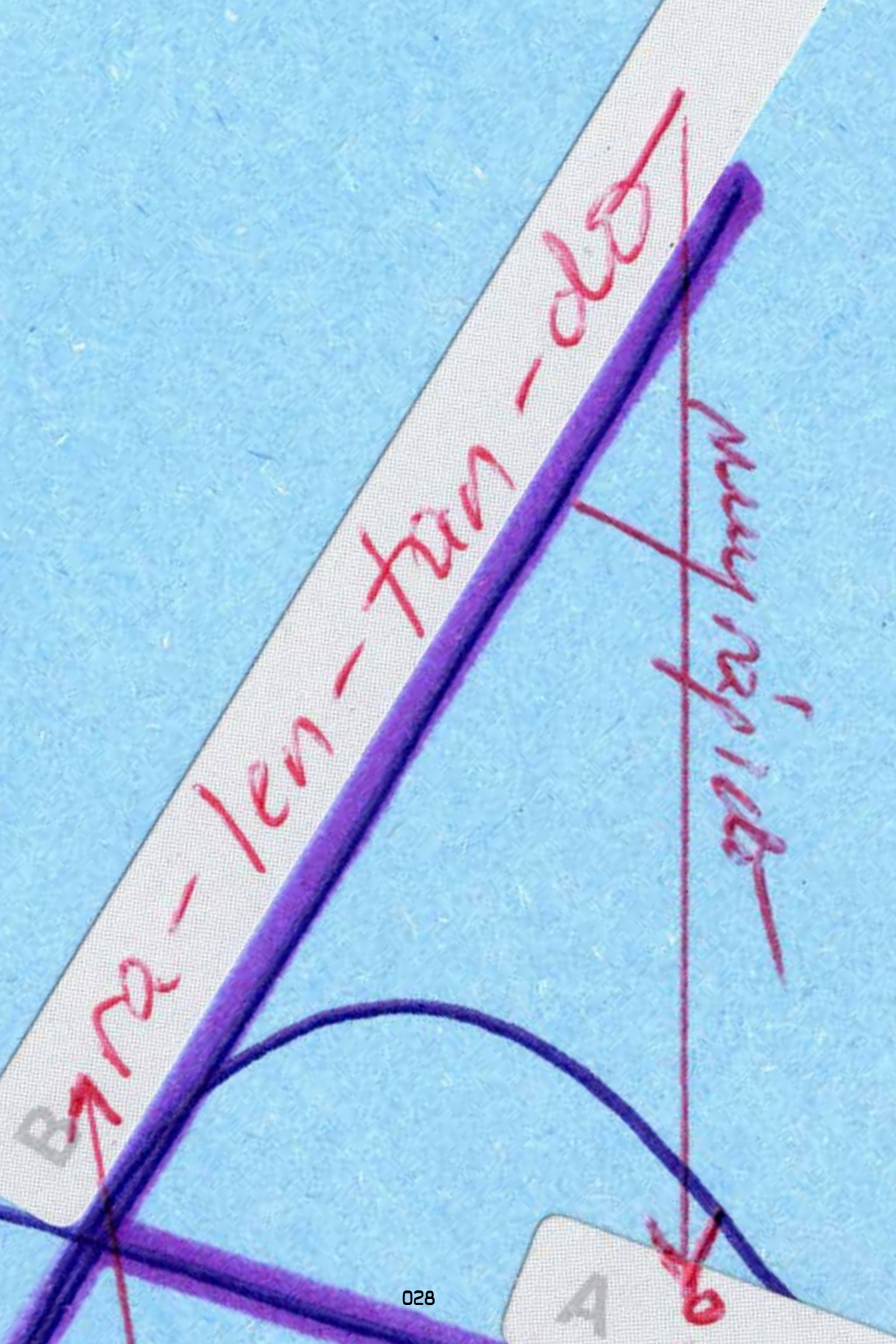
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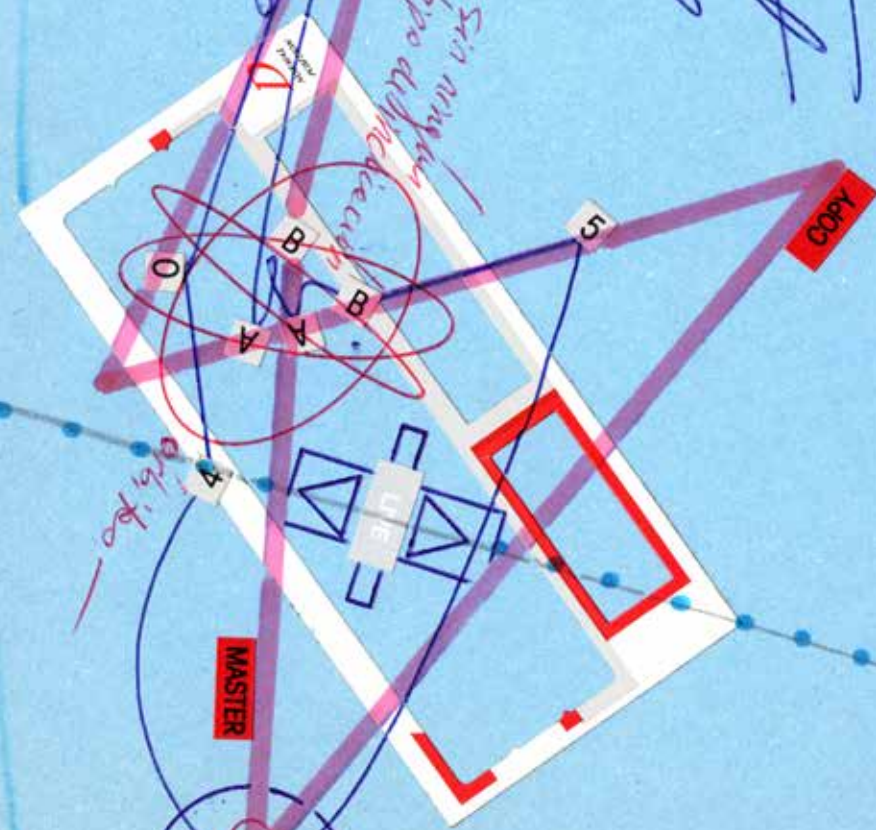
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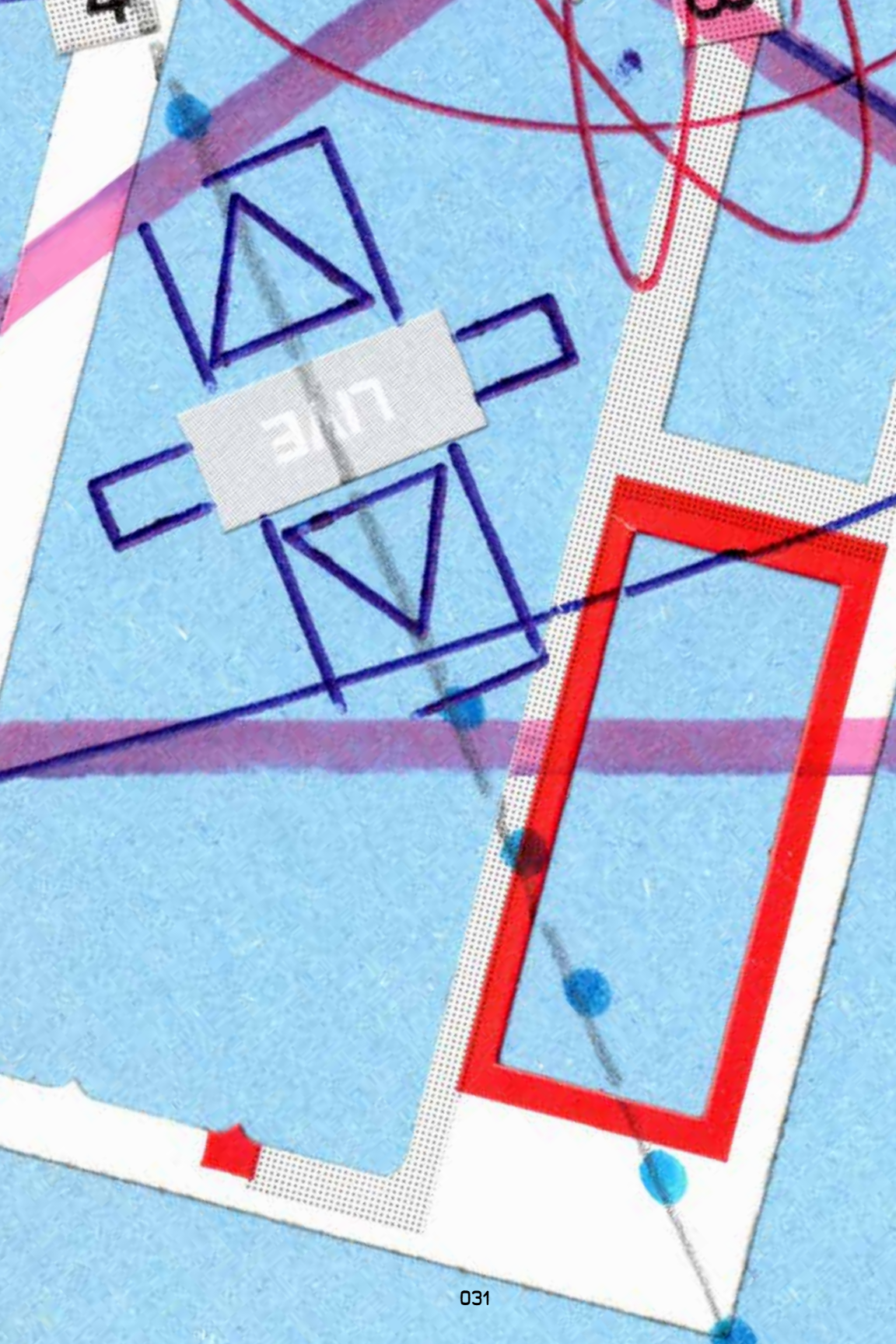
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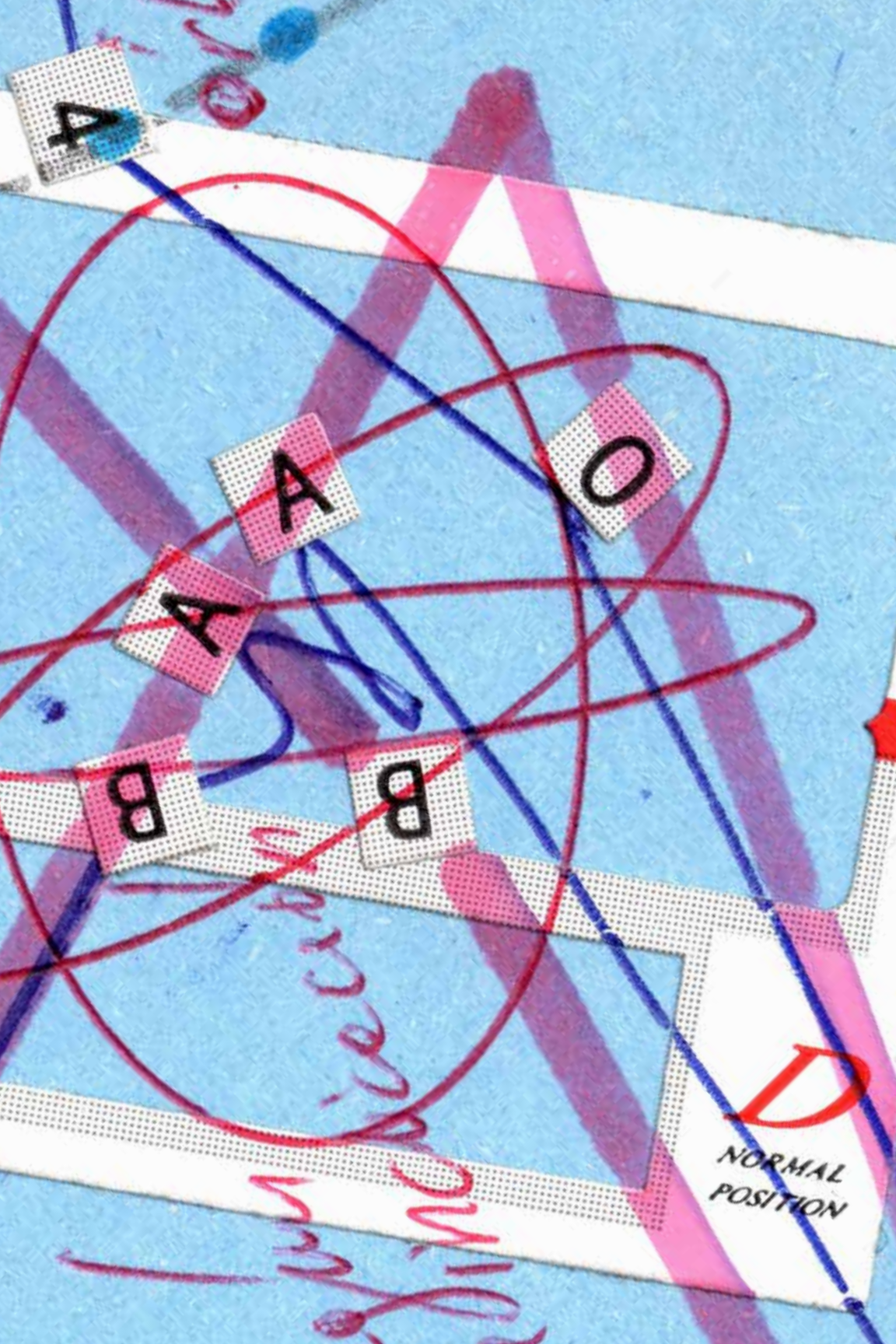
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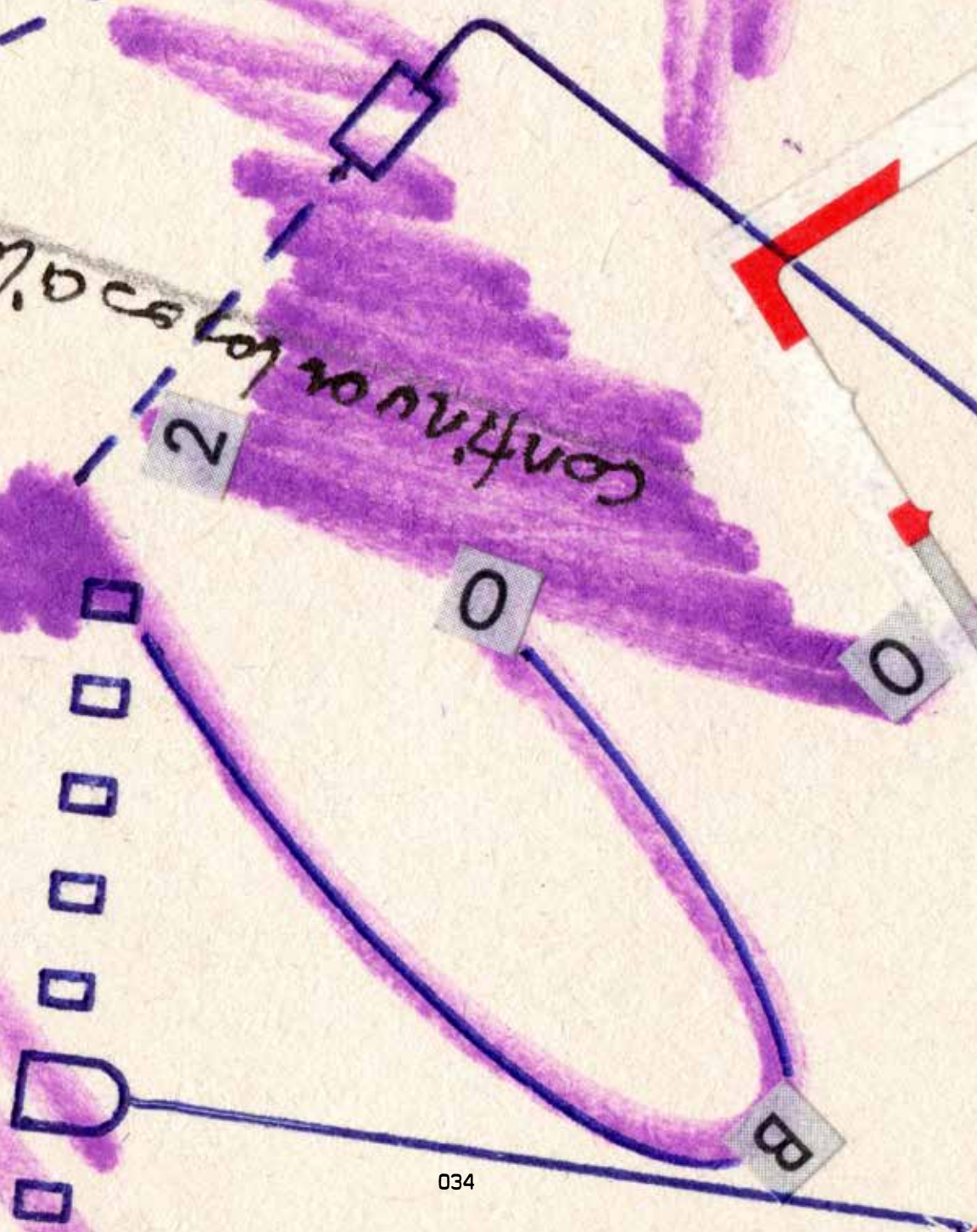
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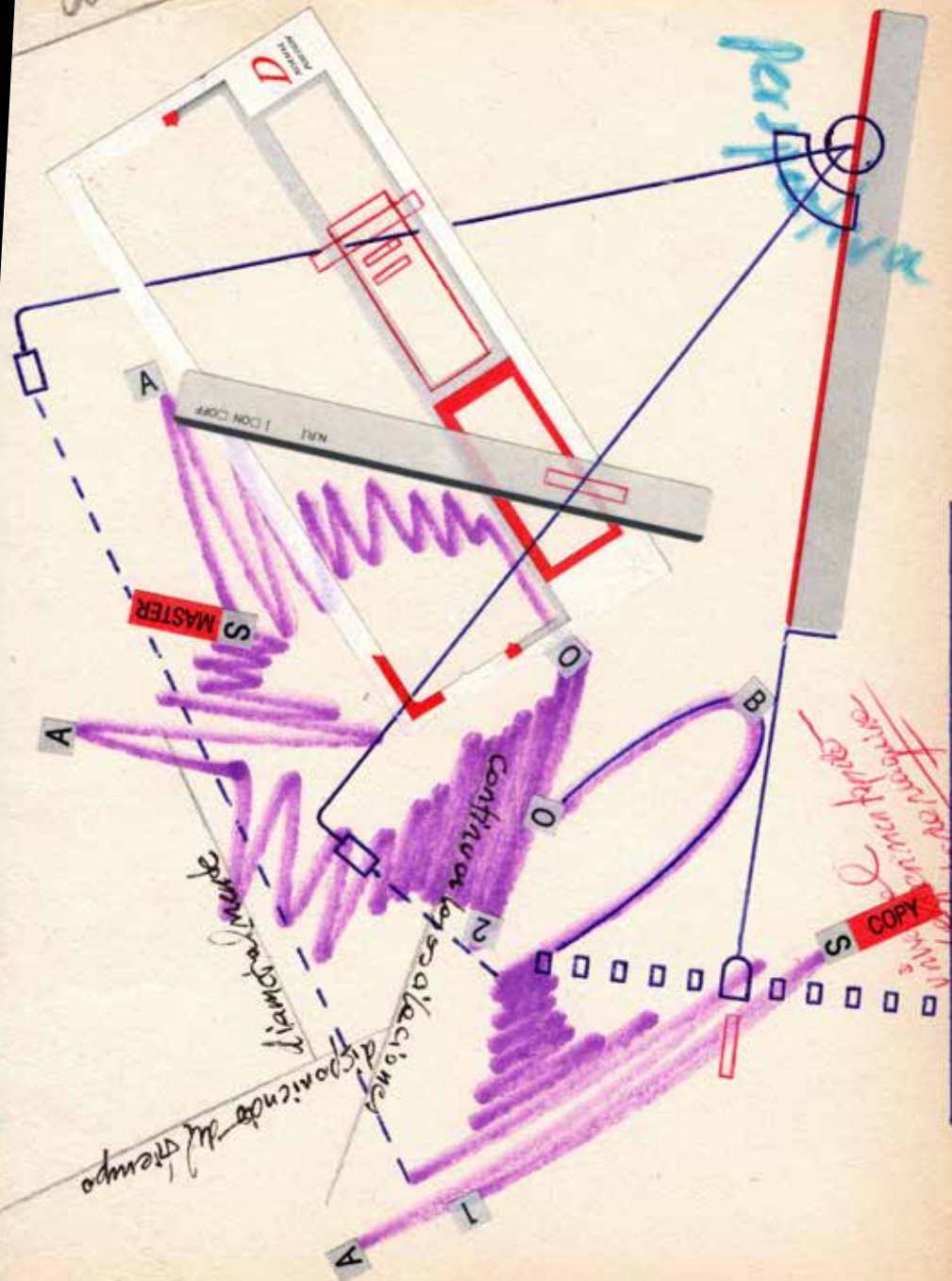
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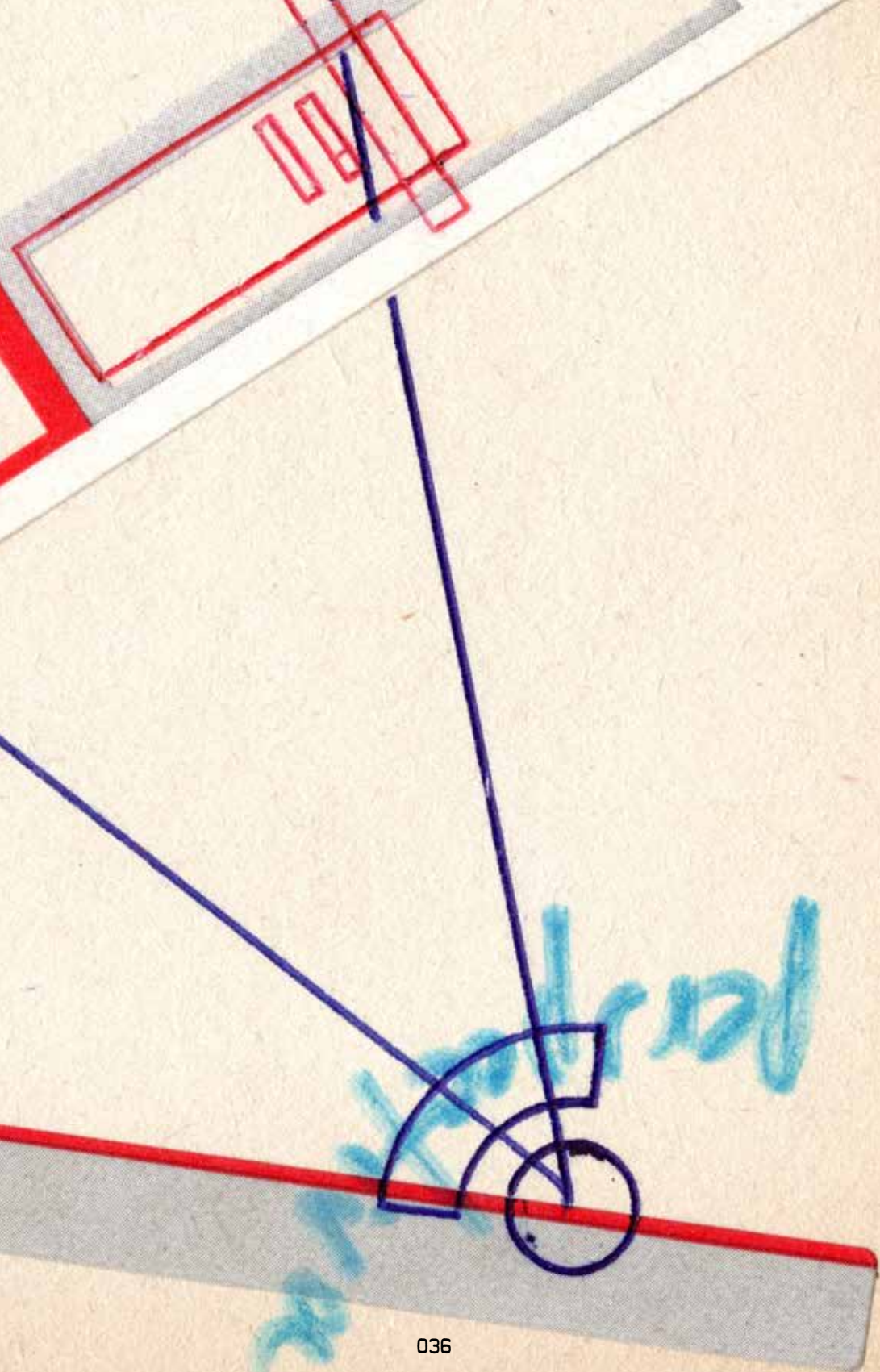
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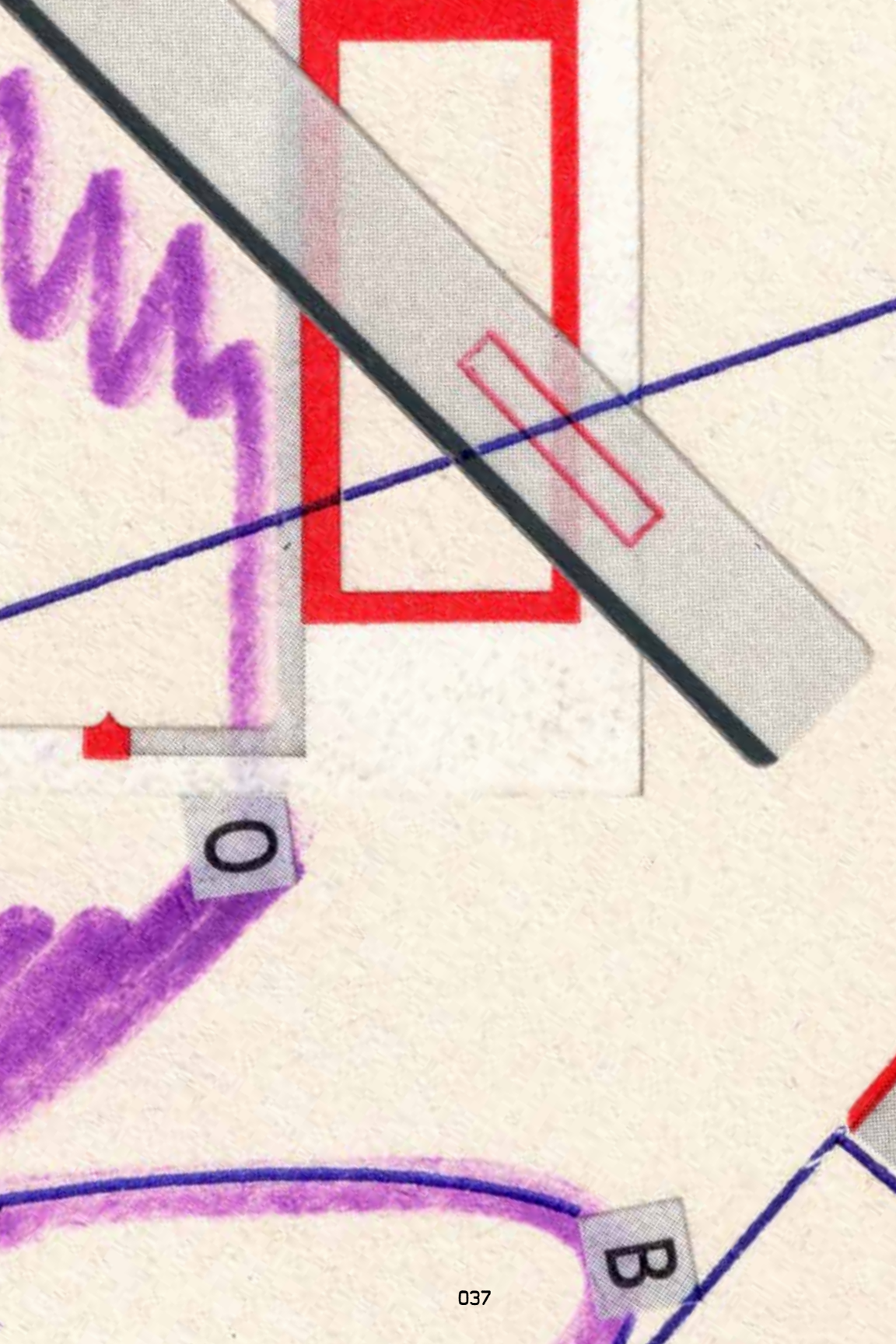
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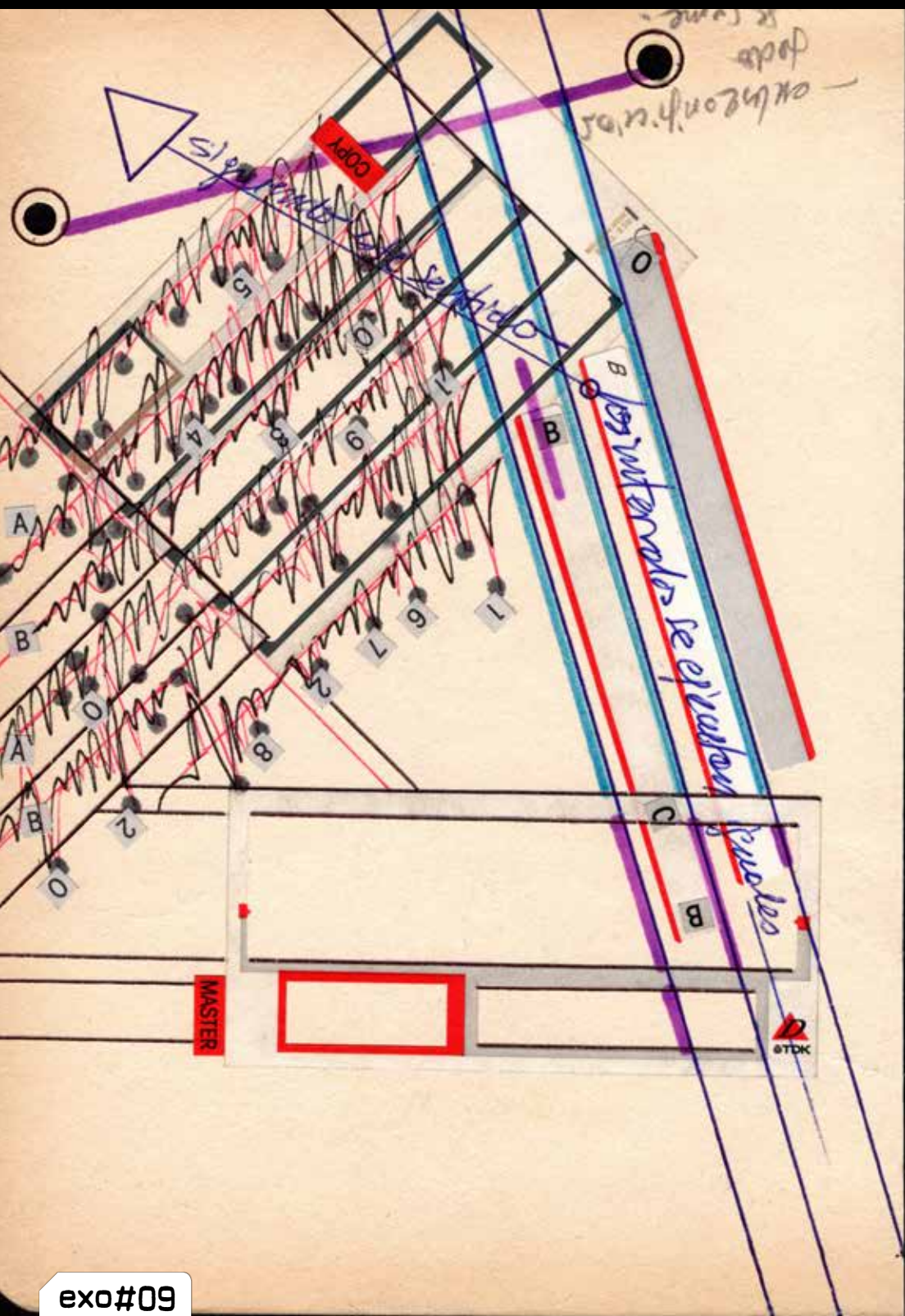


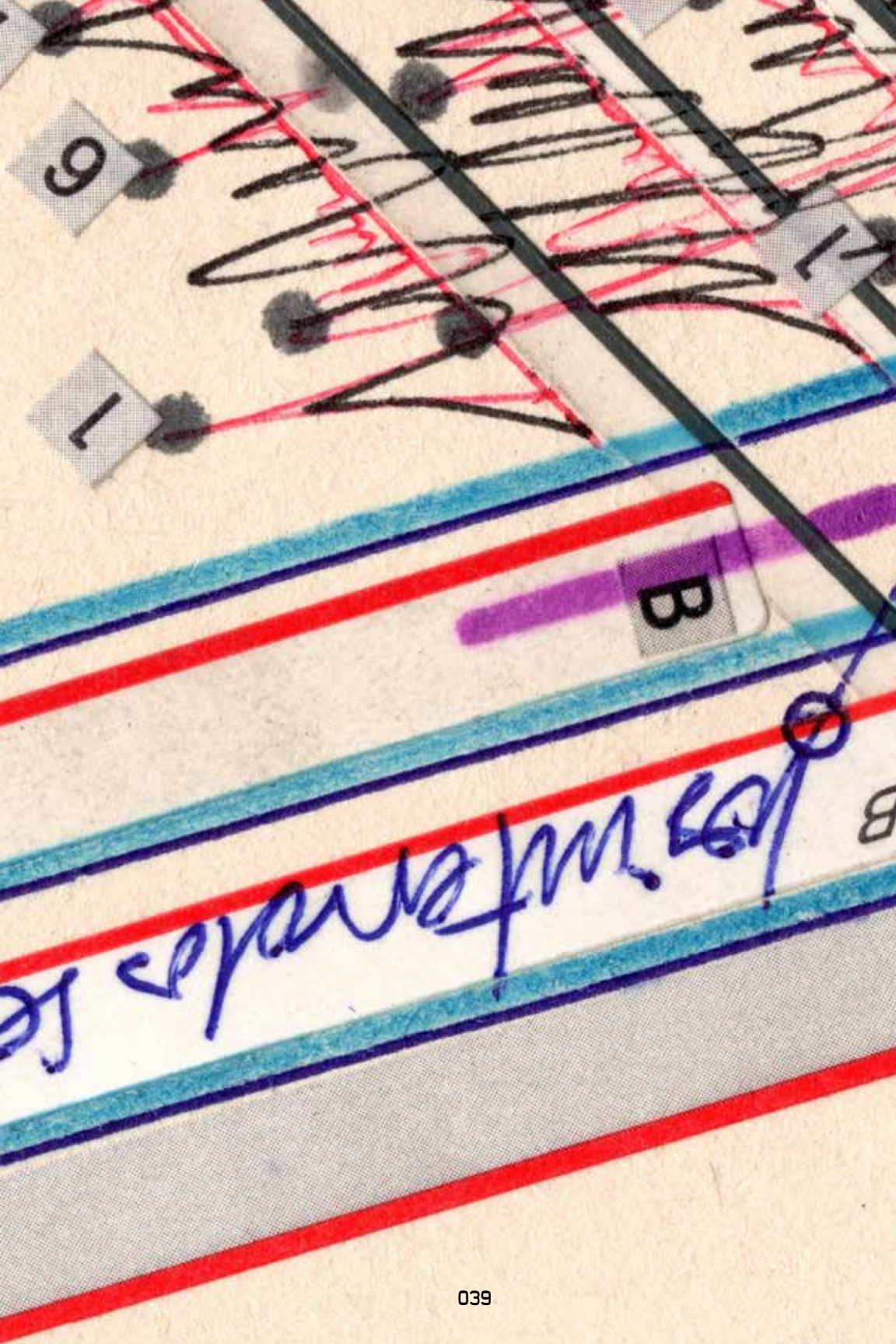
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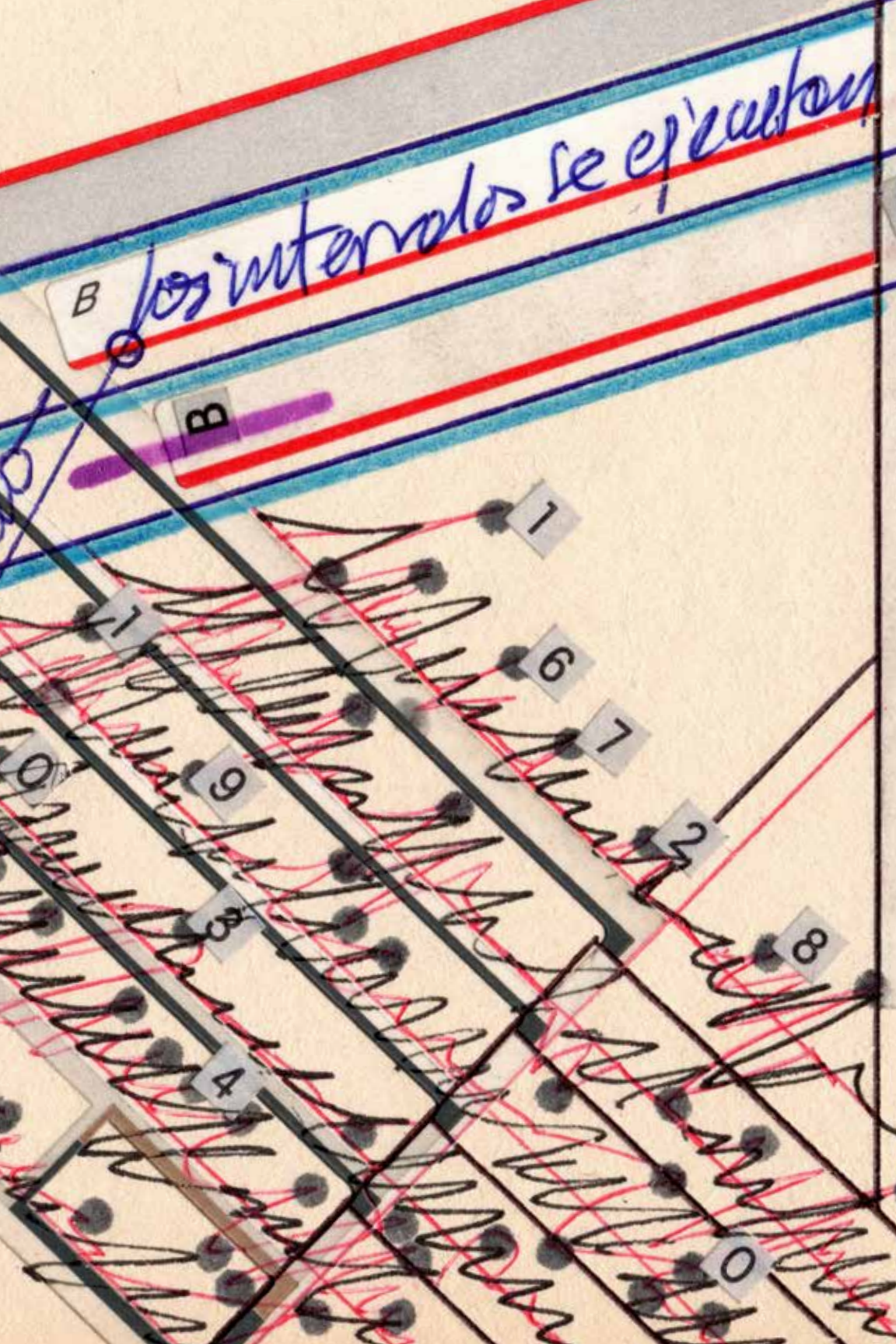












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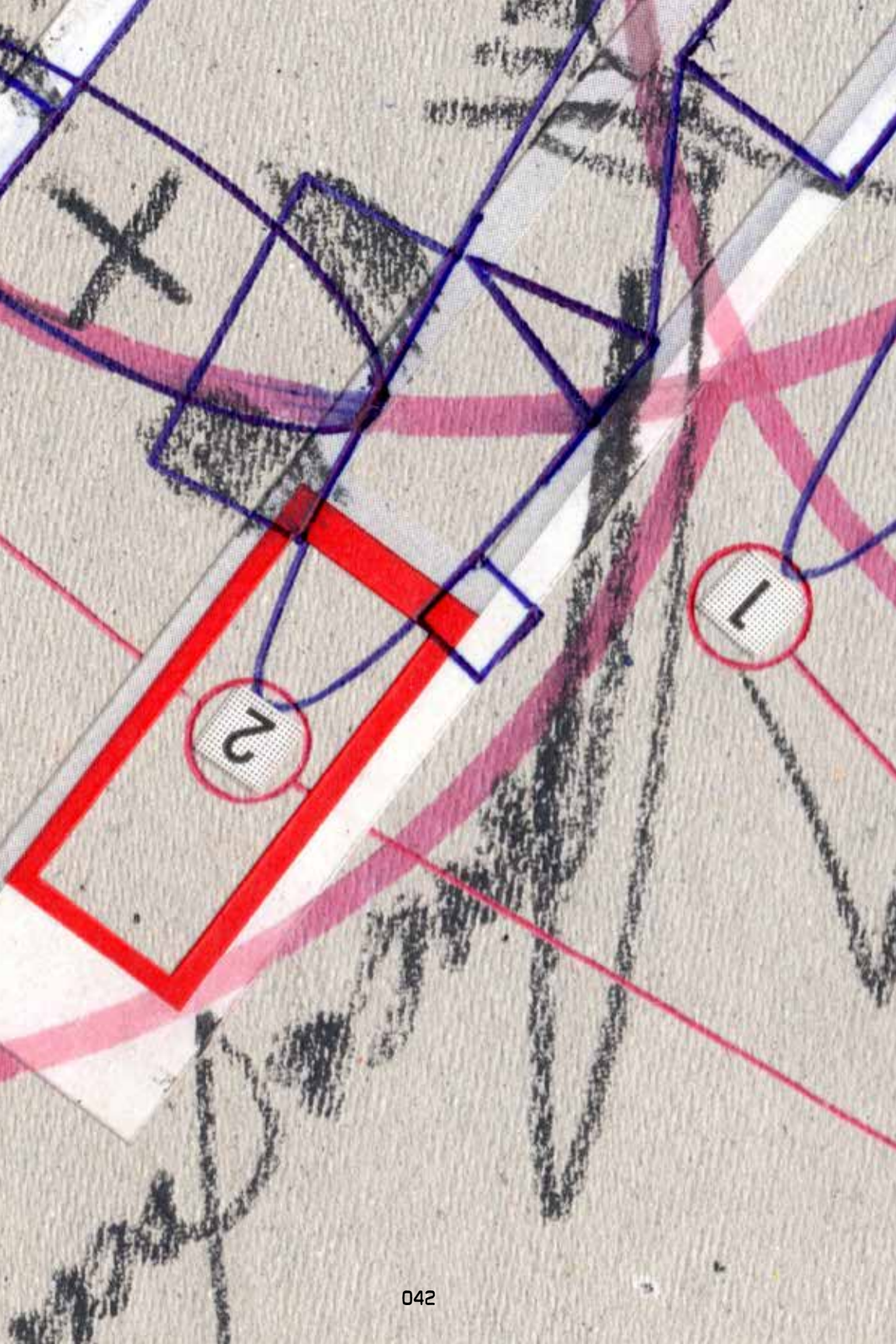
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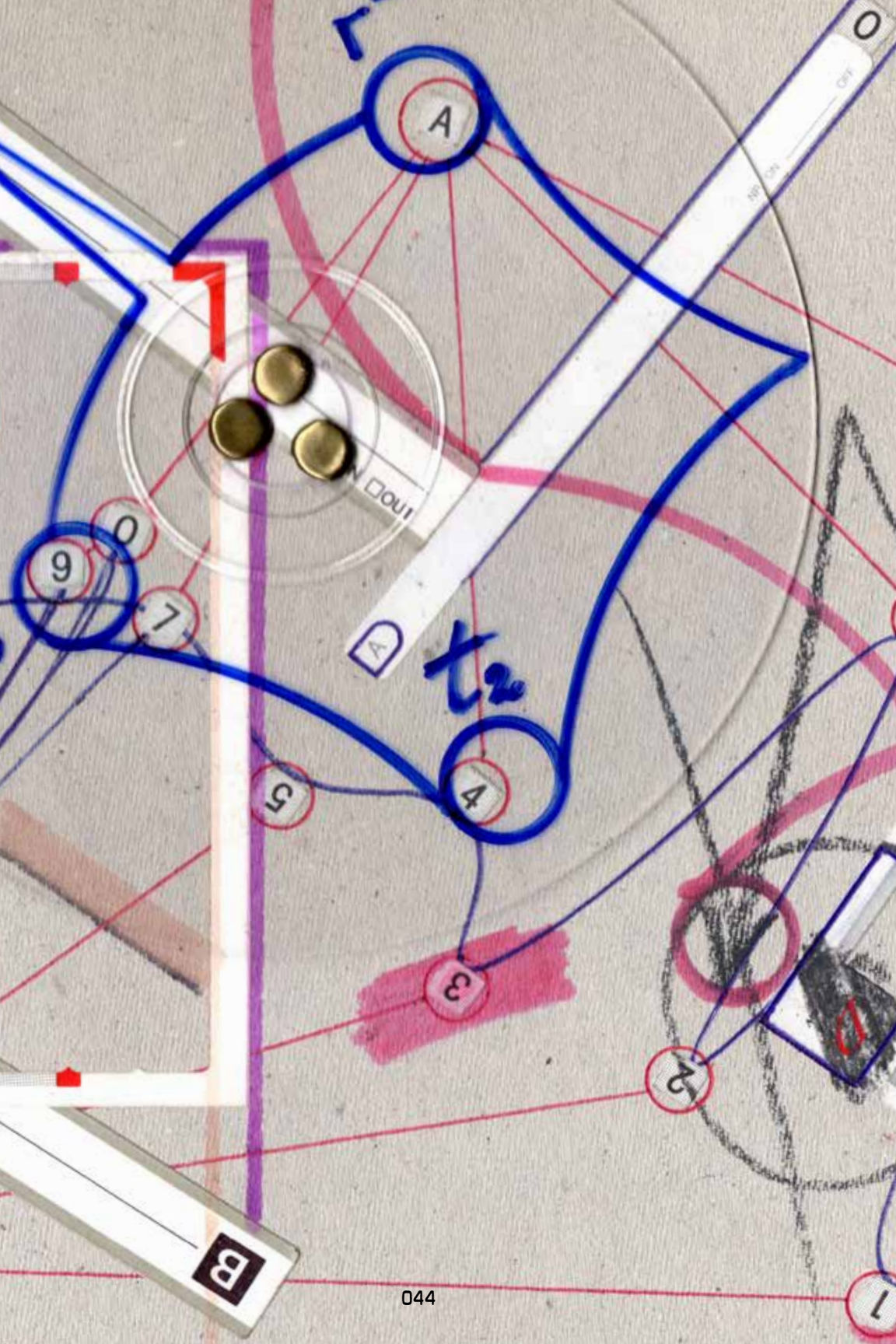
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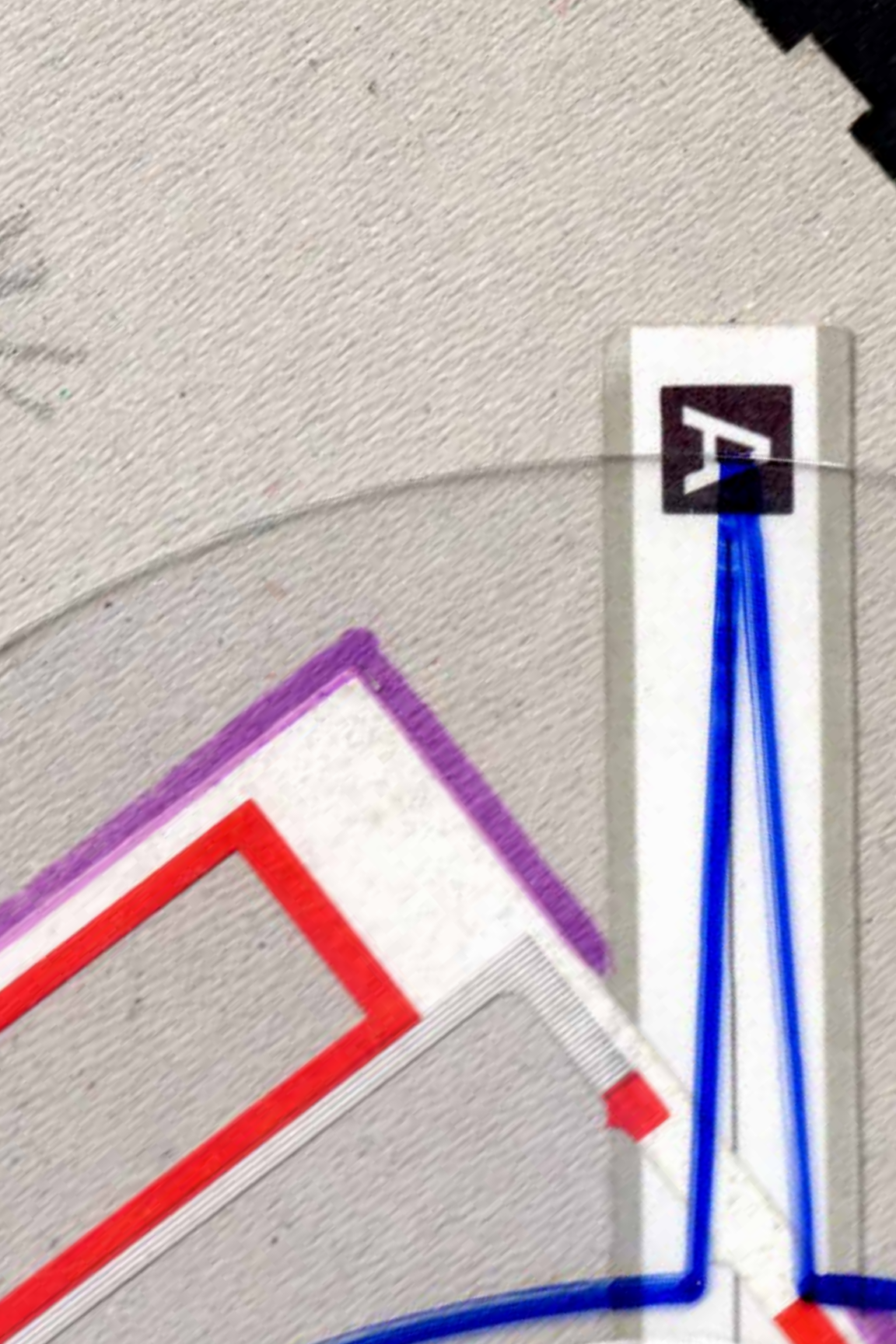
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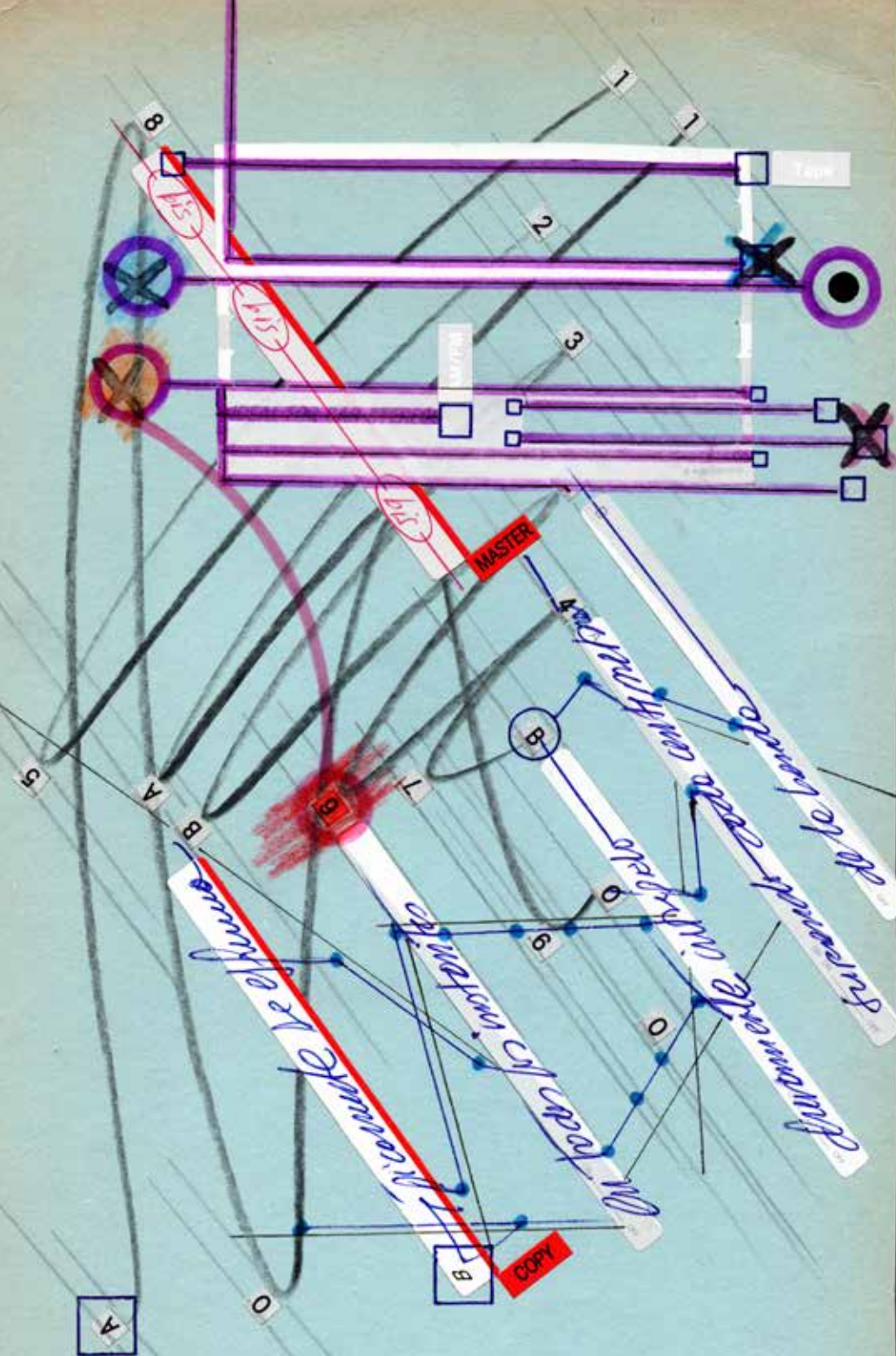
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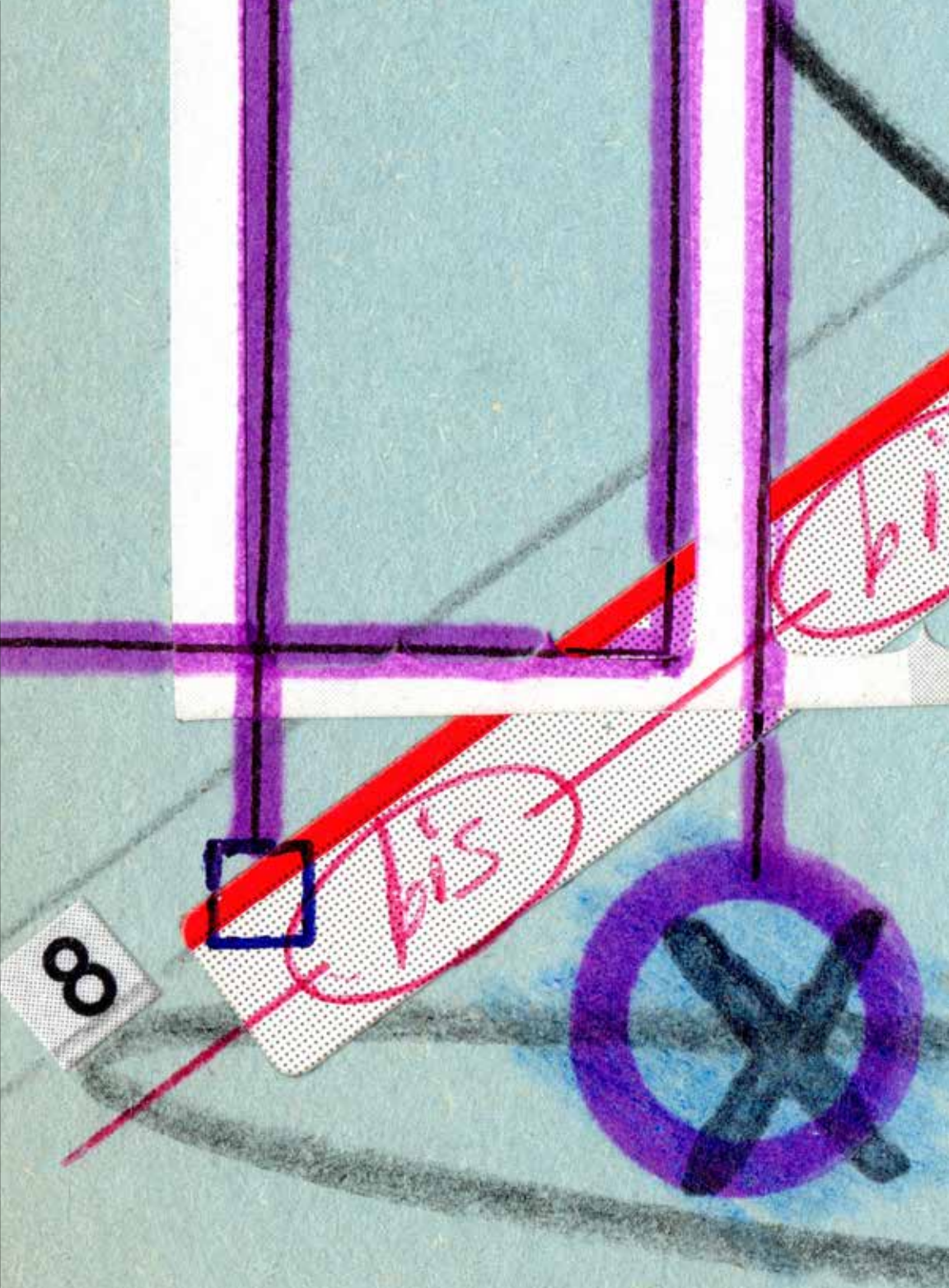
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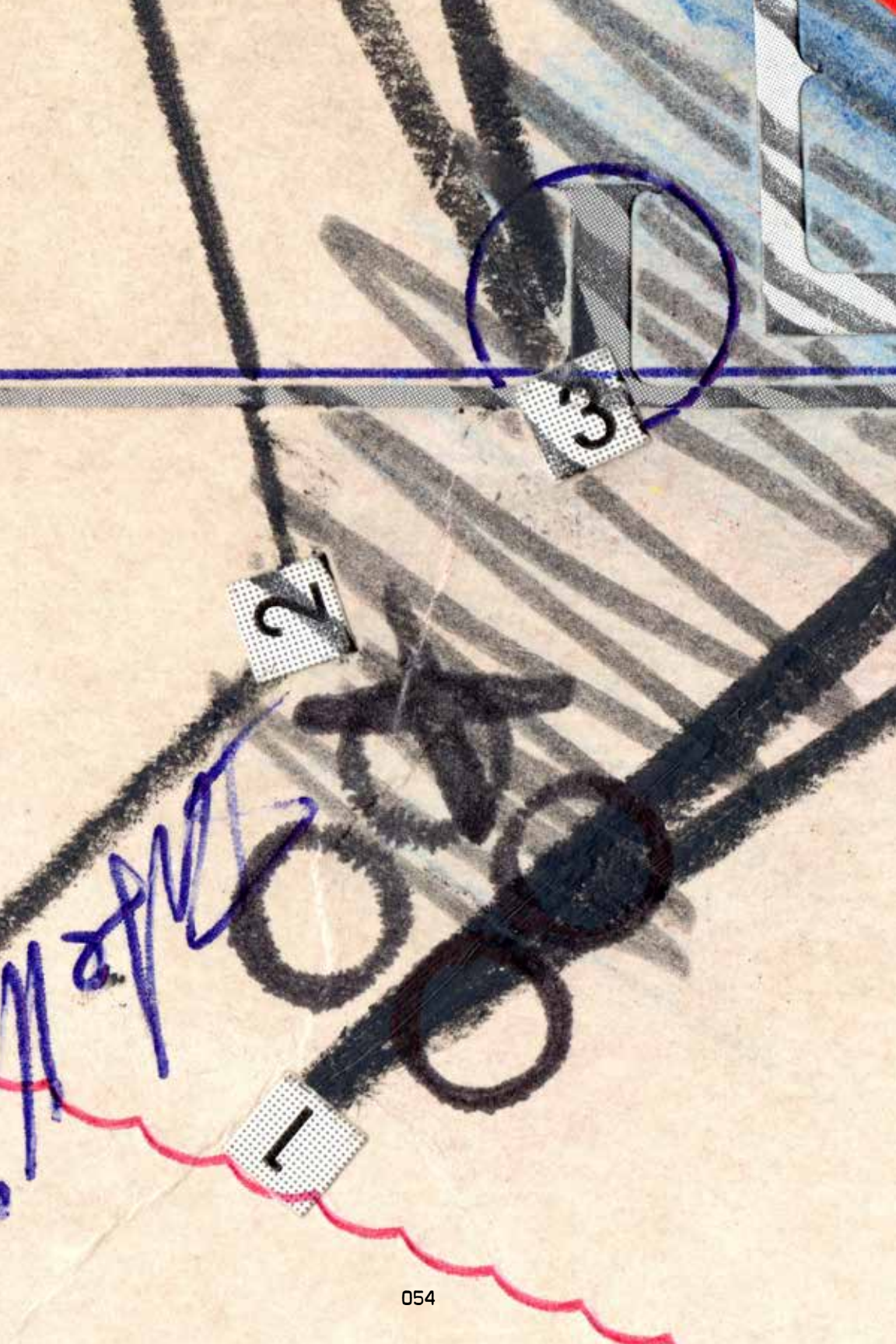


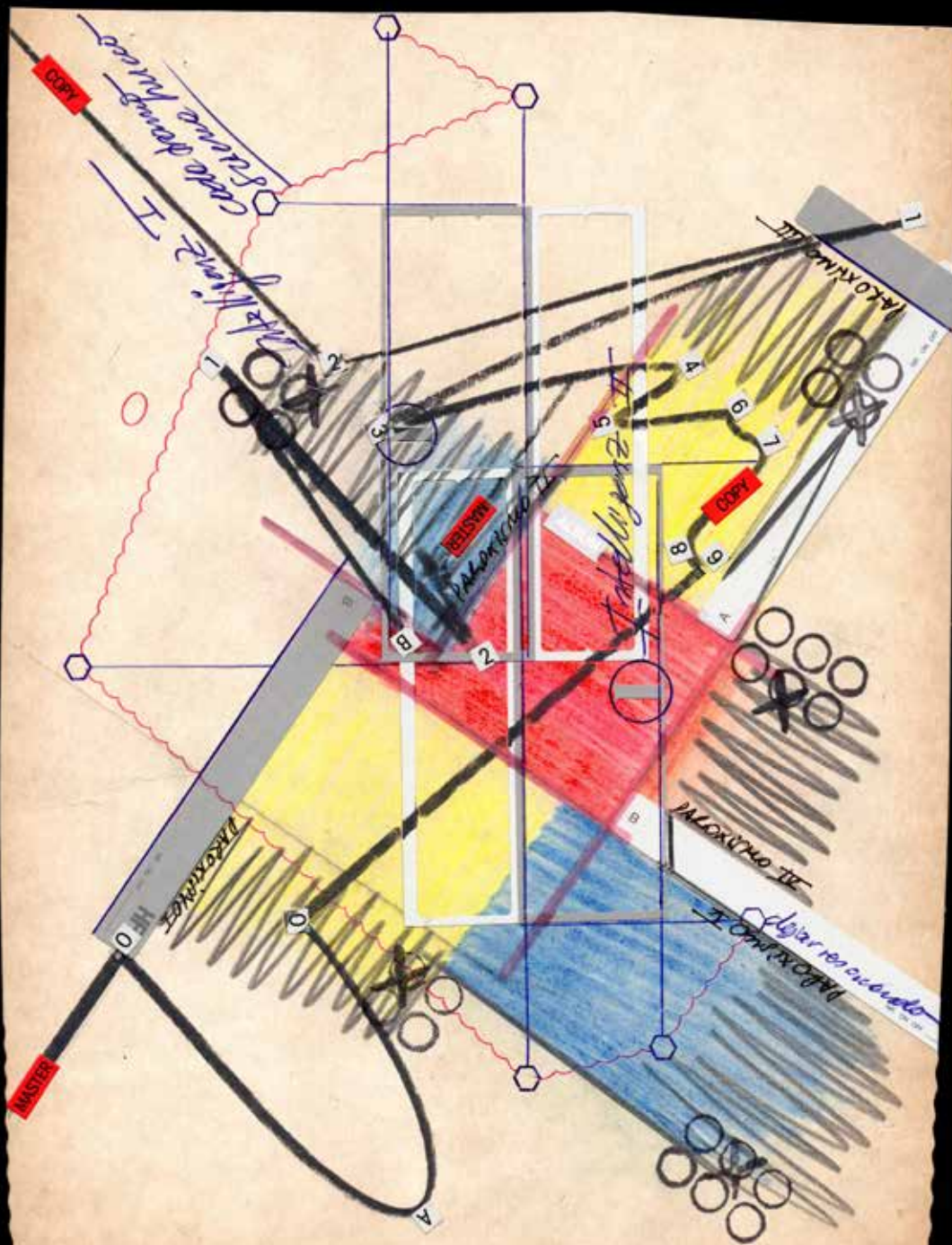
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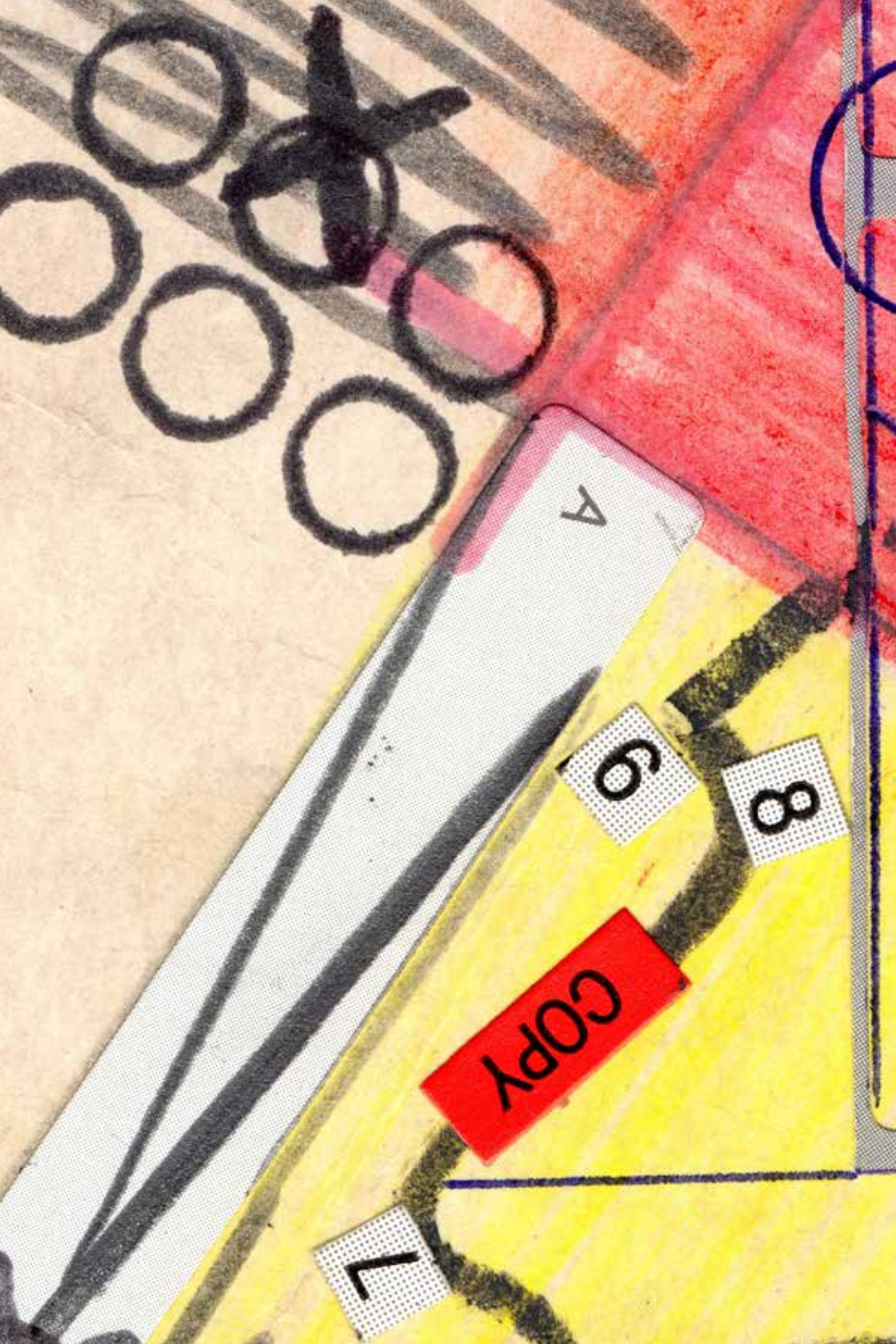


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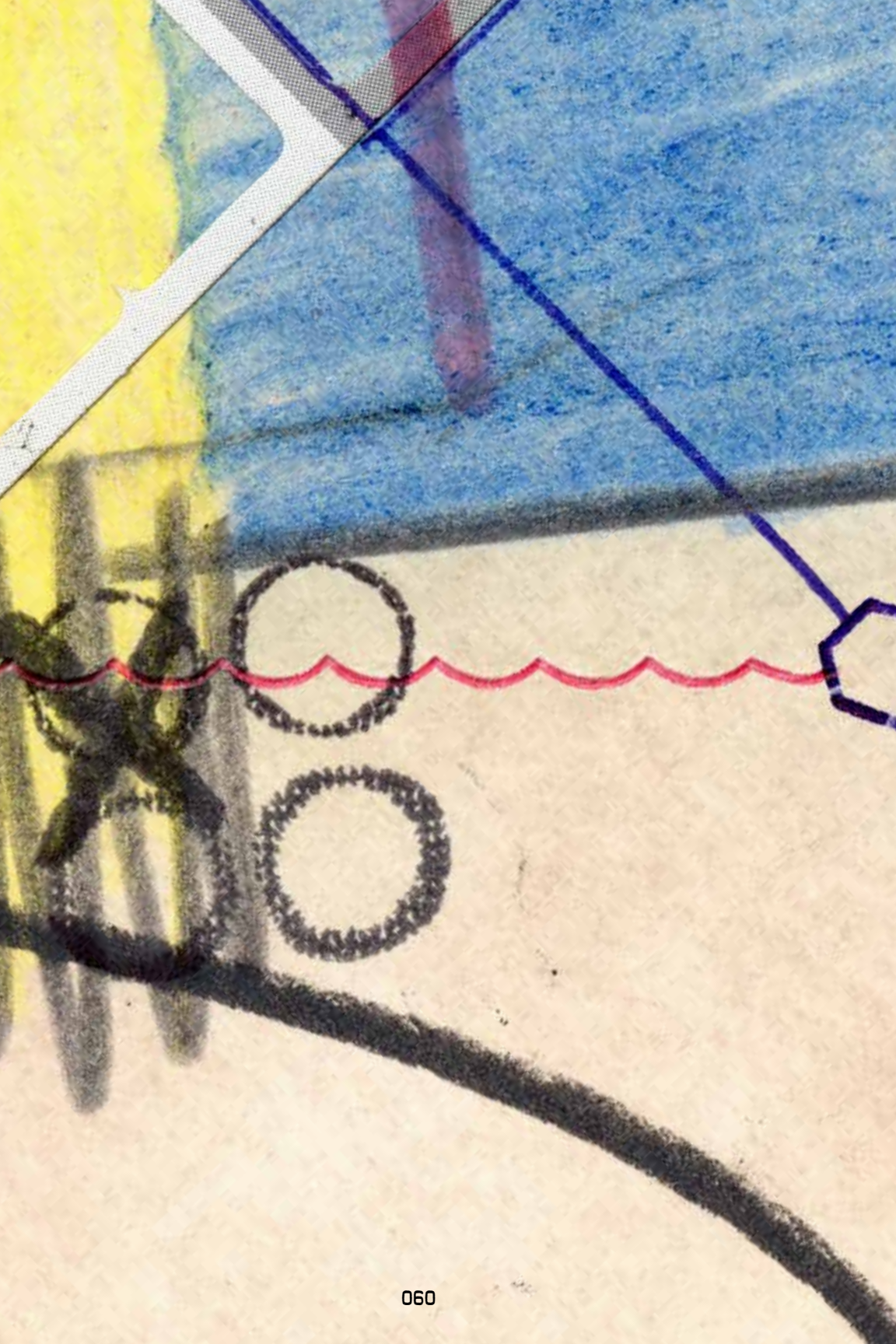
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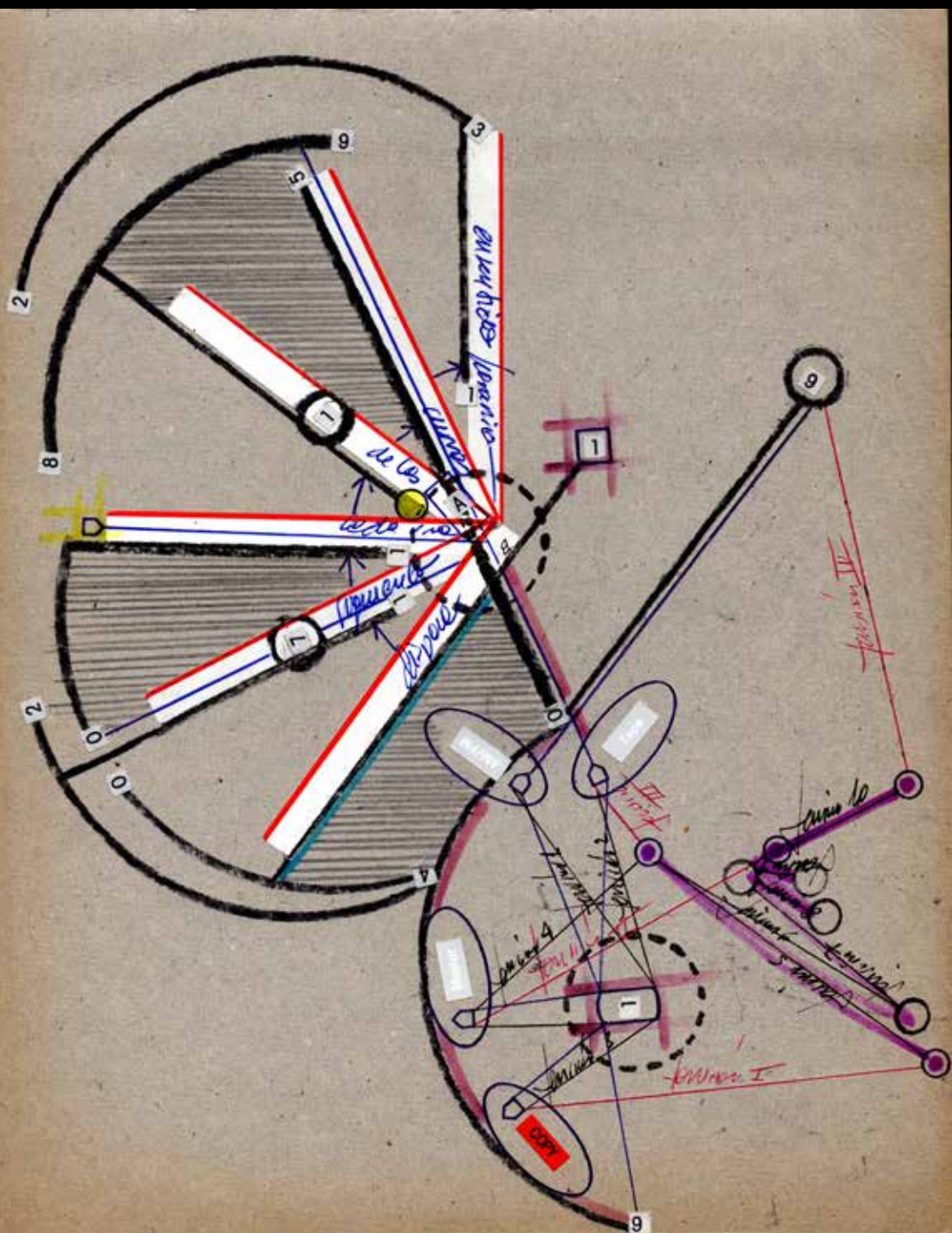
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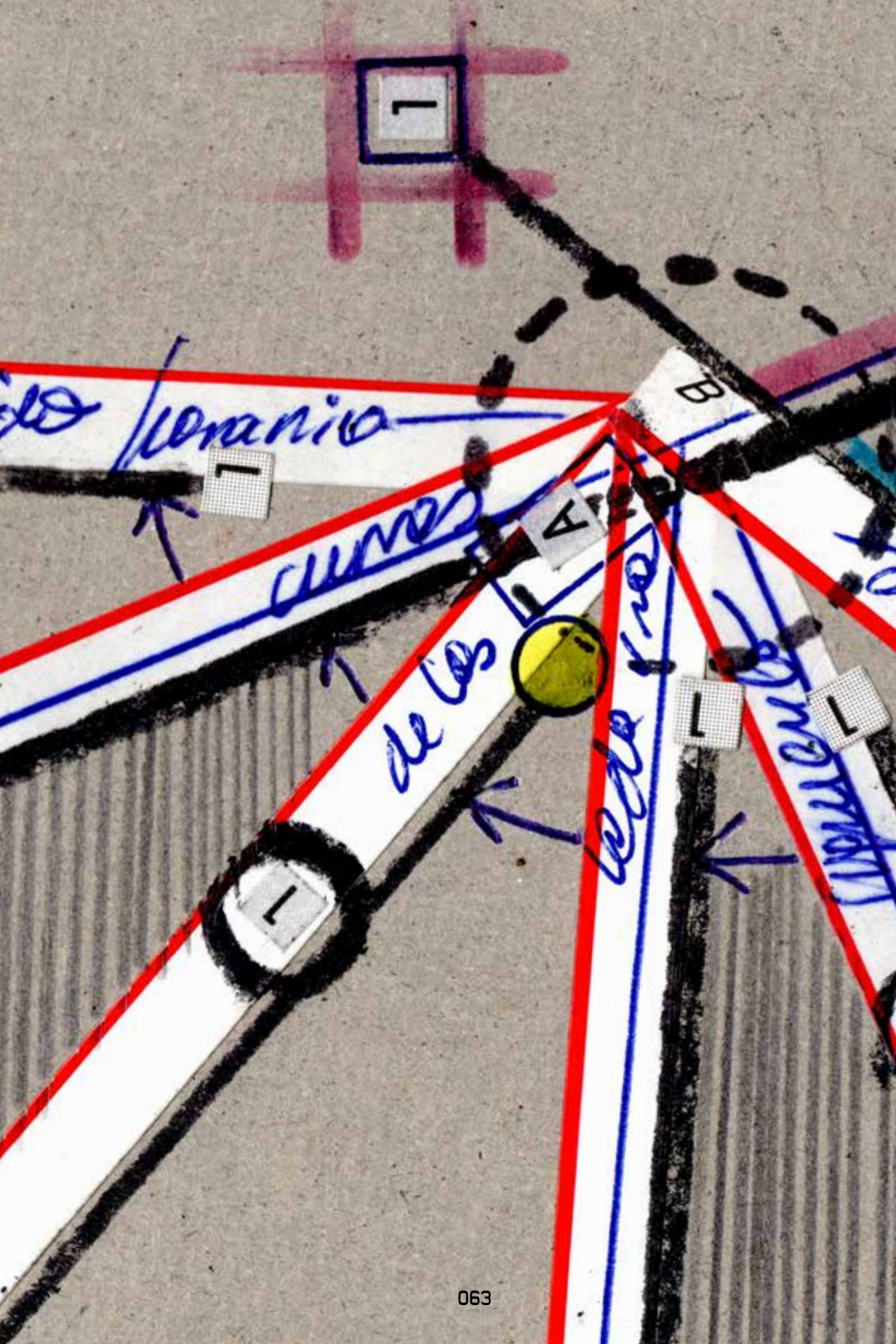
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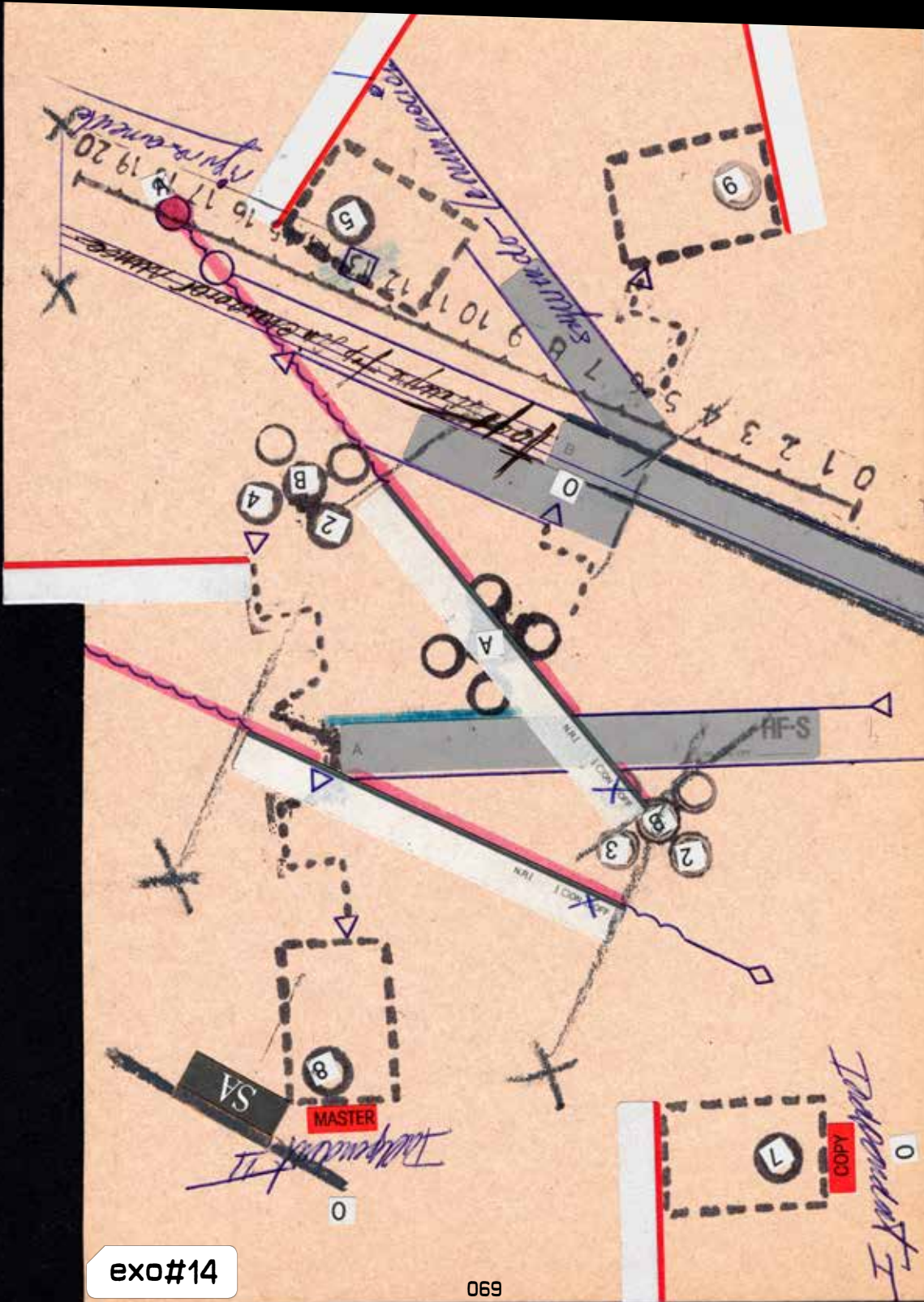
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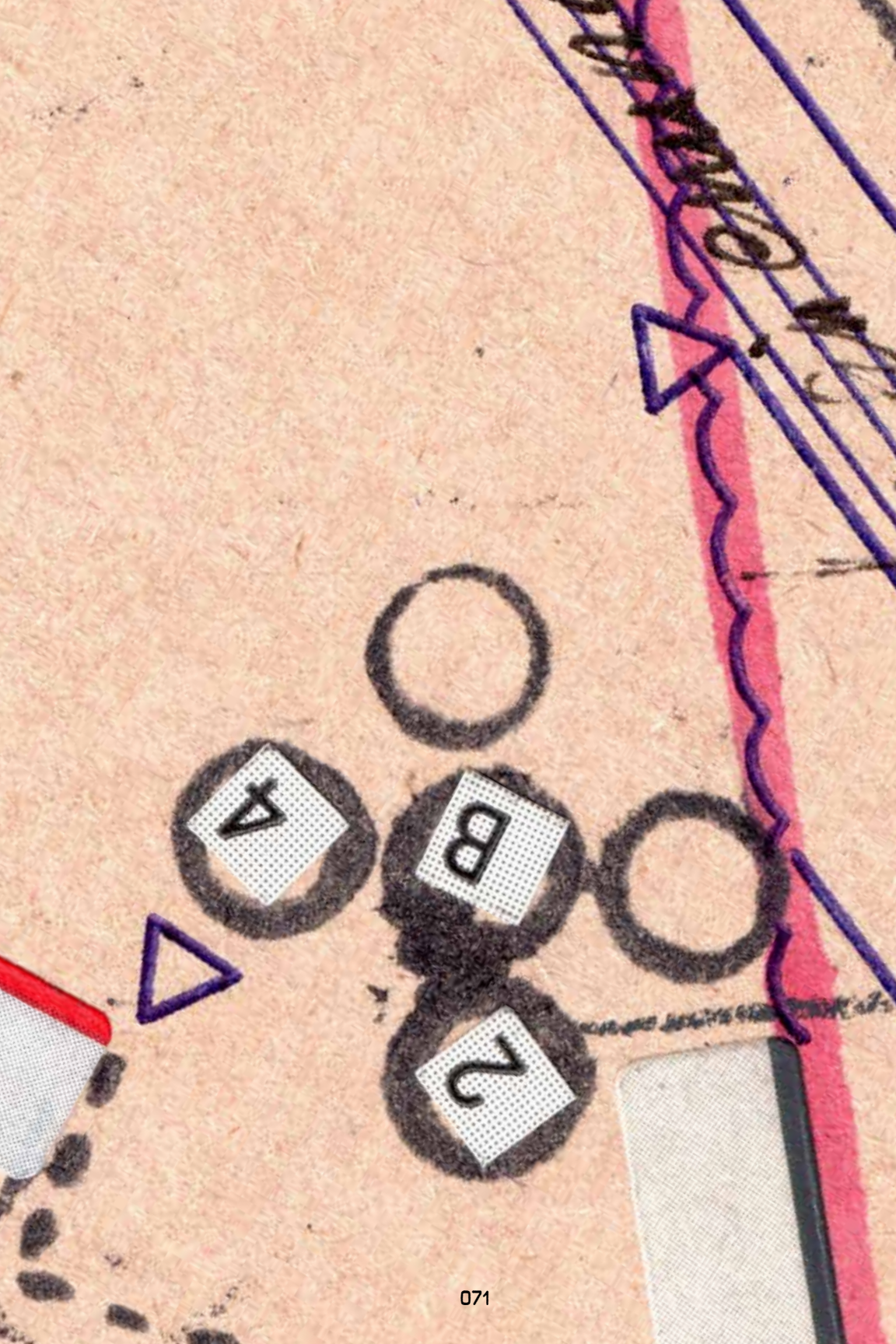


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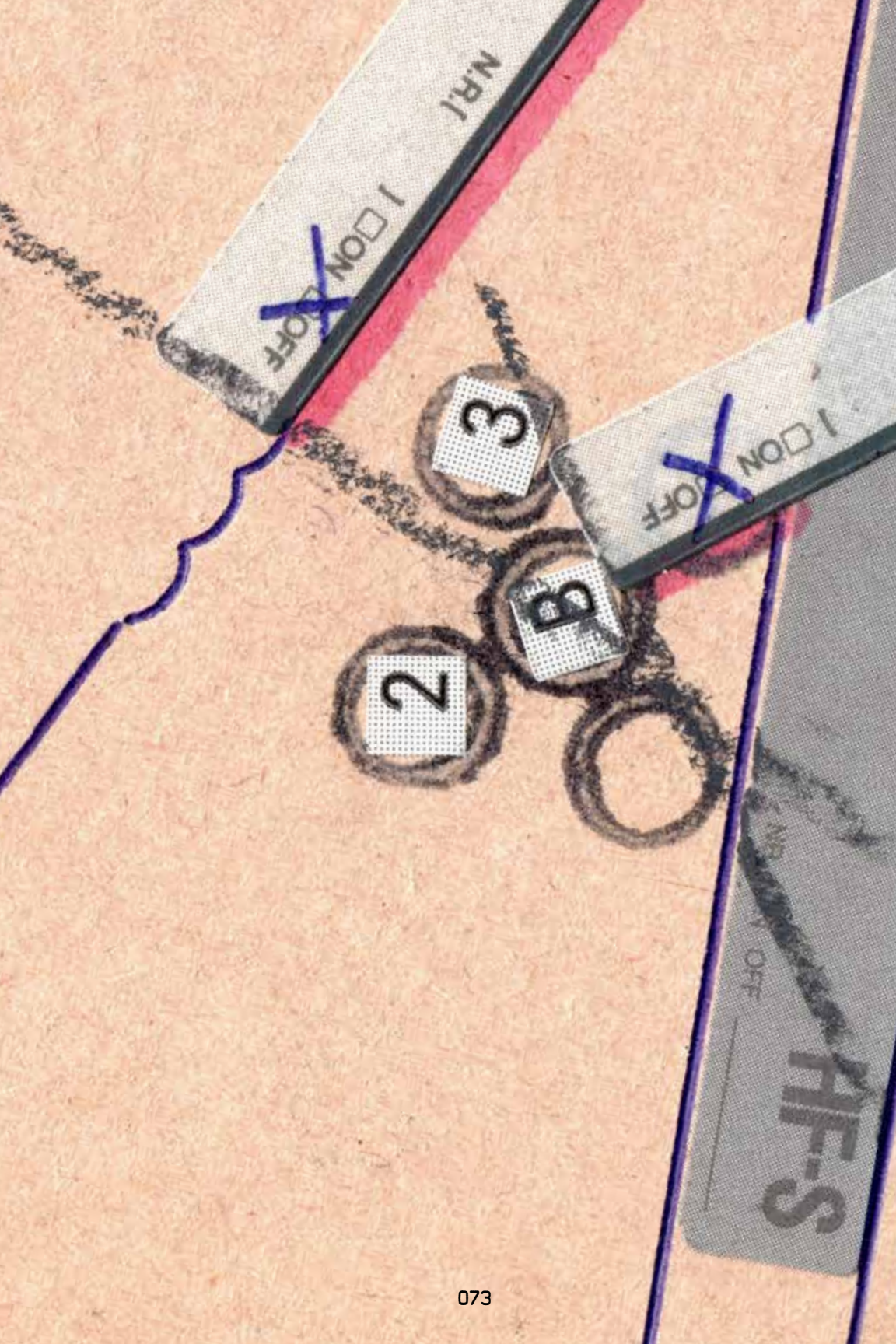
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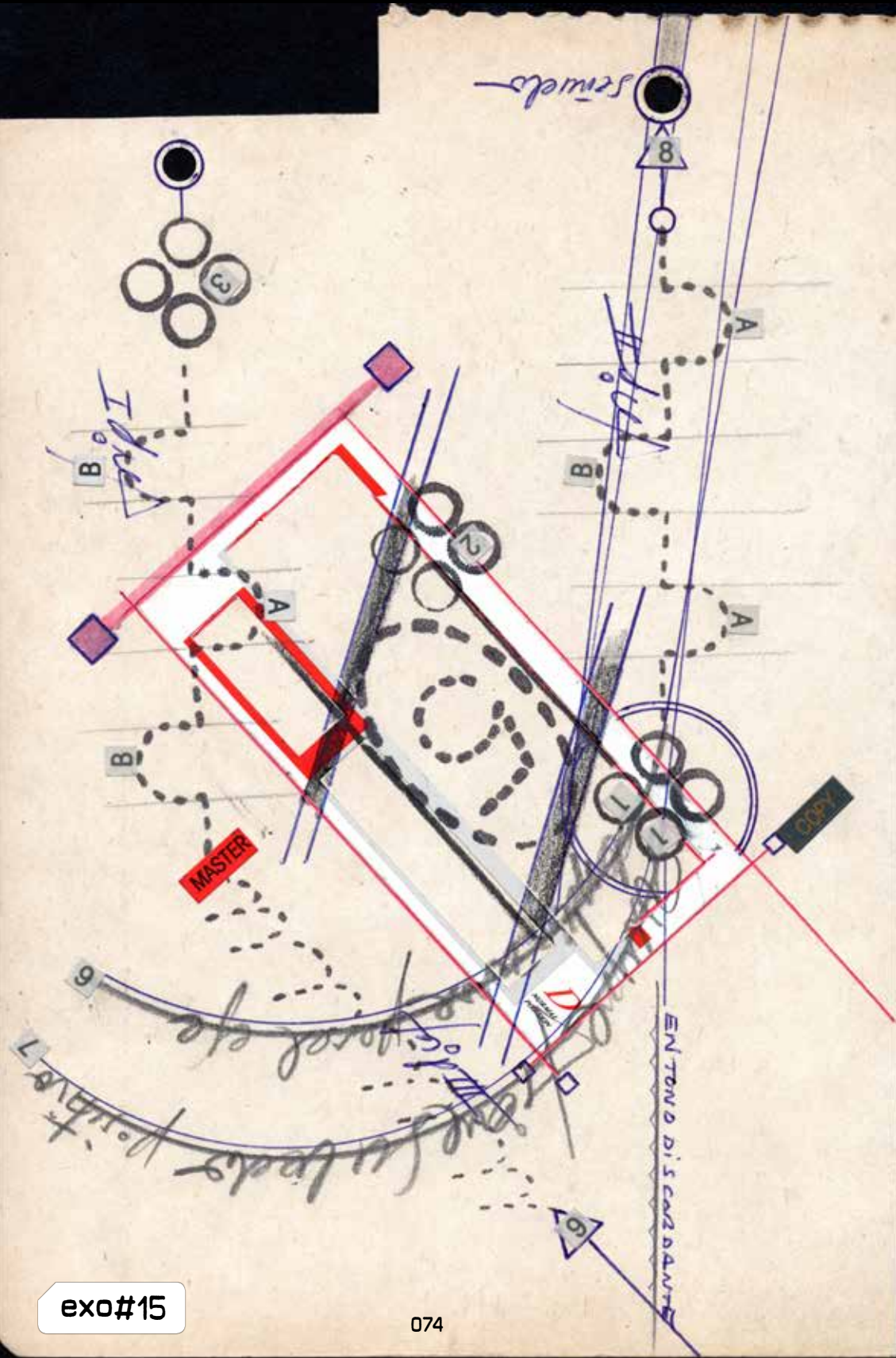
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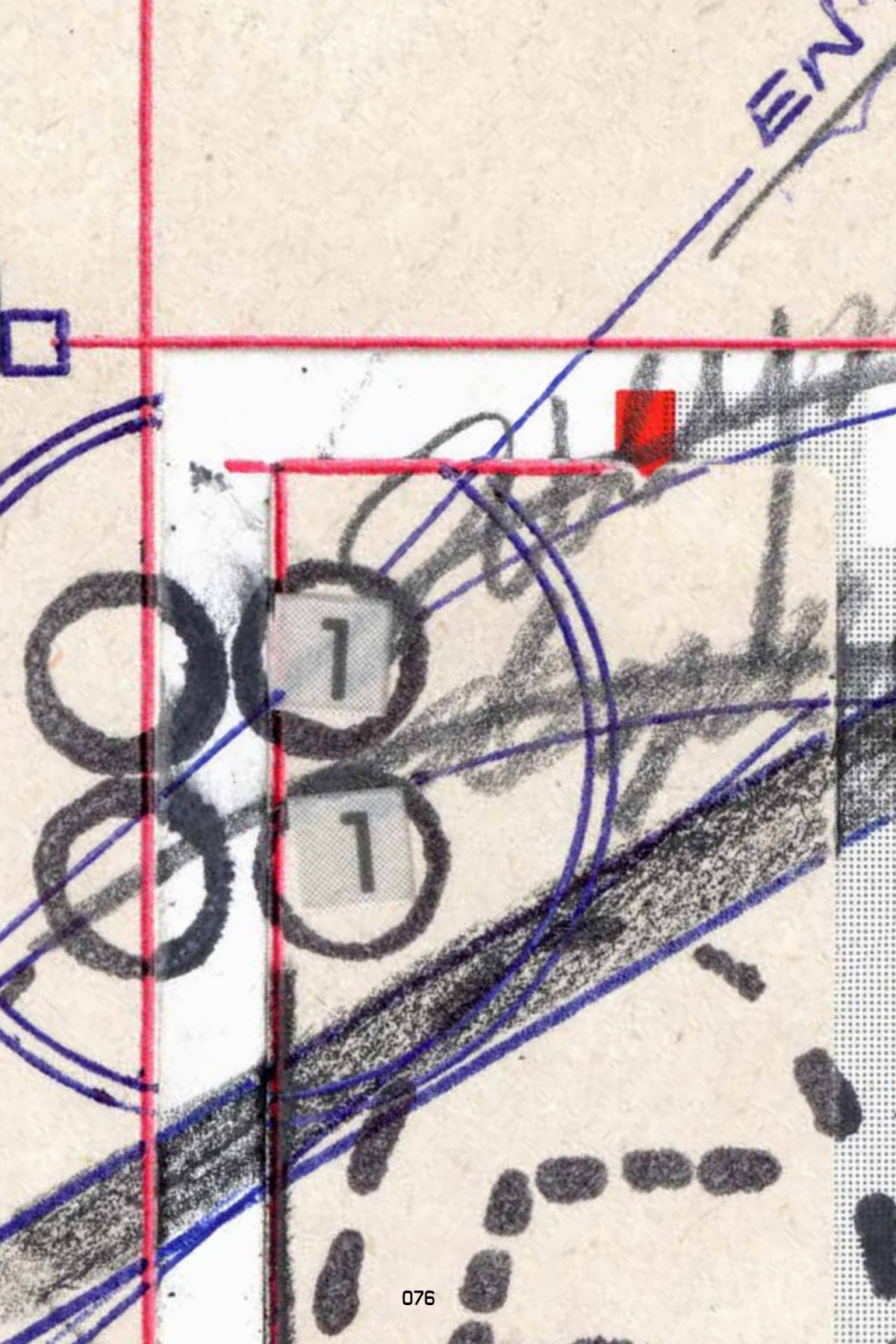
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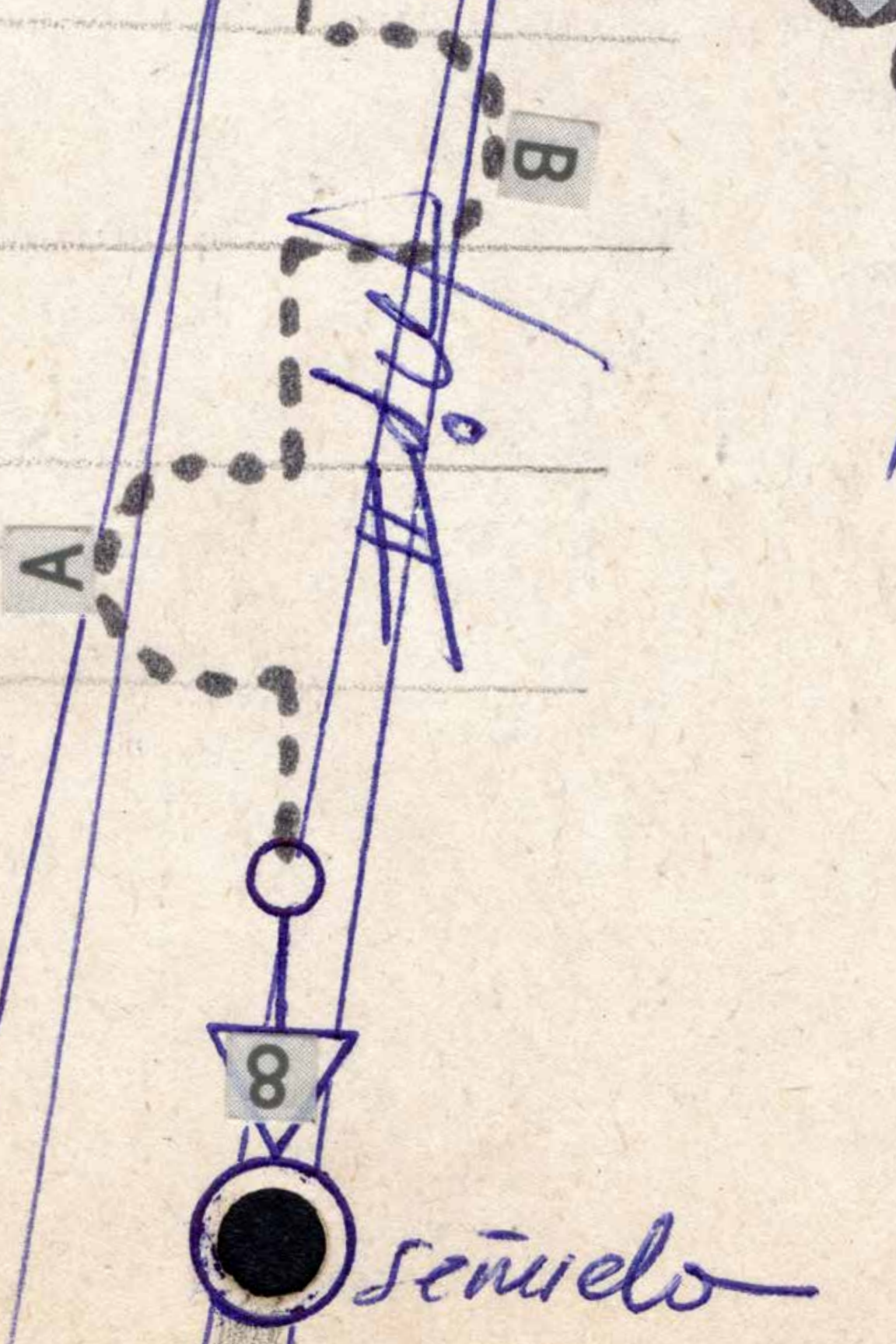


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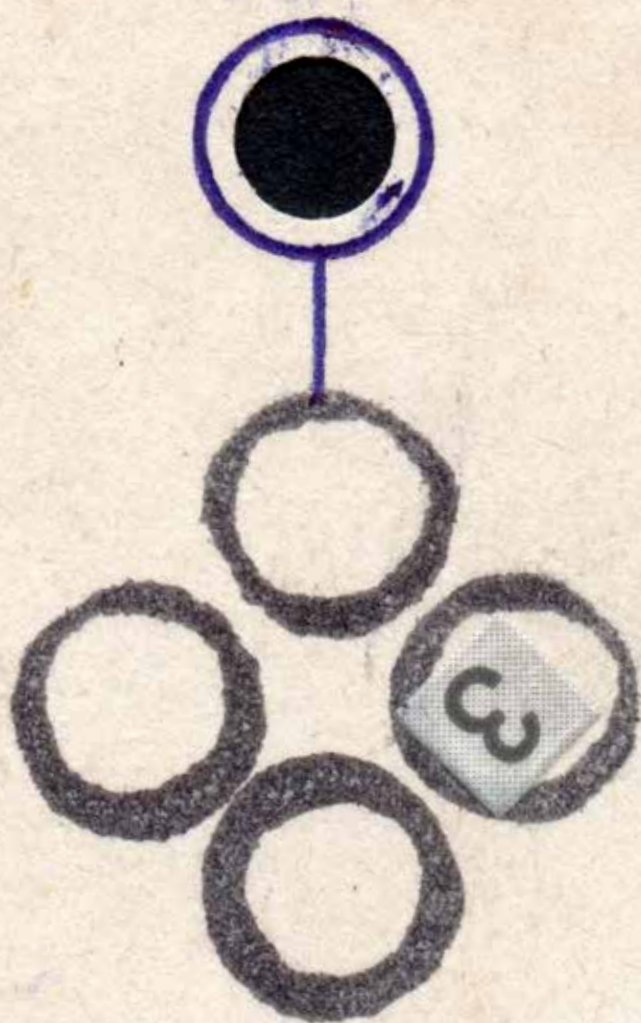


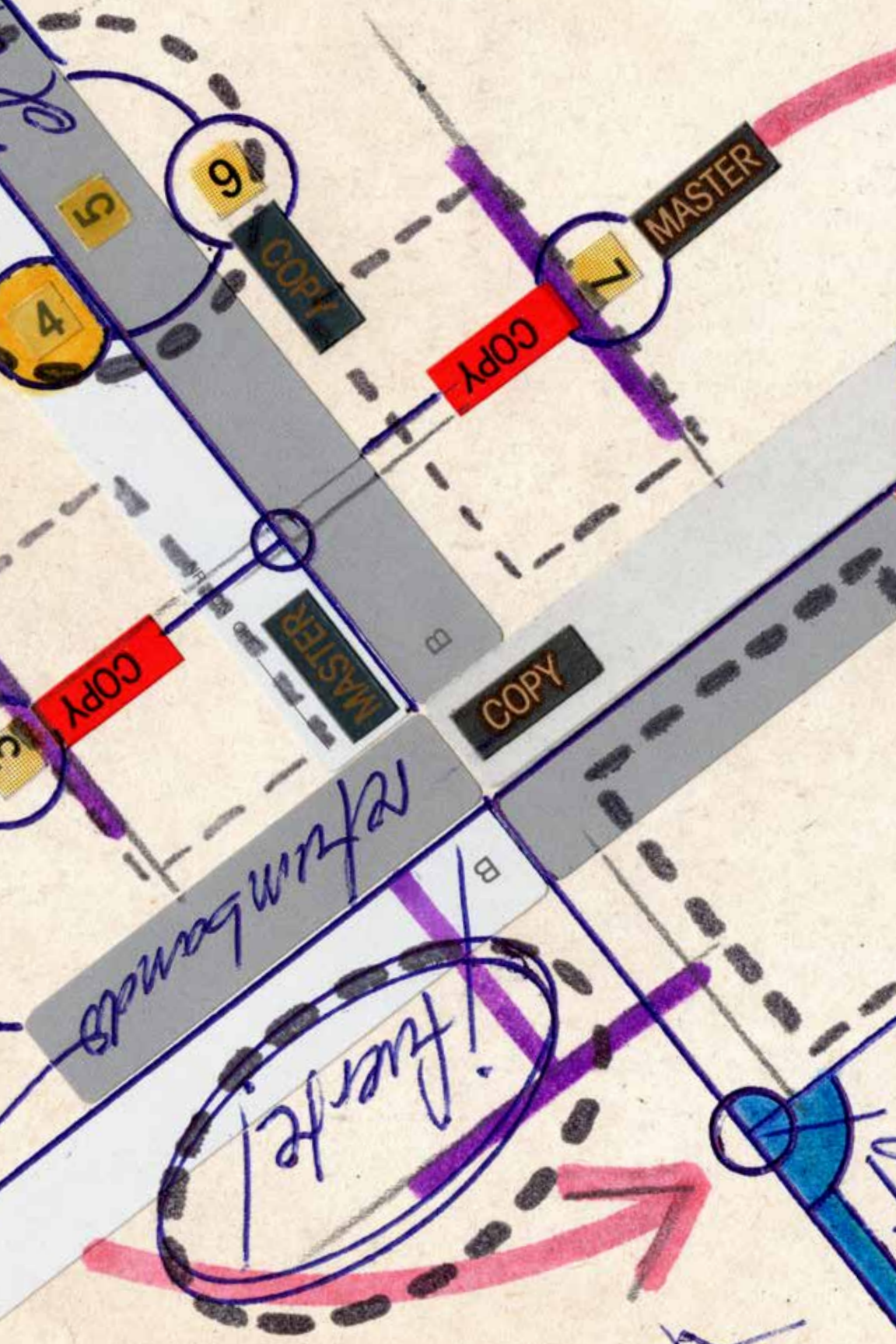
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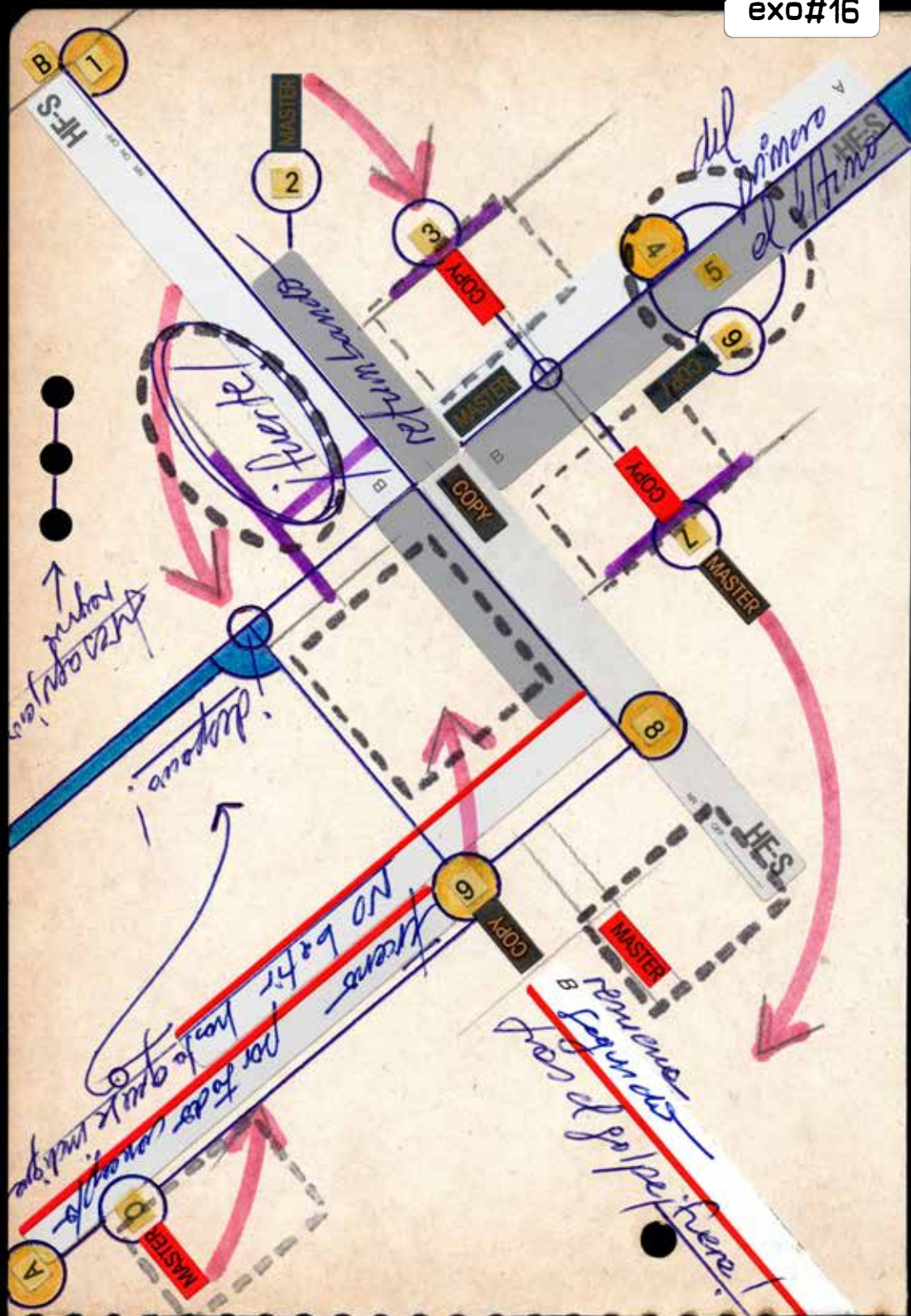
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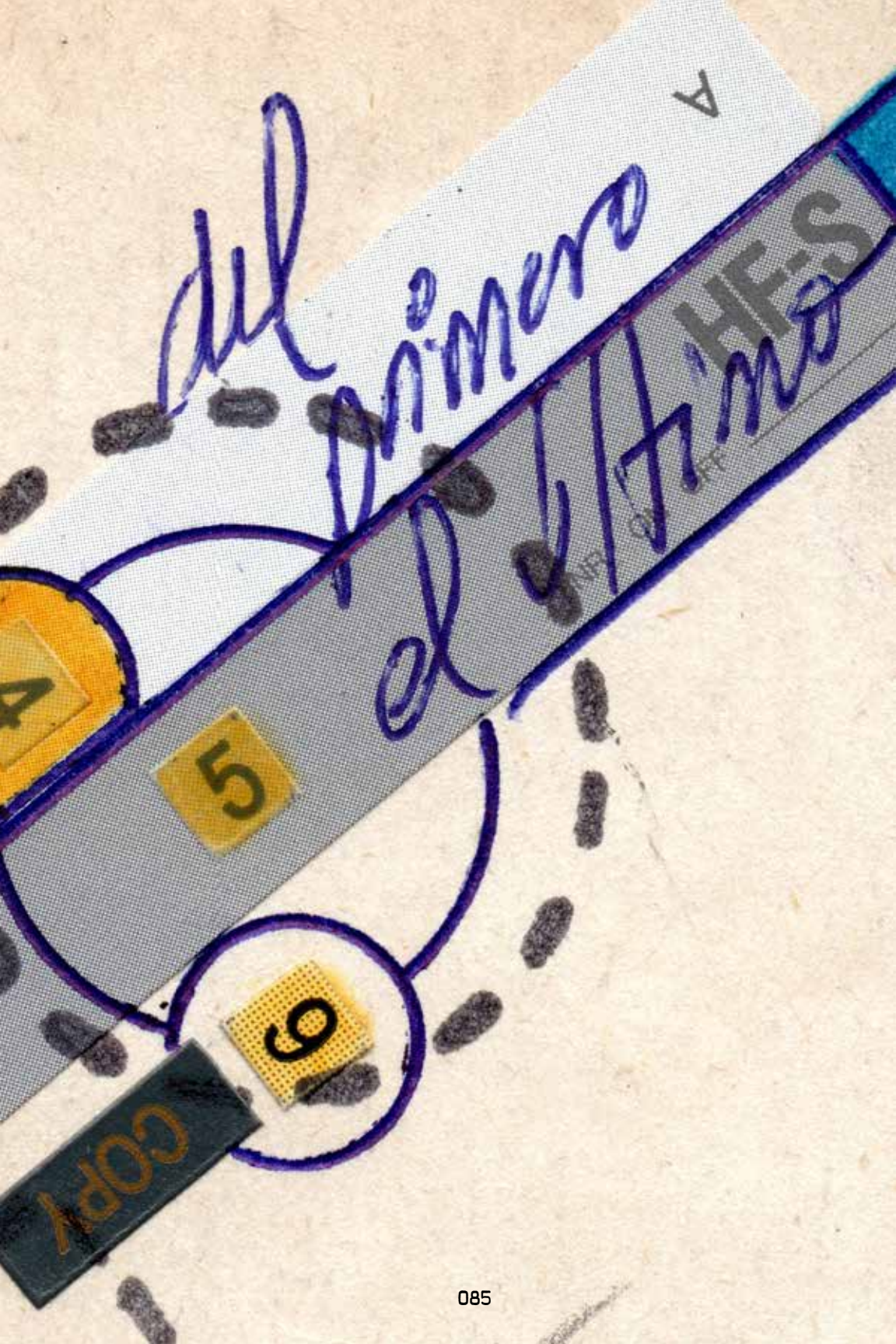
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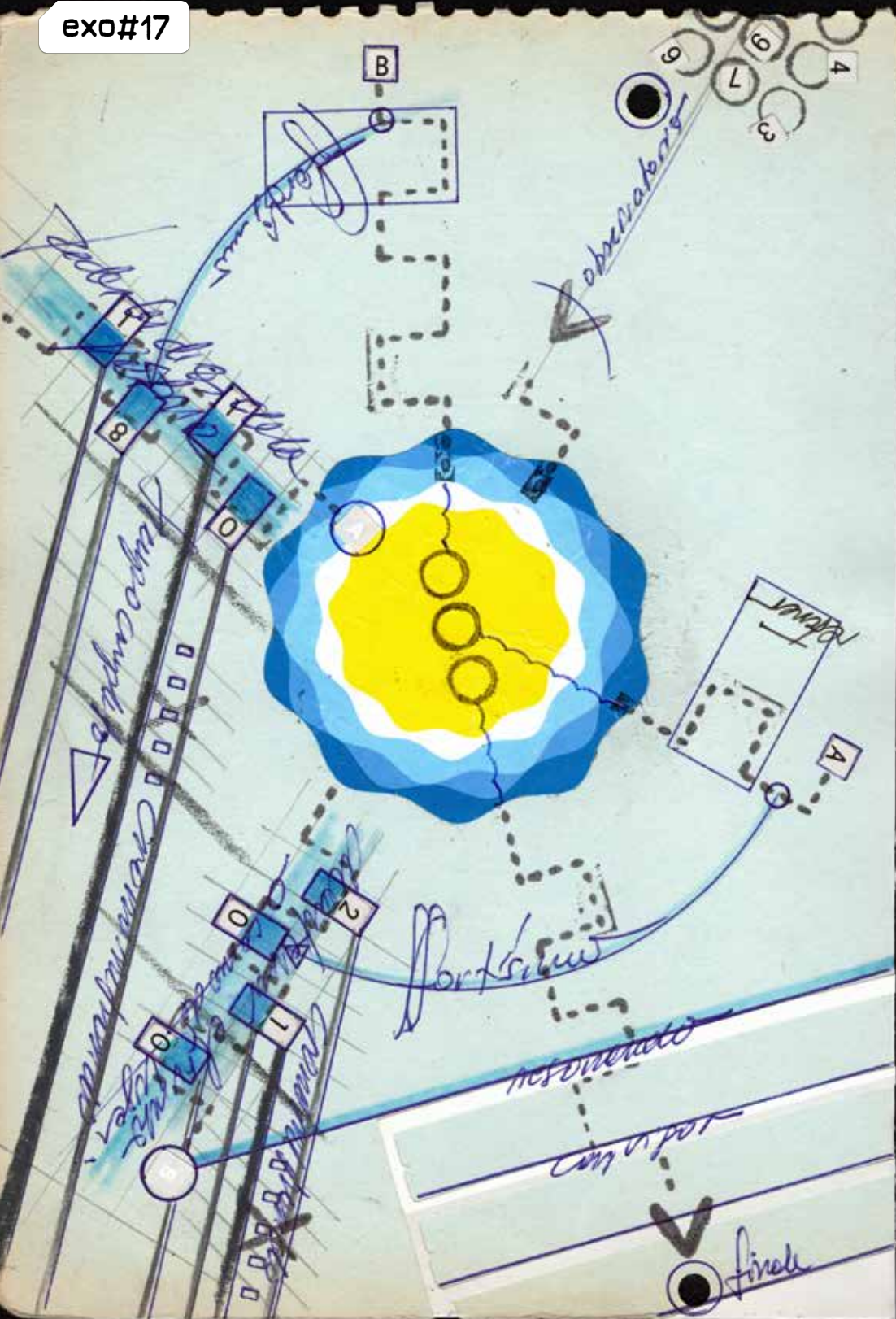
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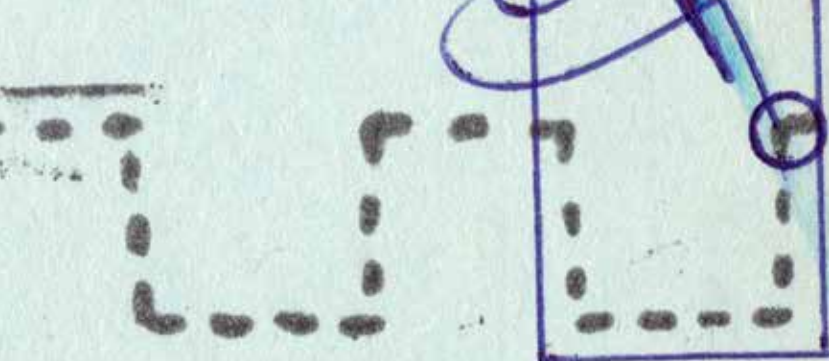
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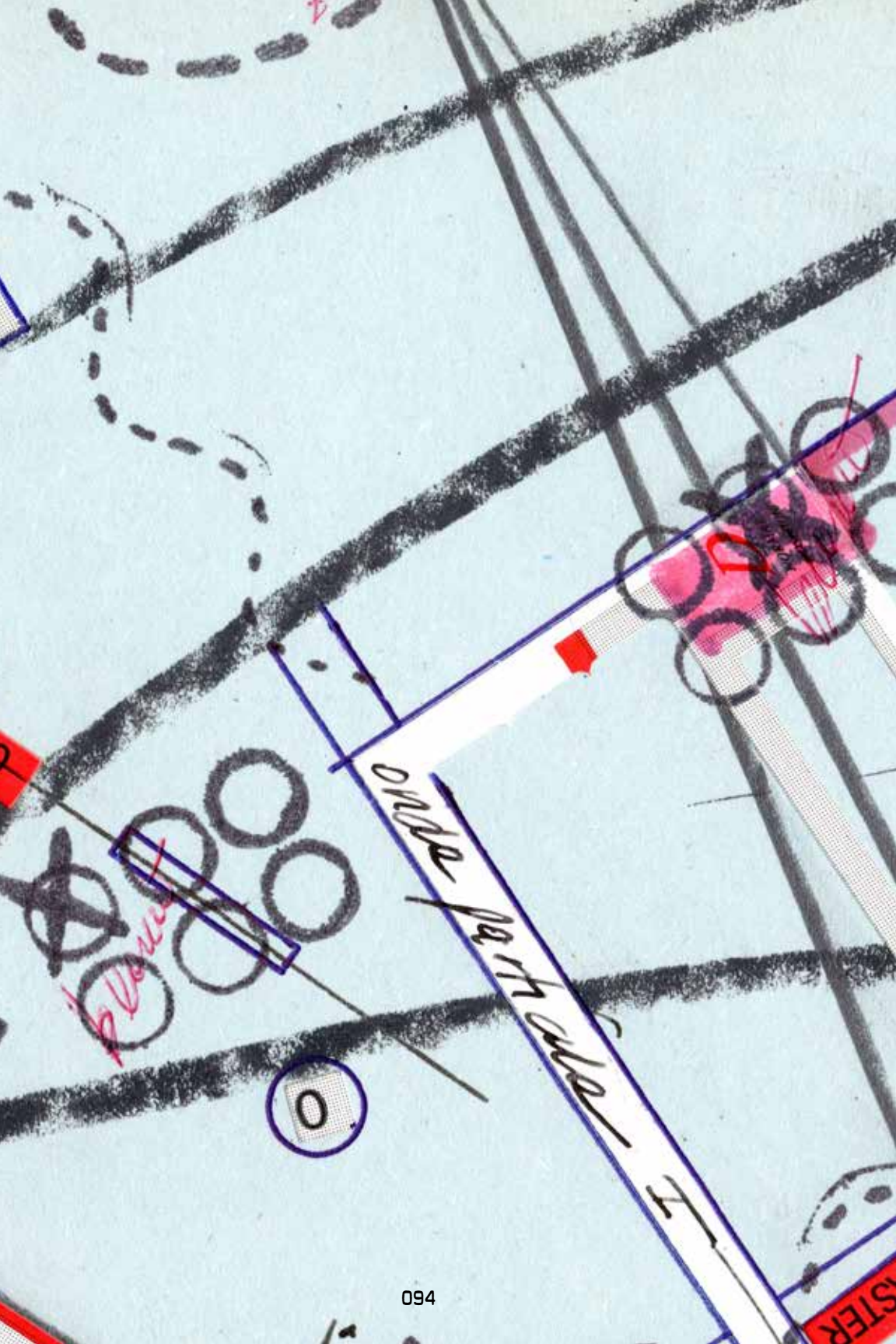
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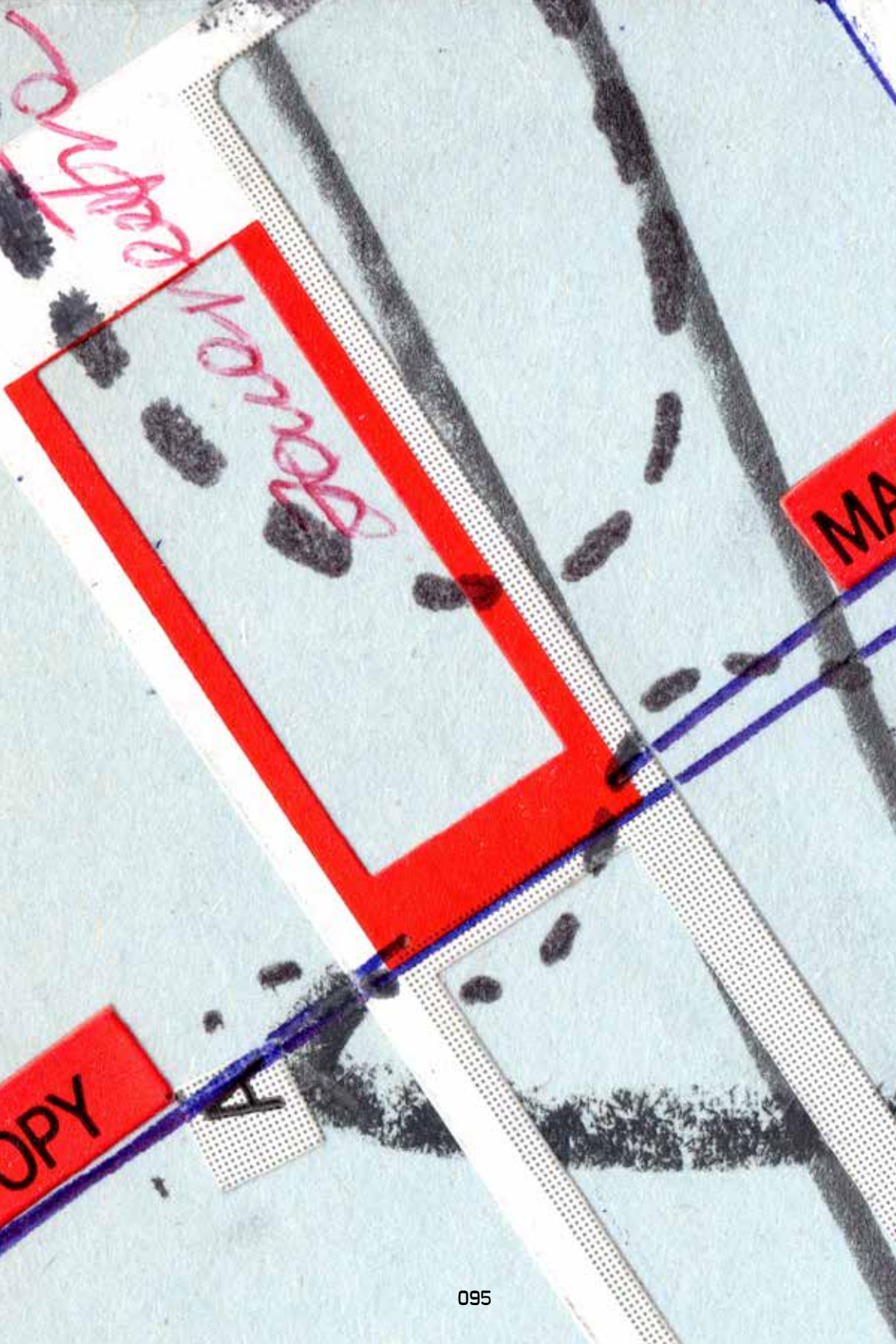


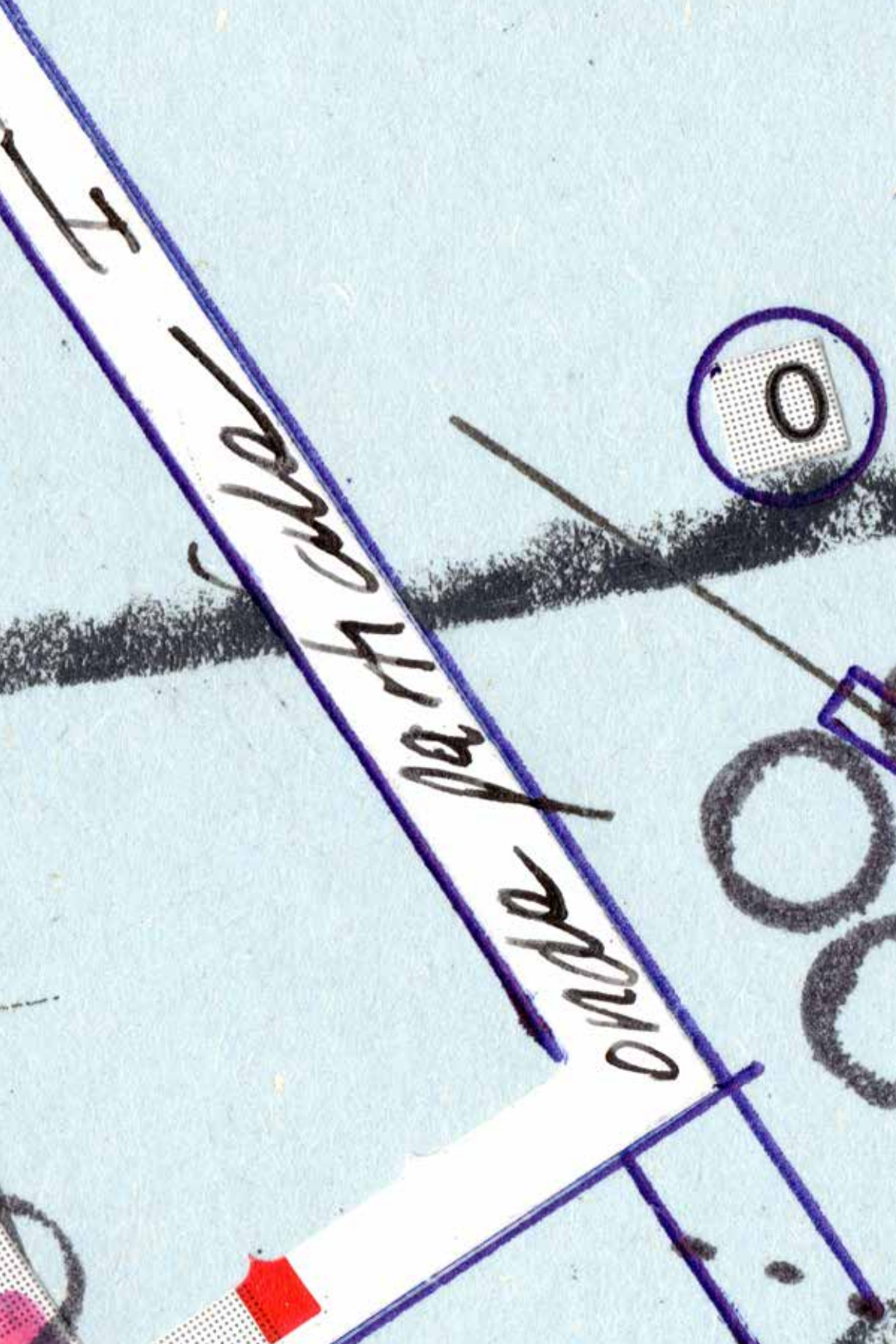


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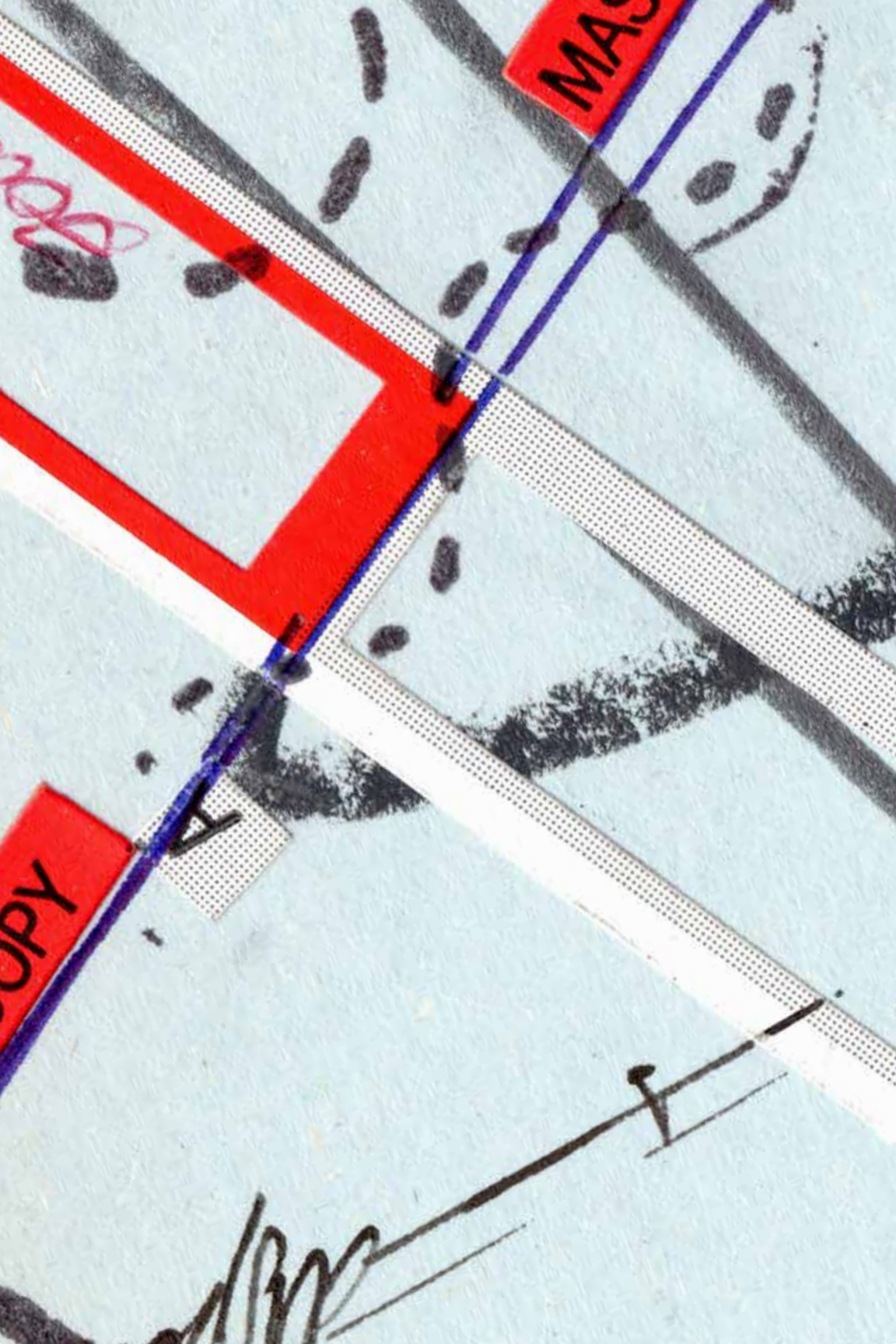


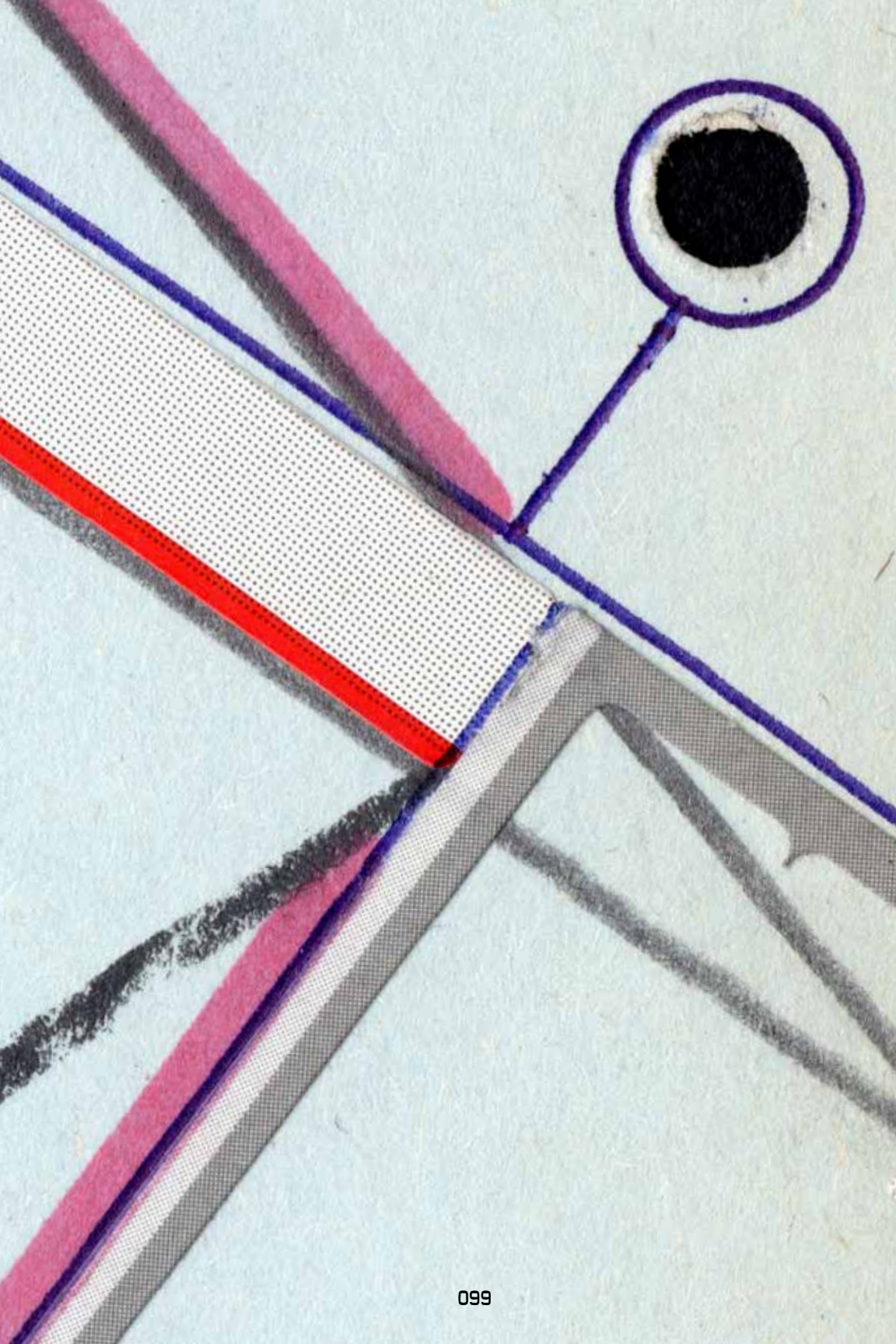




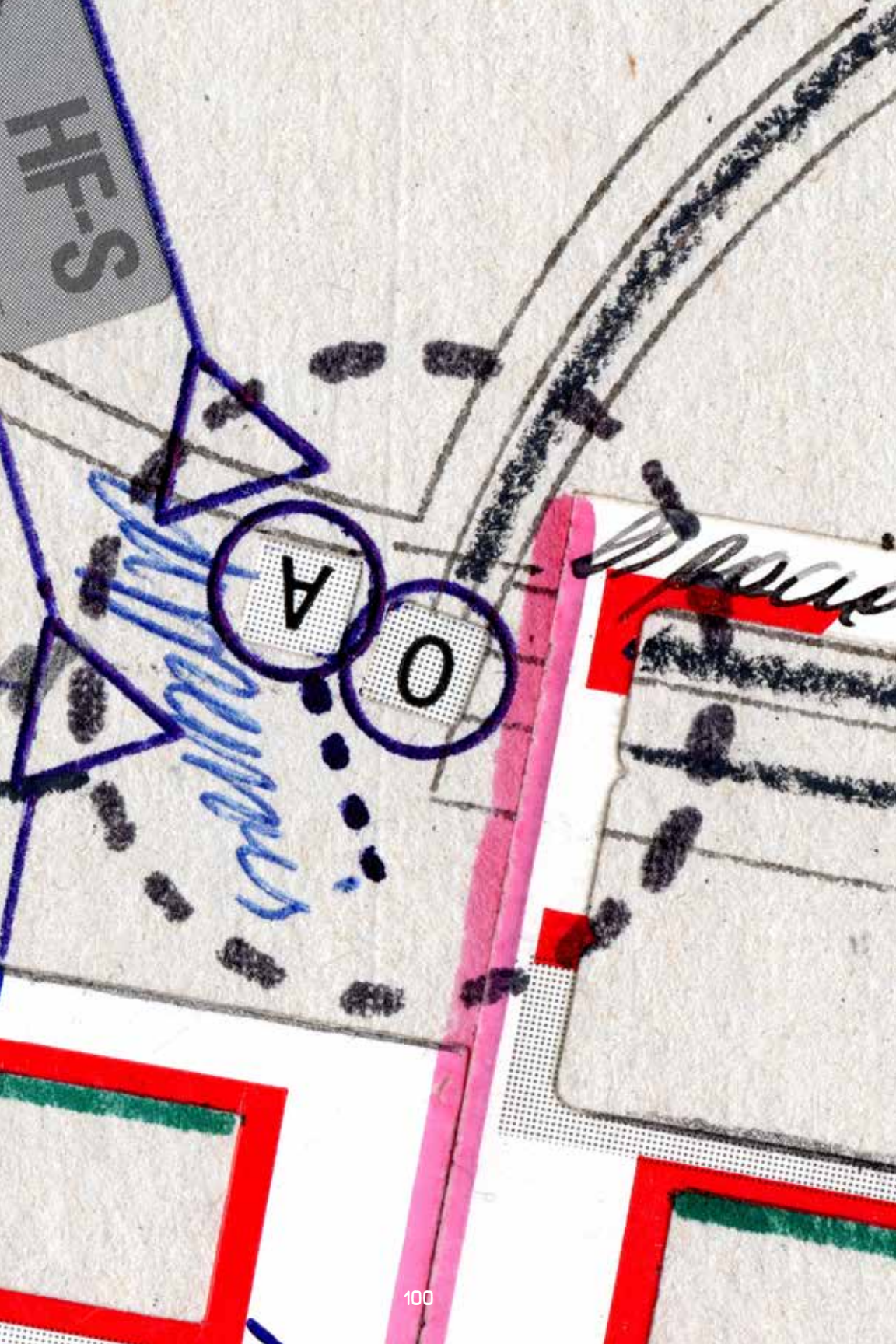
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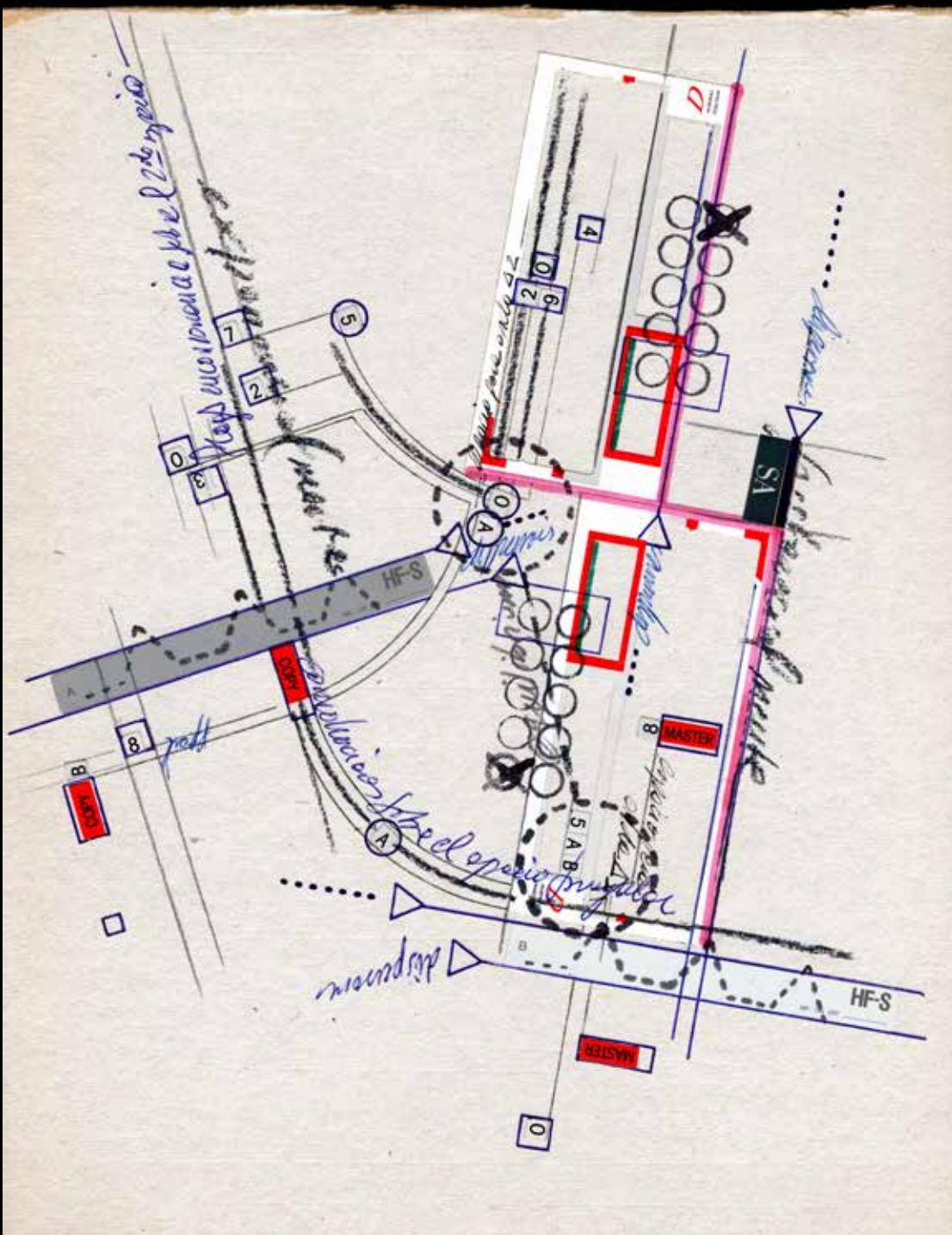




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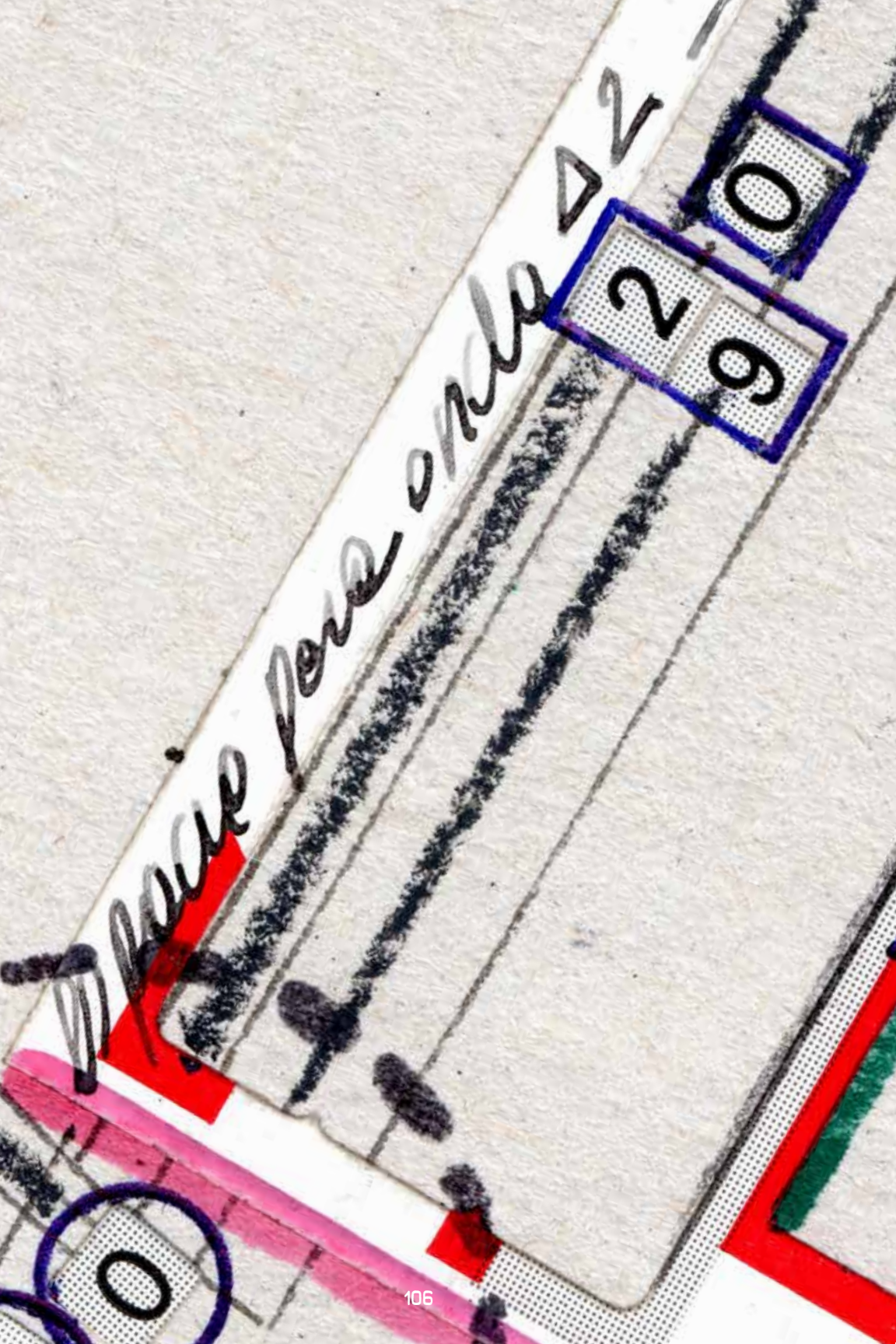


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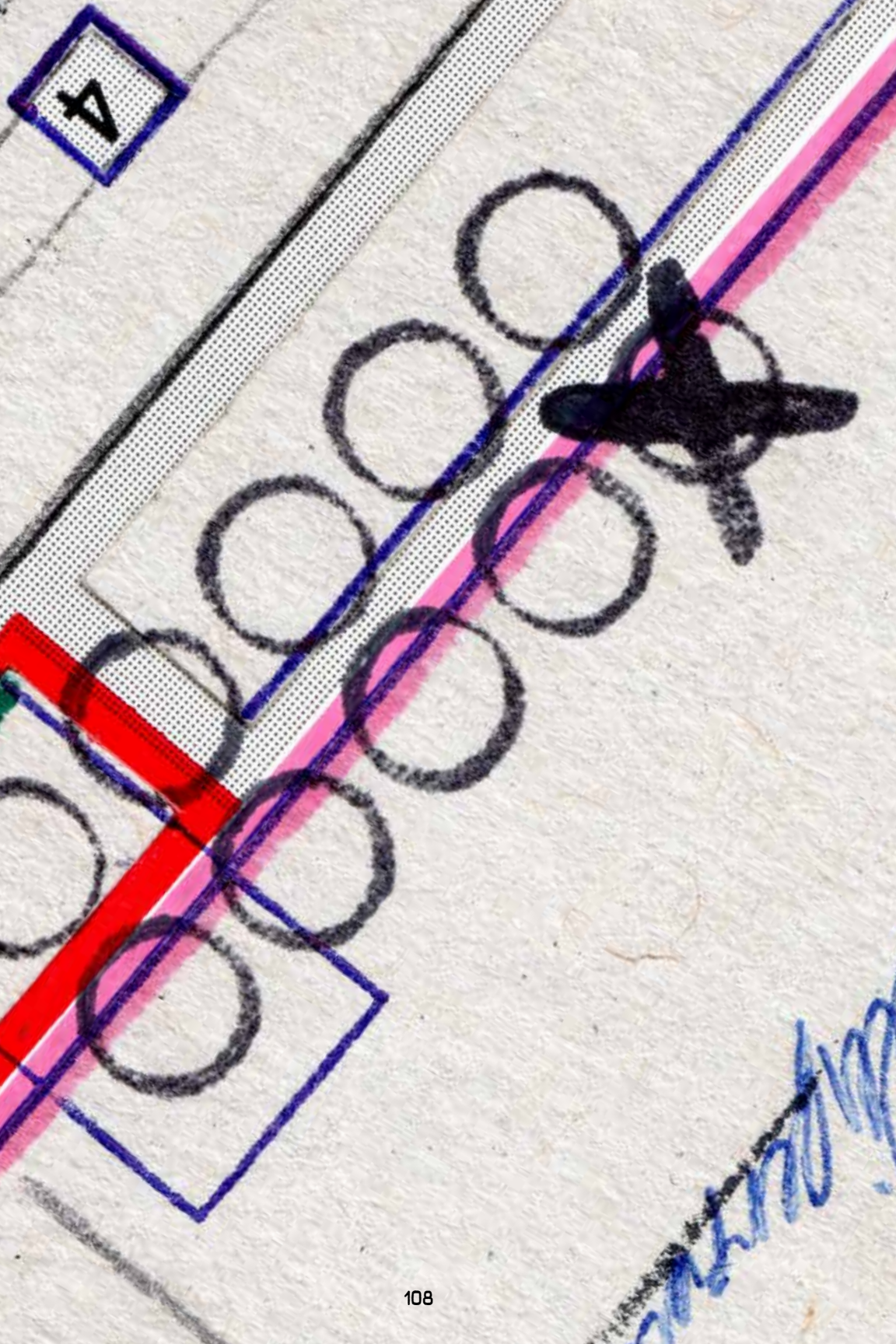
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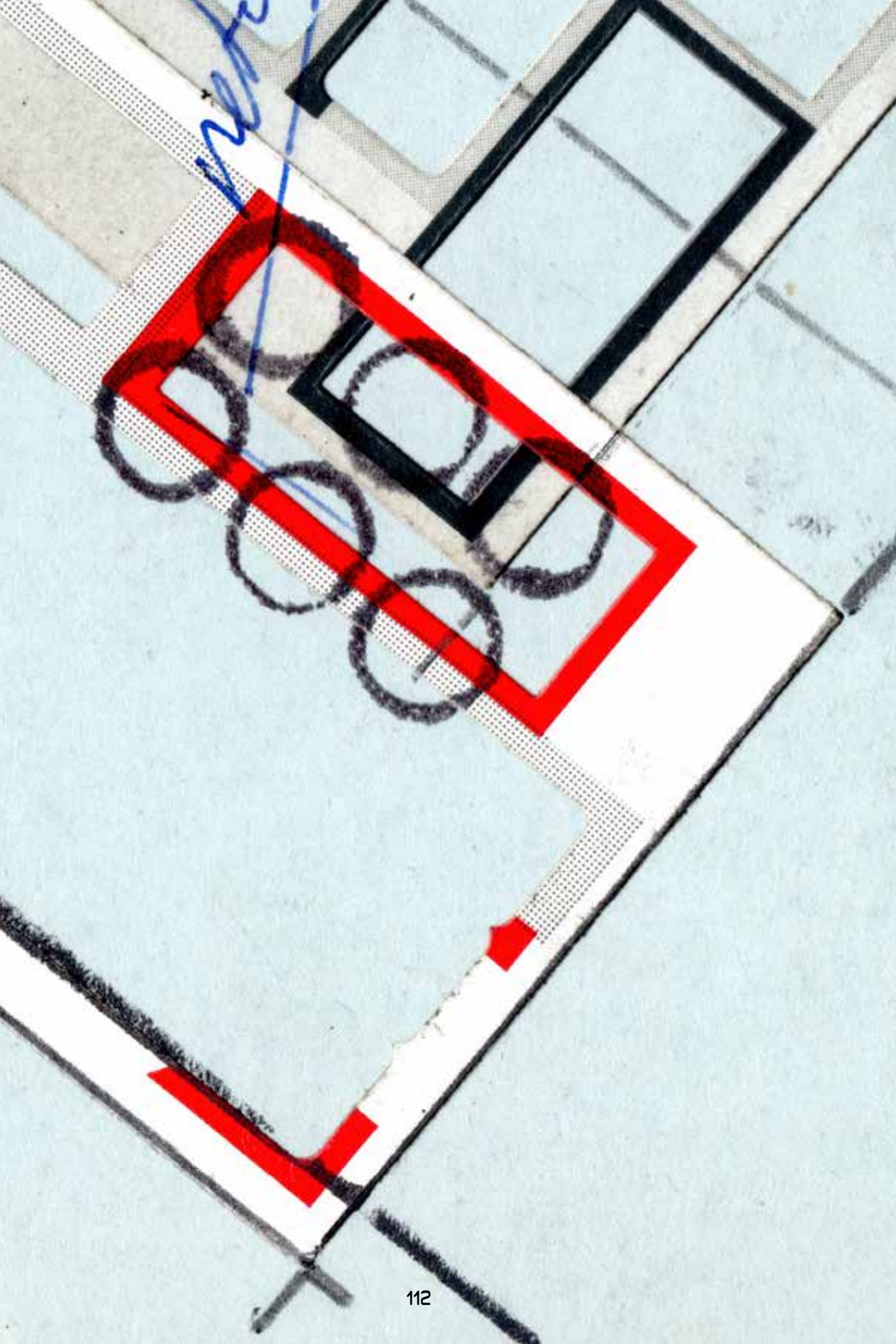
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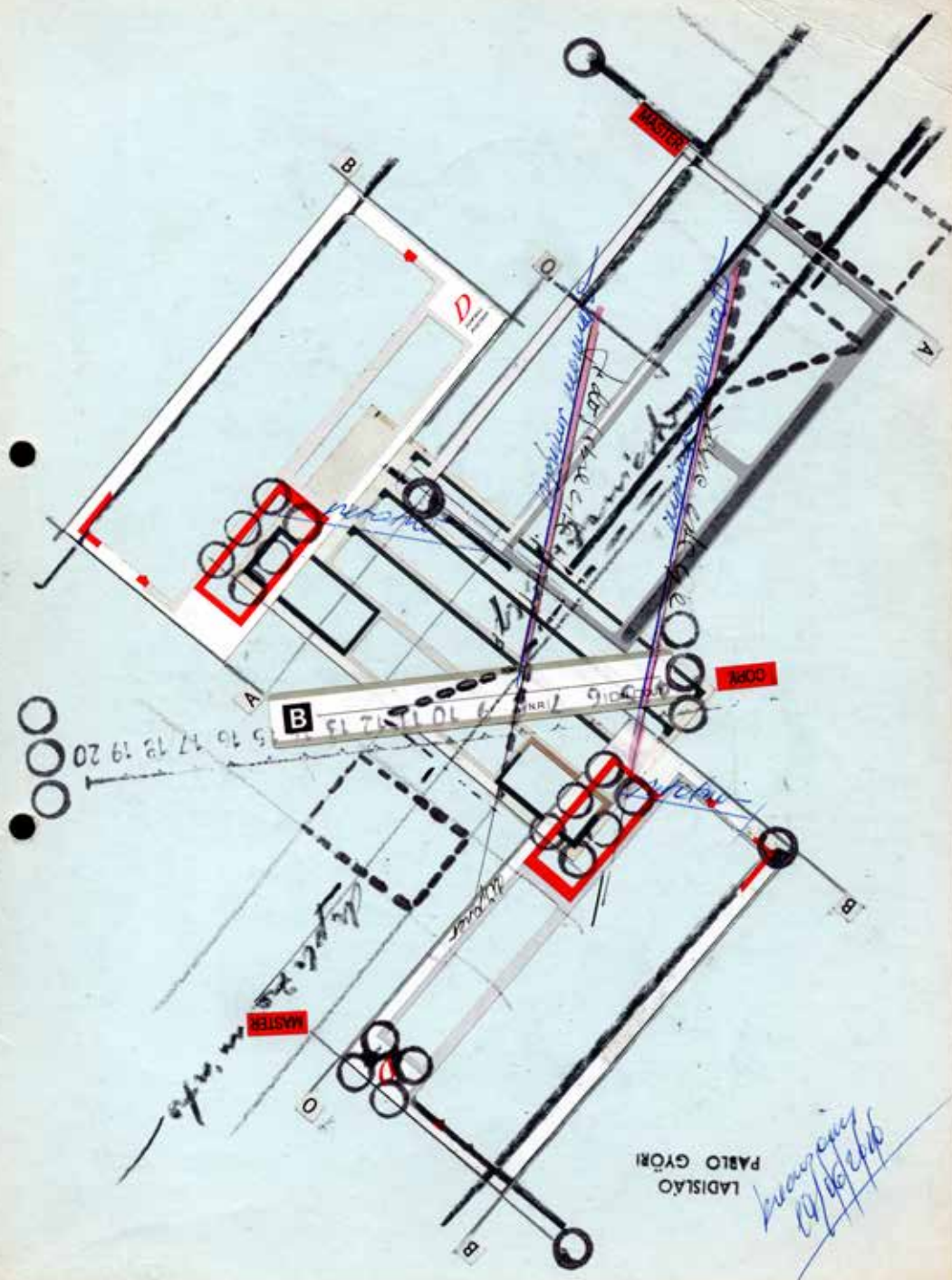
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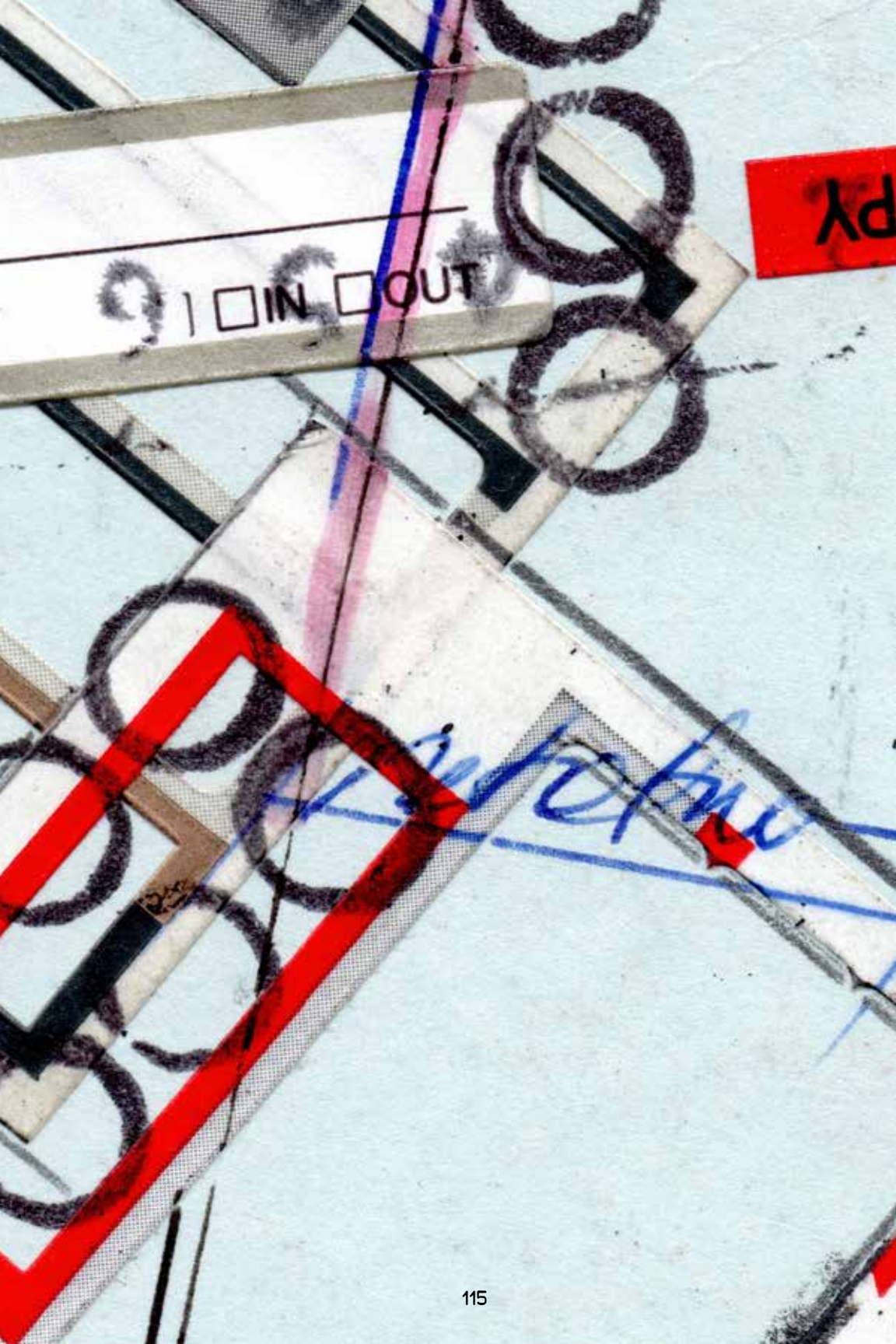
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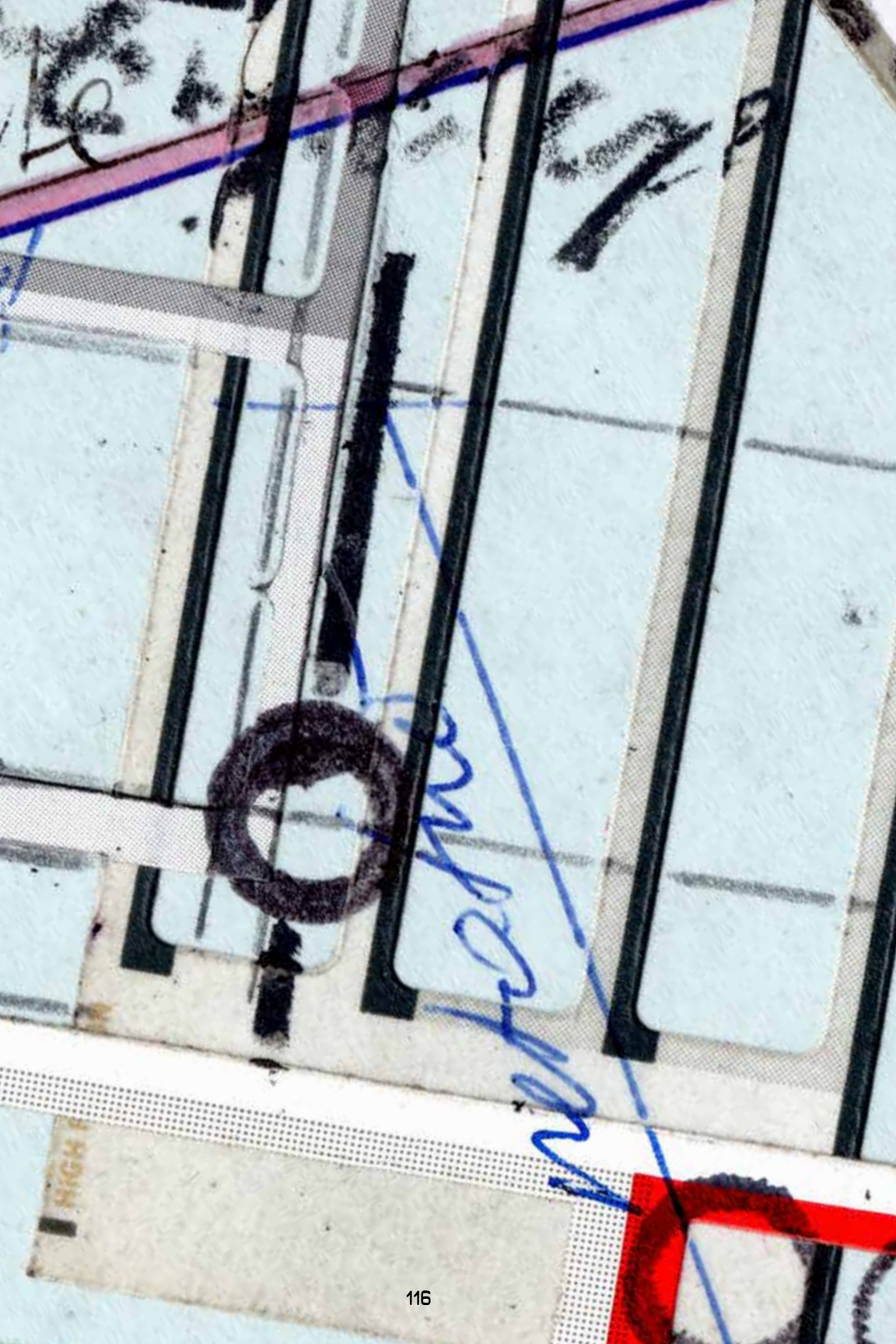
IN ☐ OUT ☐



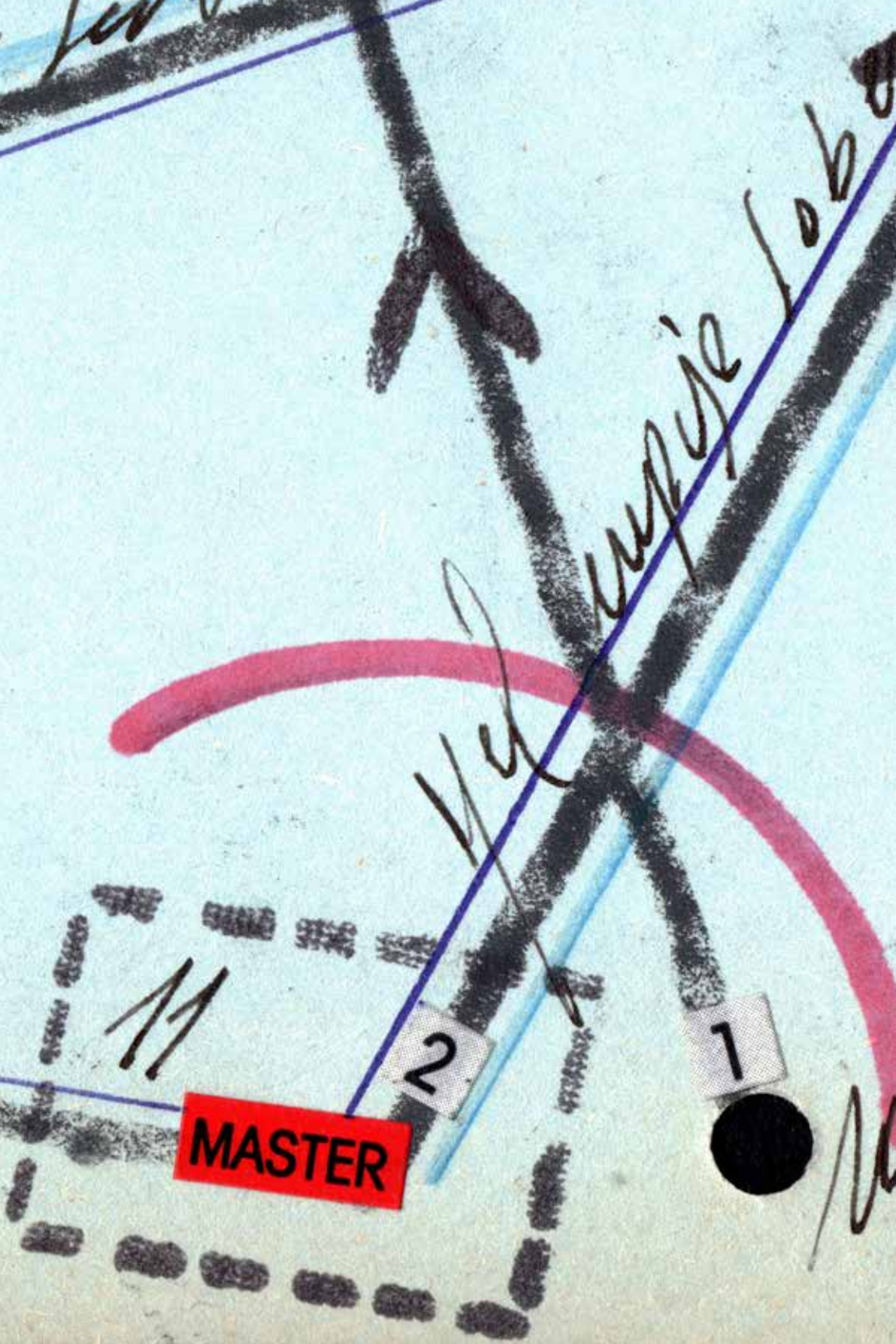


N.R.I
1 □ IN □ OUT





Handwritten text in blue ink, possibly a signature or name, written diagonally across the page. The text is partially obscured by a thick, dark, diagonal line and a pinkish-red diagonal line. The background is white with faint horizontal lines.



2

1

MASTER



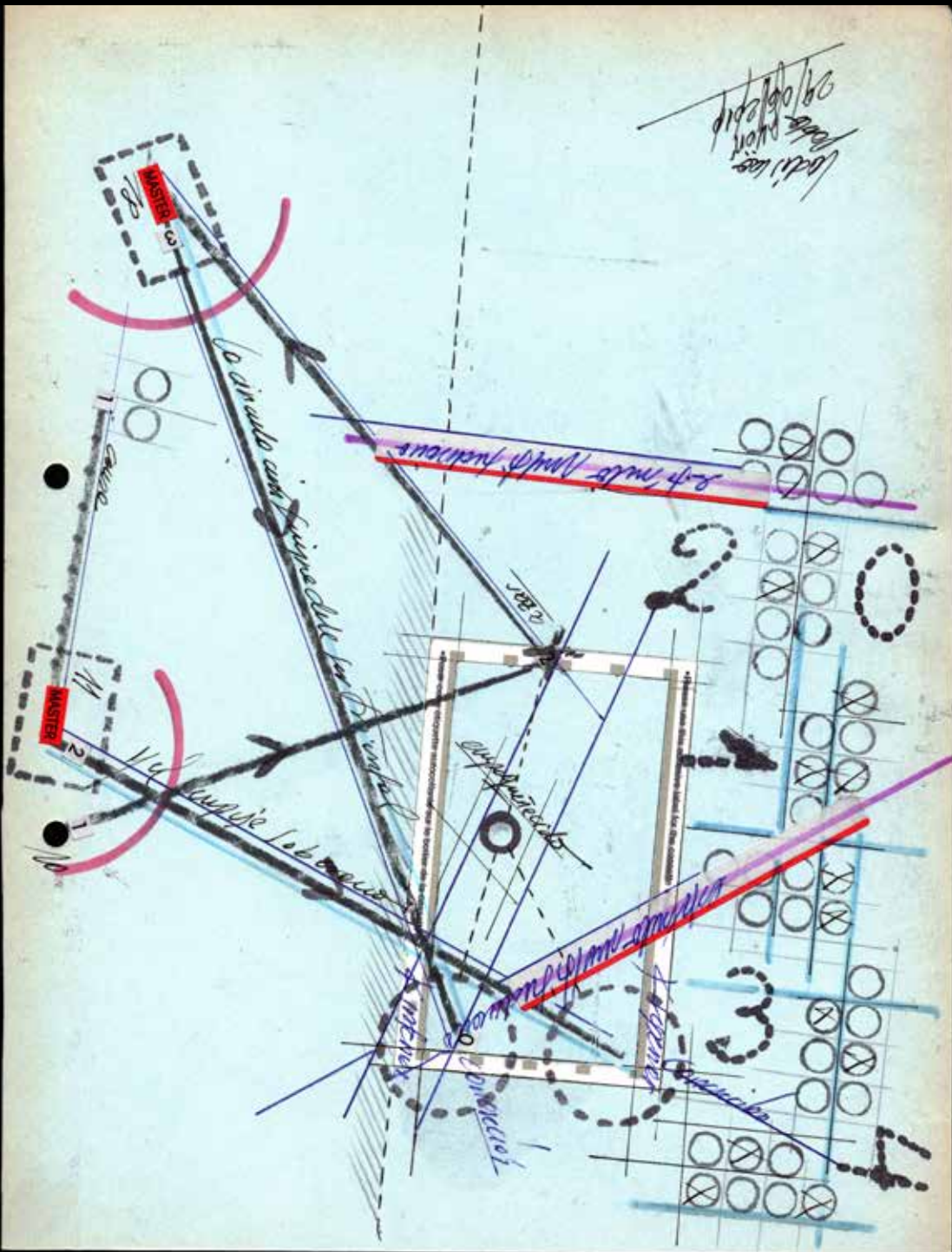
Kempise Lobo

2.5 mls North Junction

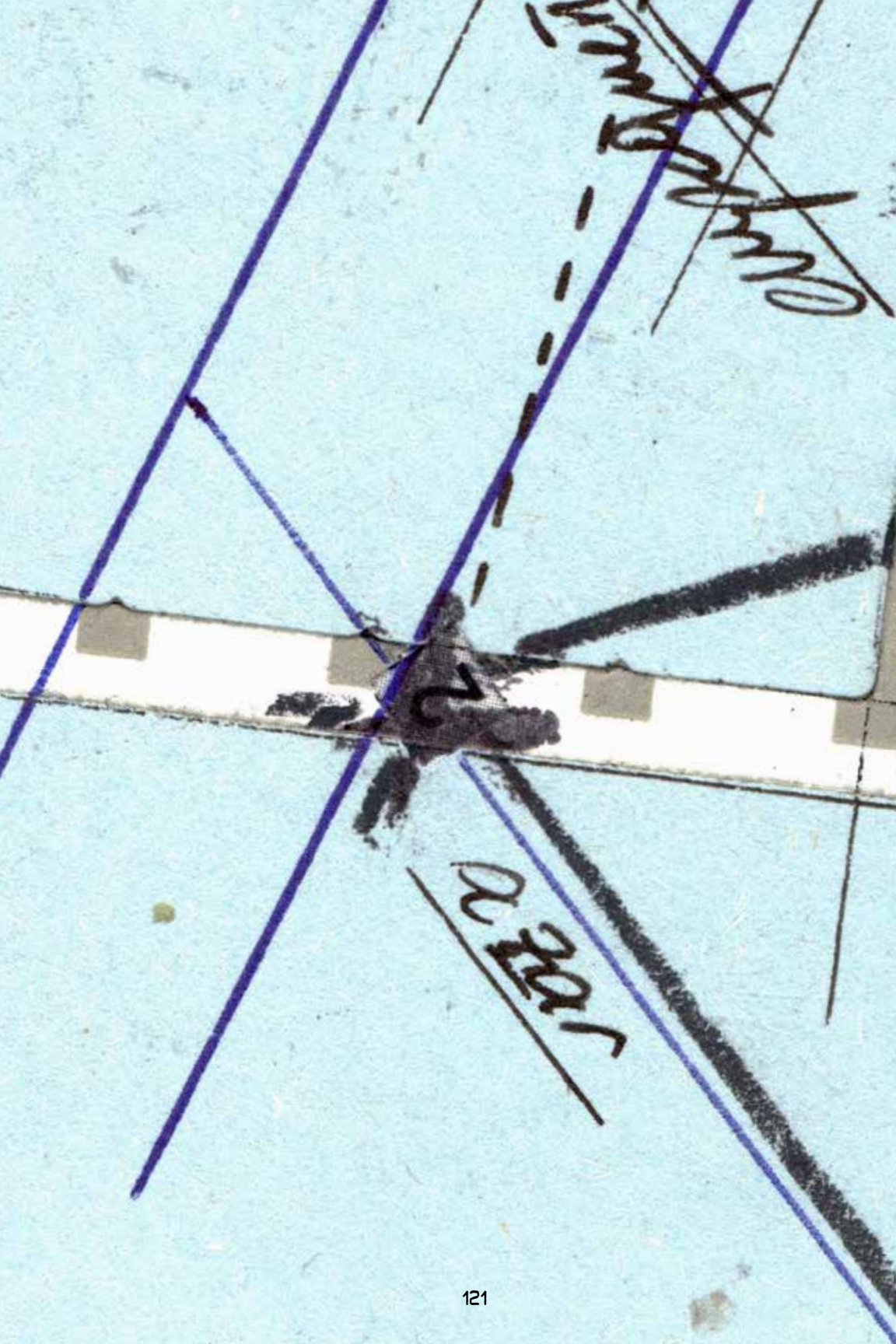
• Please use this adhesive

• Poser cette étiquette autocollante

Le circuit continuera de se diriger



Let's see
how
29/06/2016



Cryptogoniscus



• Poser cette étiquette autocollante sur le boîtier

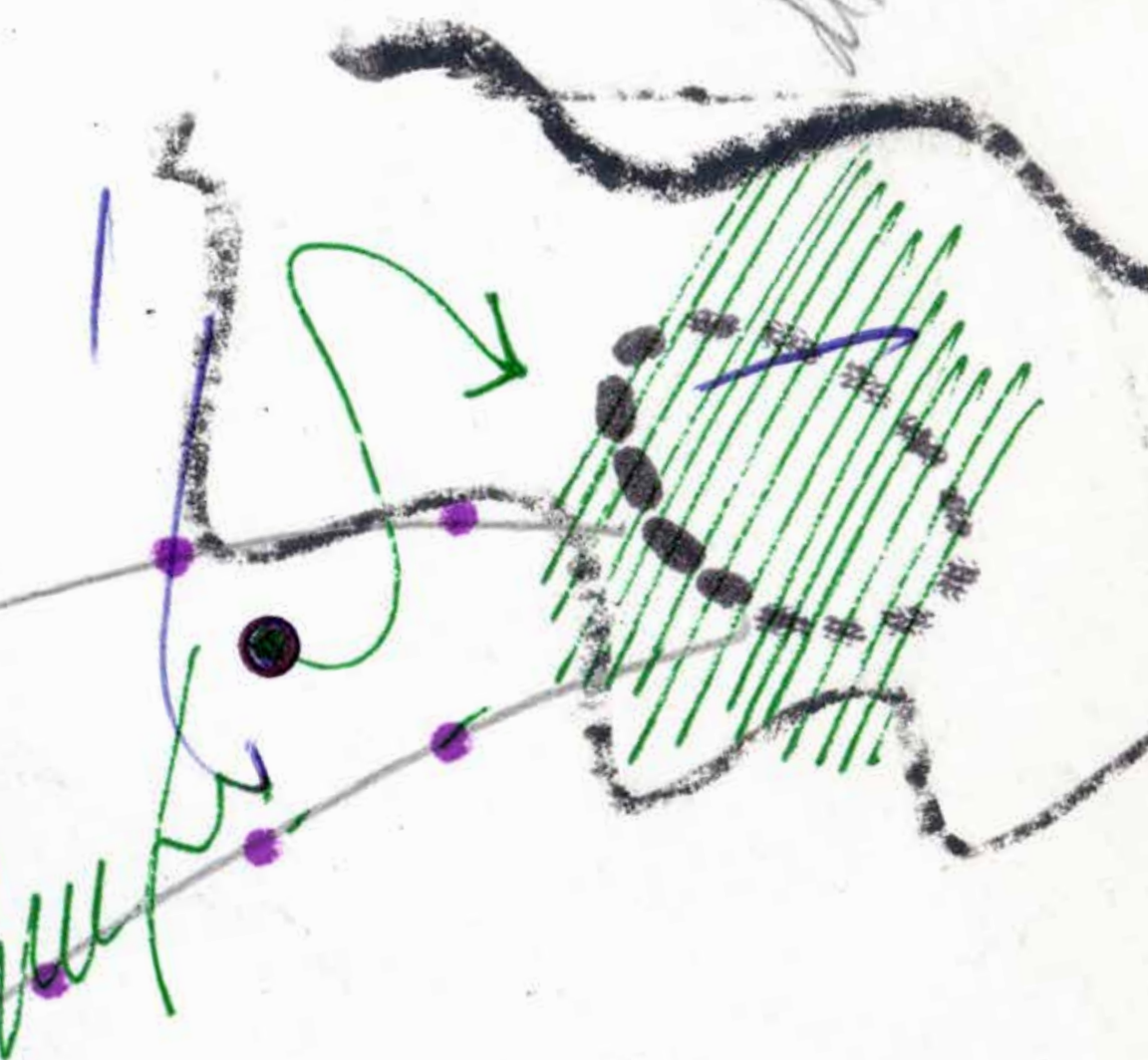
imbal

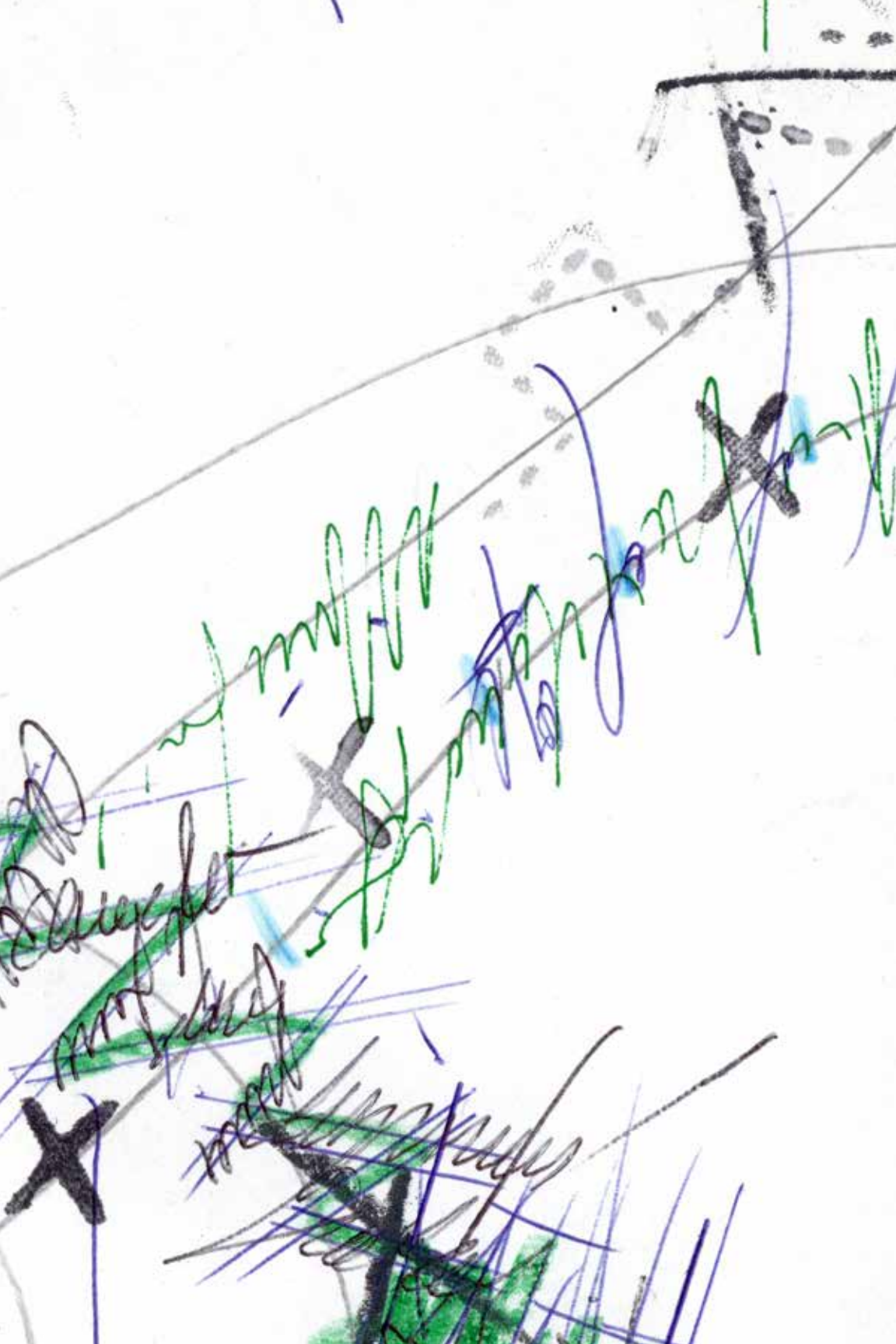


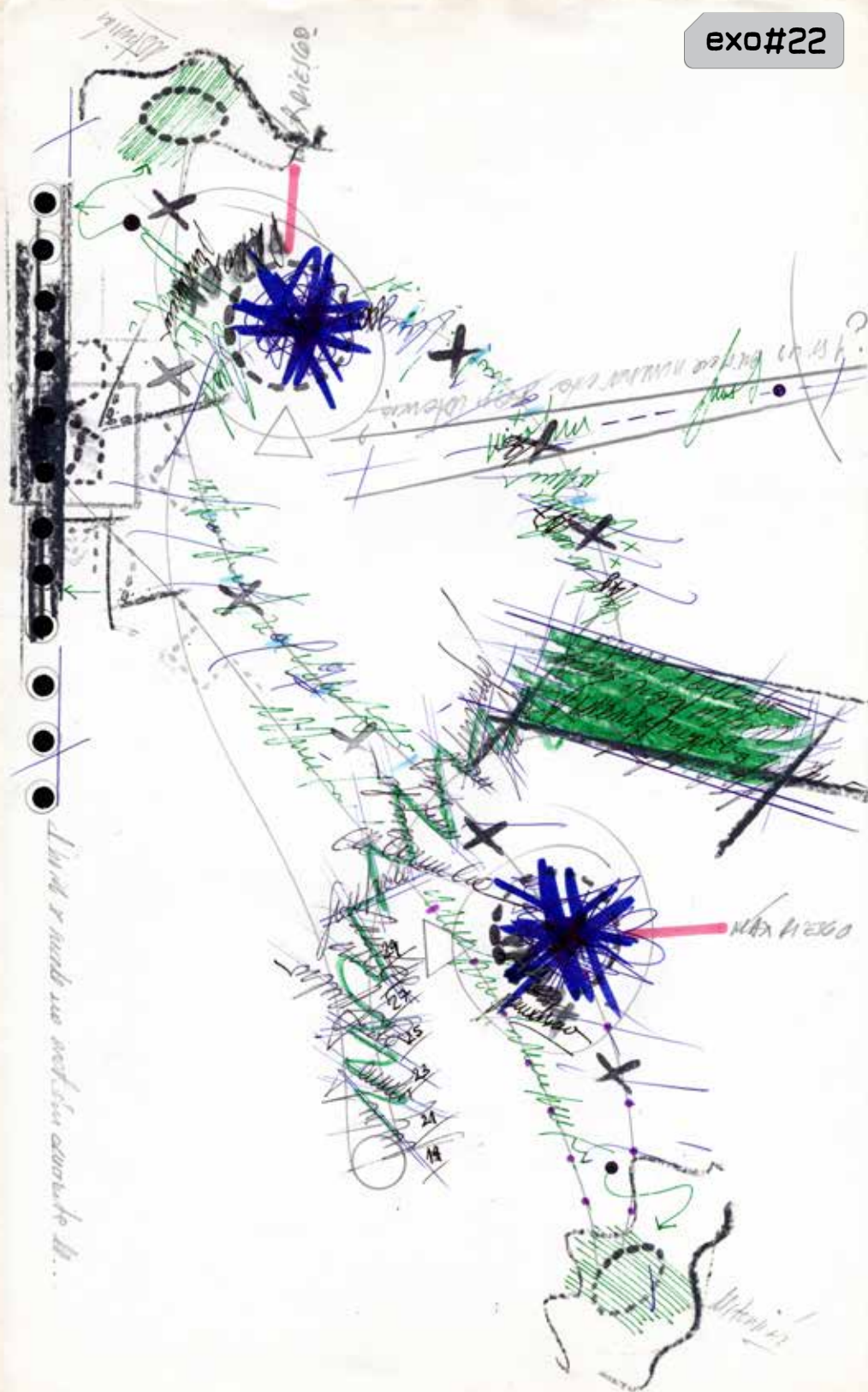
cassette



1
12/11/18

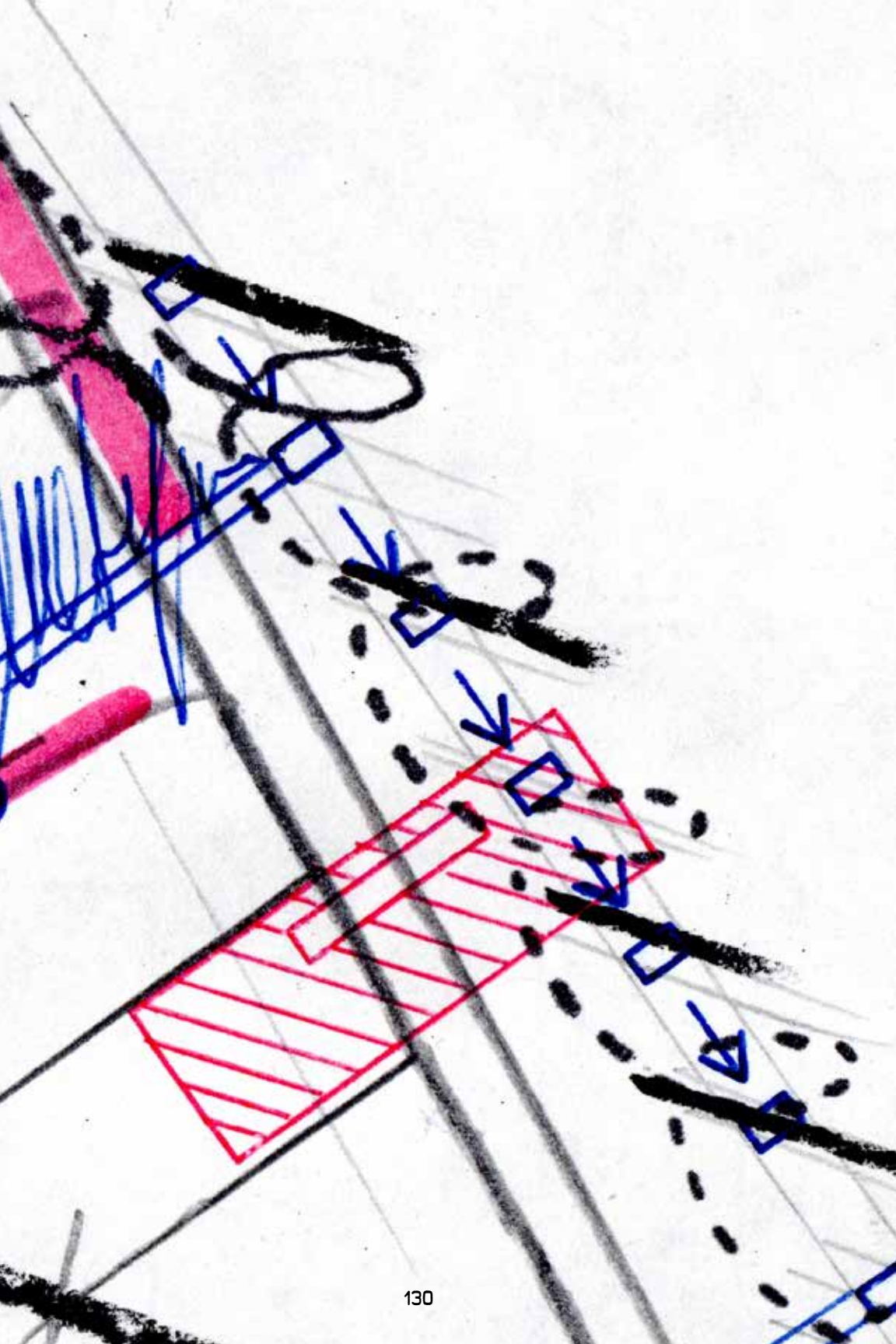


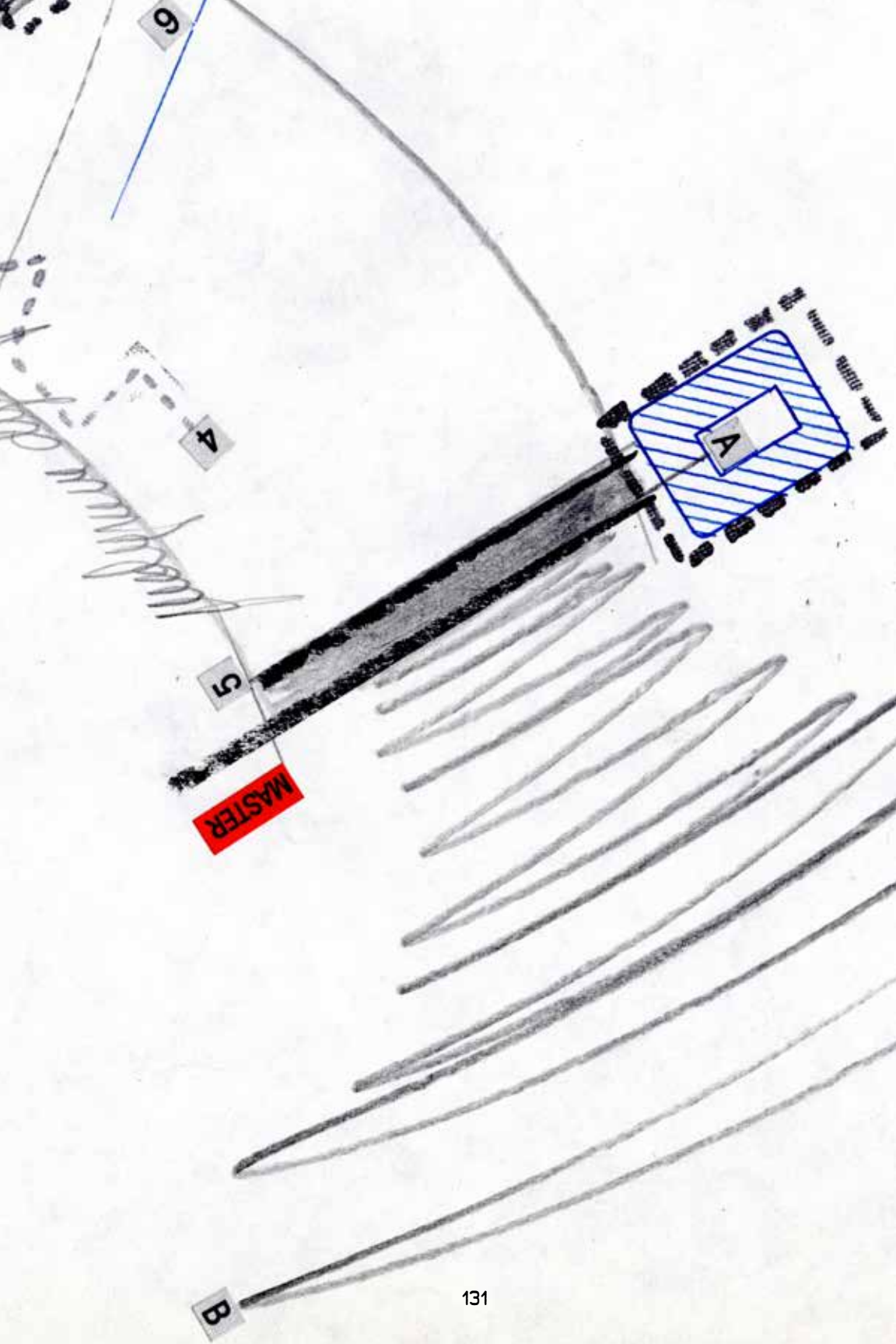


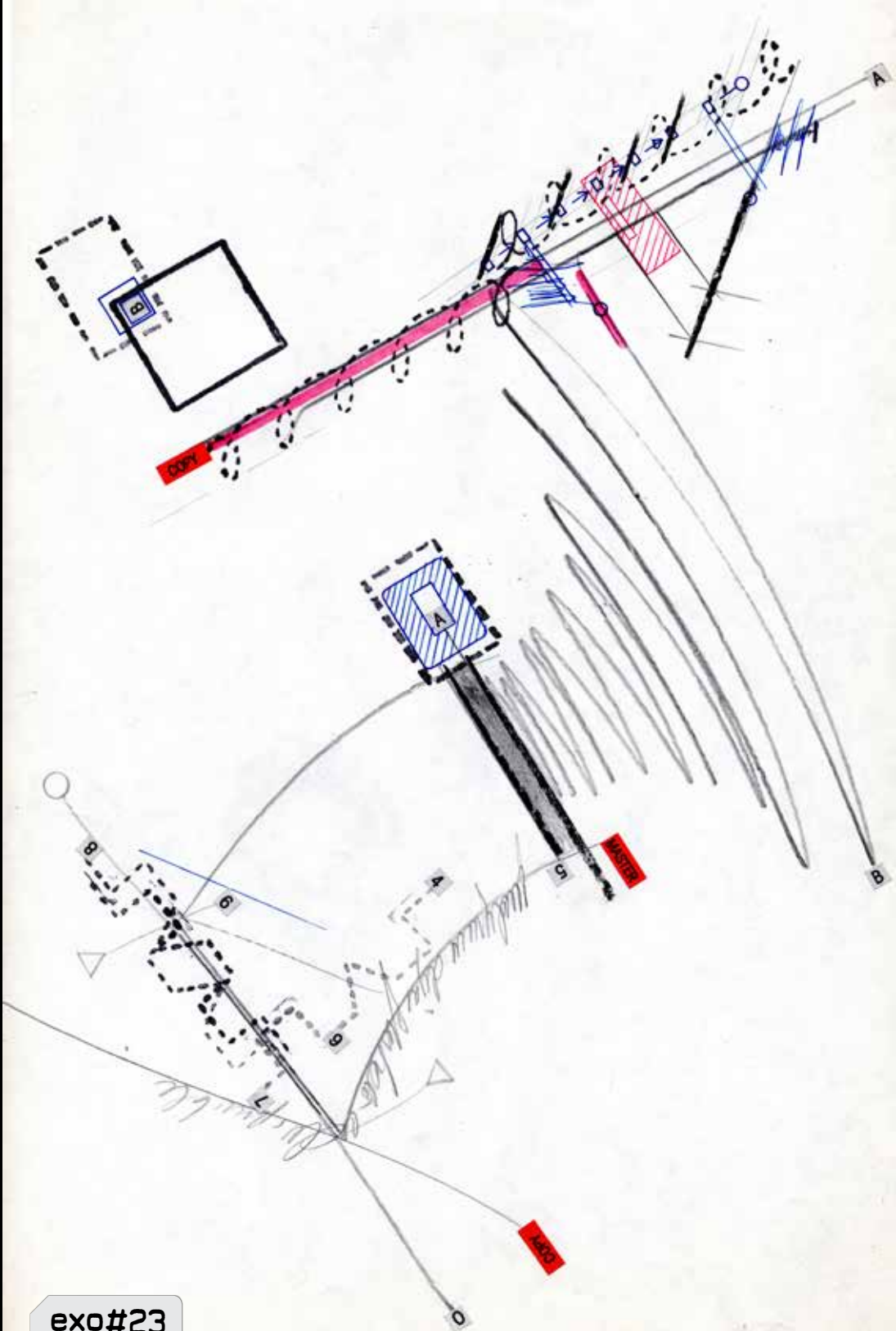


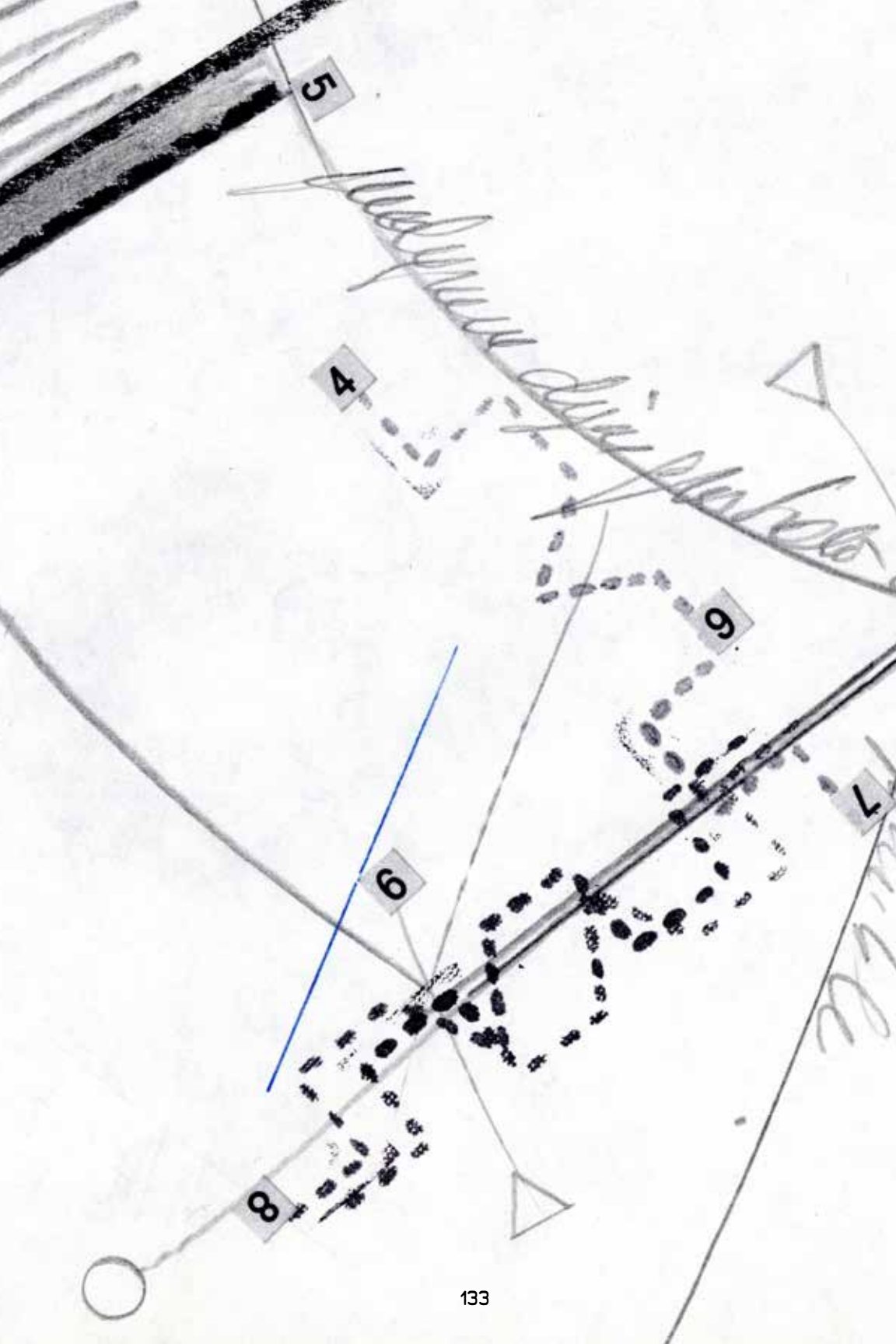










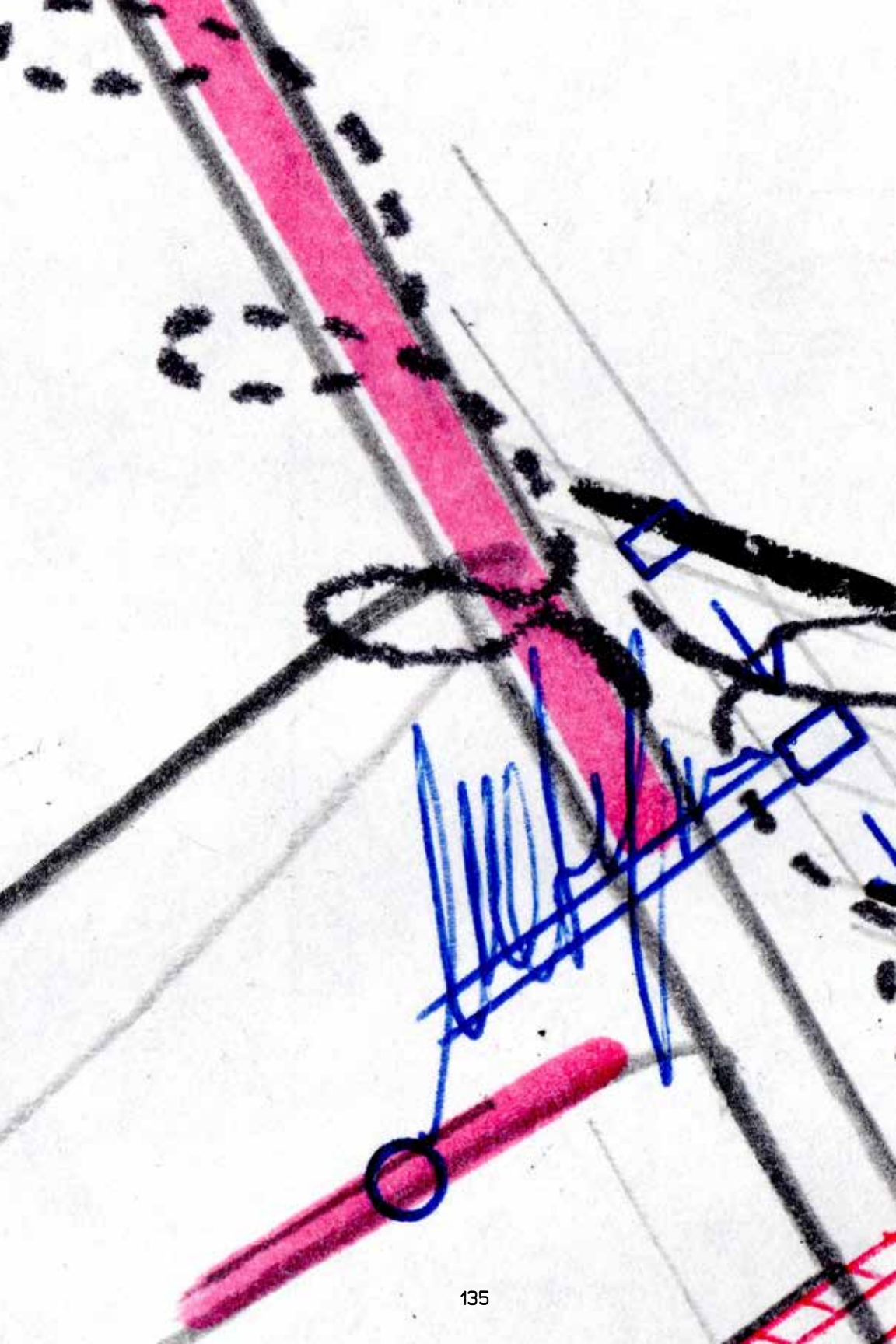


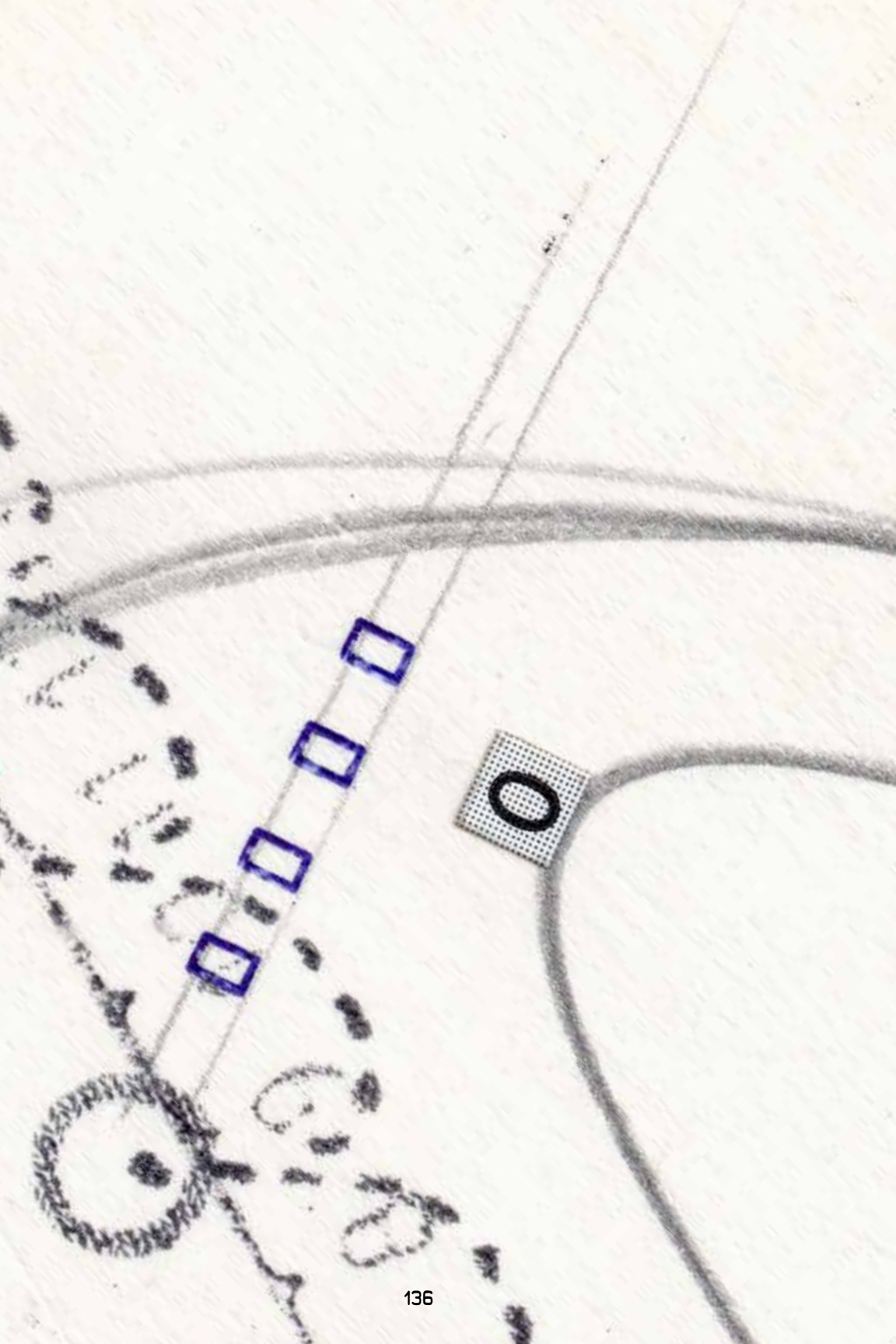


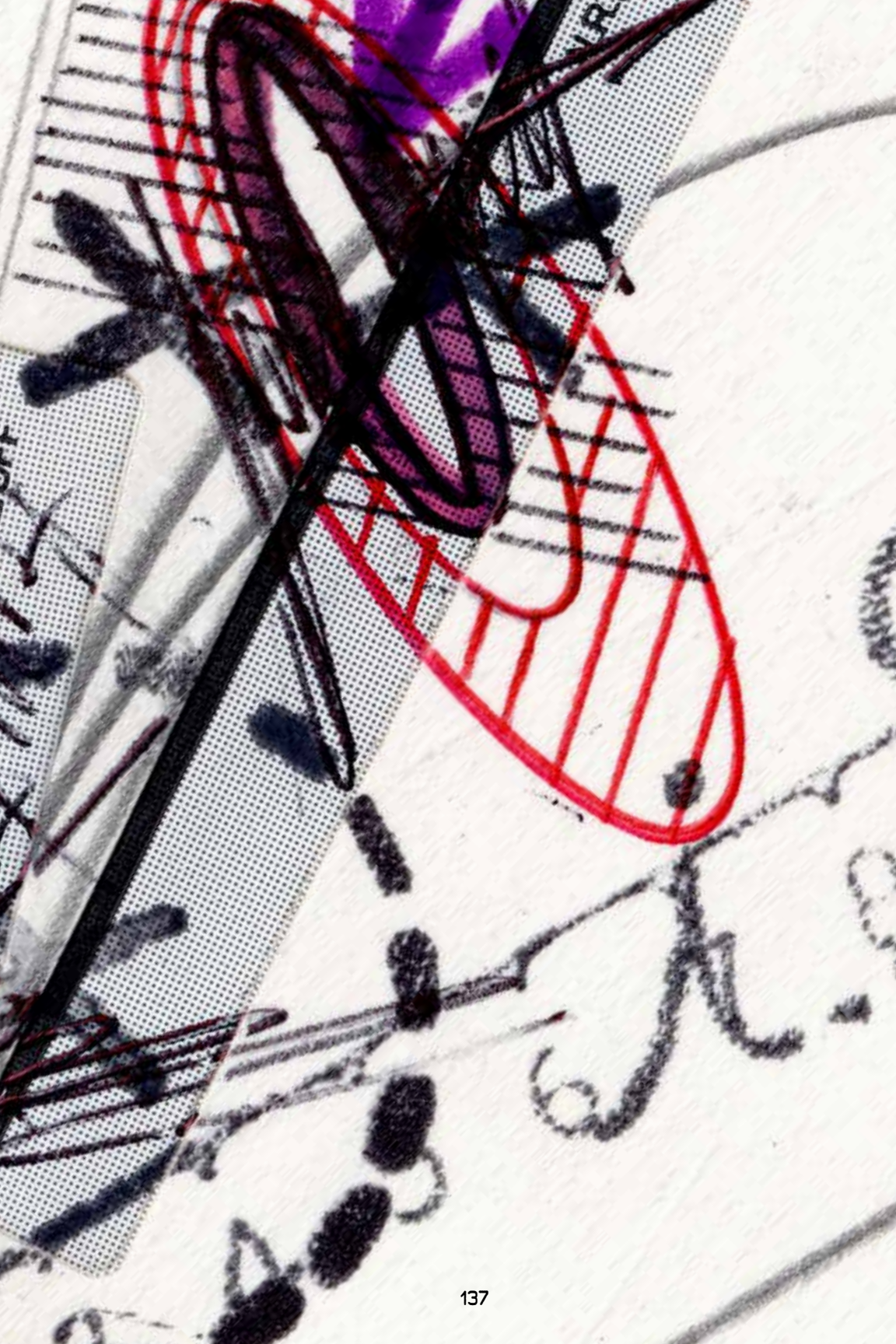
A hand-drawn diagram on a light background. A thick, dark diagonal line runs from the bottom left towards the top right. To the left of this line, there are several curved, parallel lines. To the right, there is a series of small, dark, irregular shapes arranged in a curved path. Two labels are present: a '7' in a square box on the left side of the main diagonal line, and a '6' in a square box on the right side, near the curved path of small shapes.

7

6







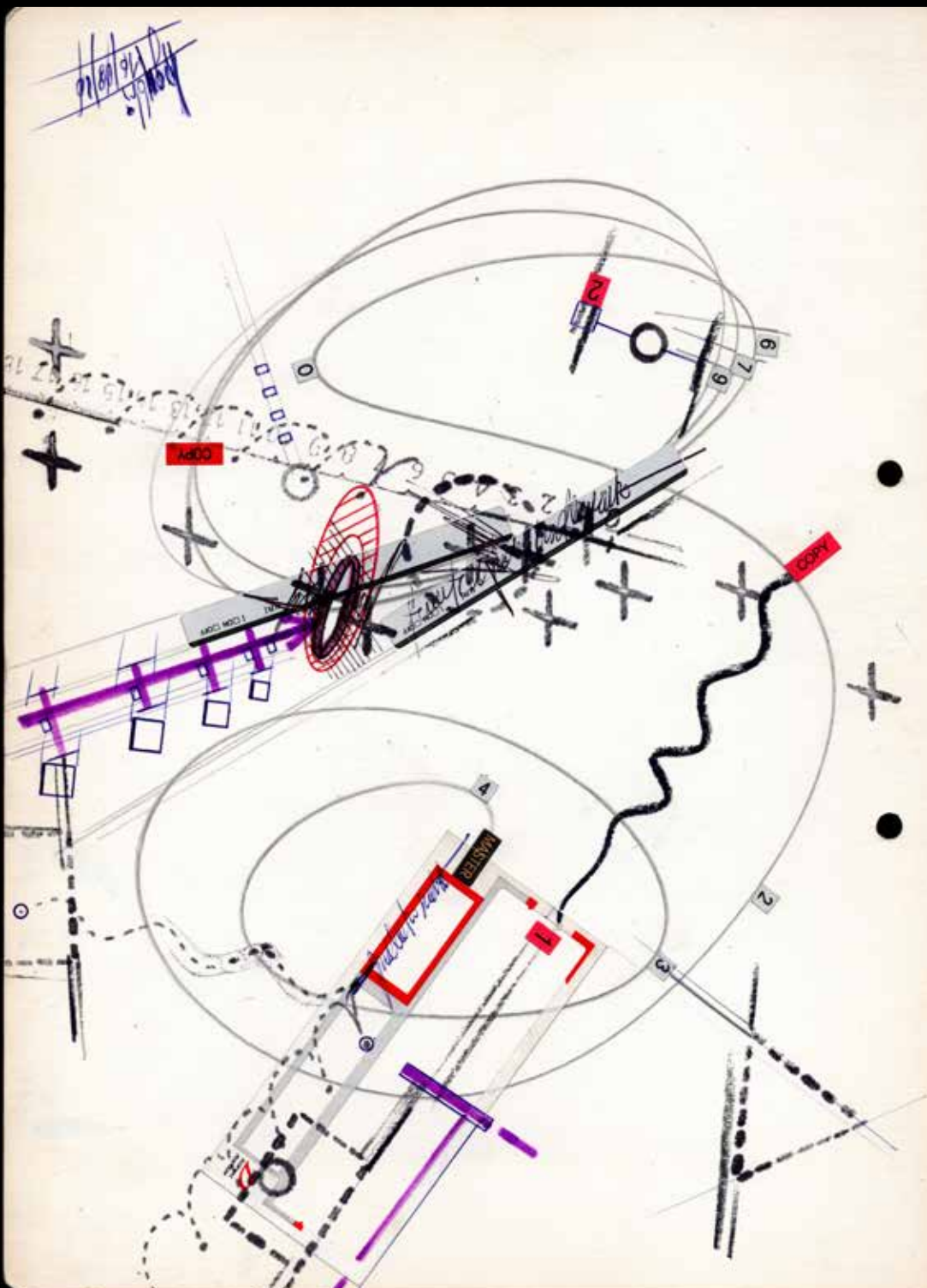
COPY

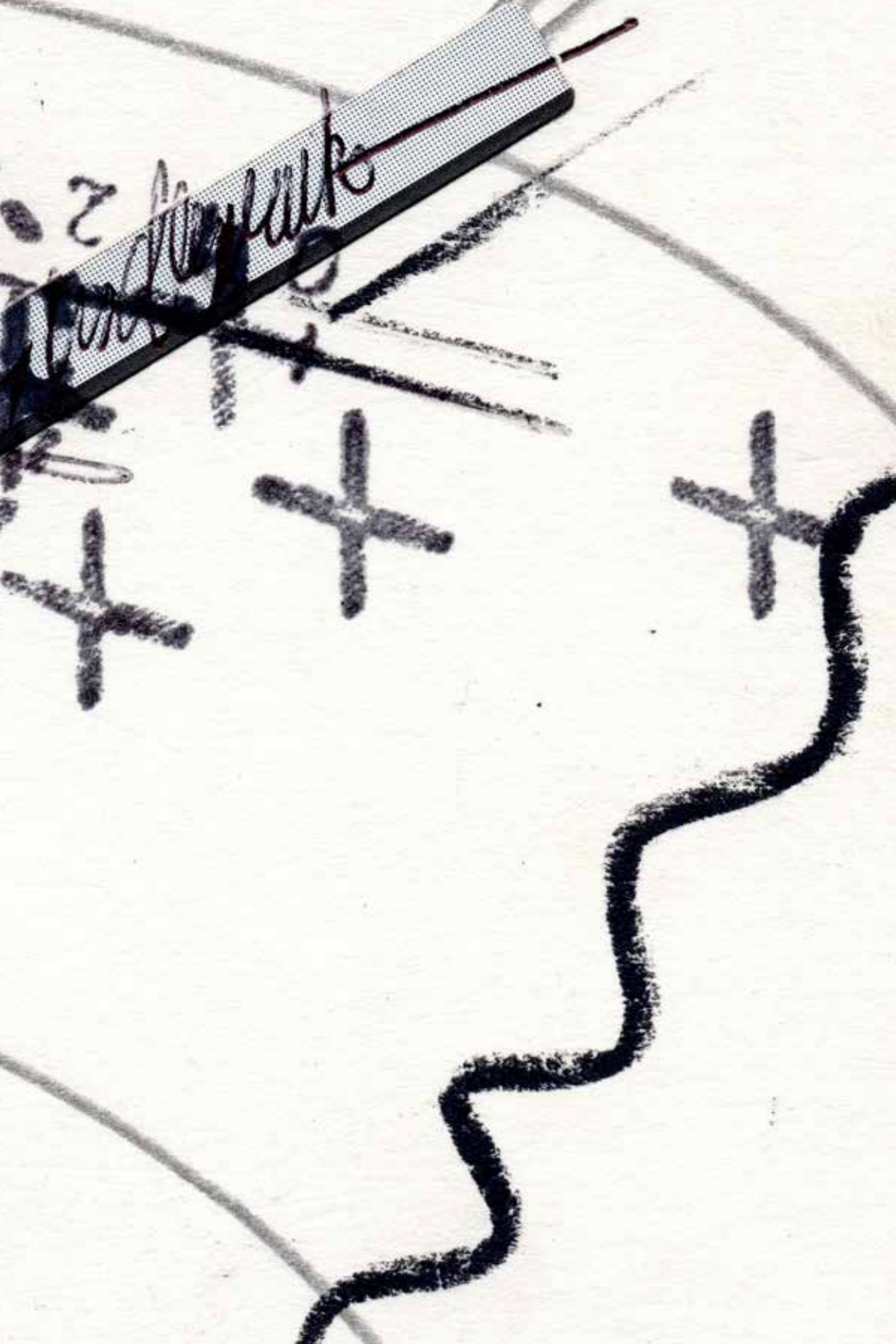


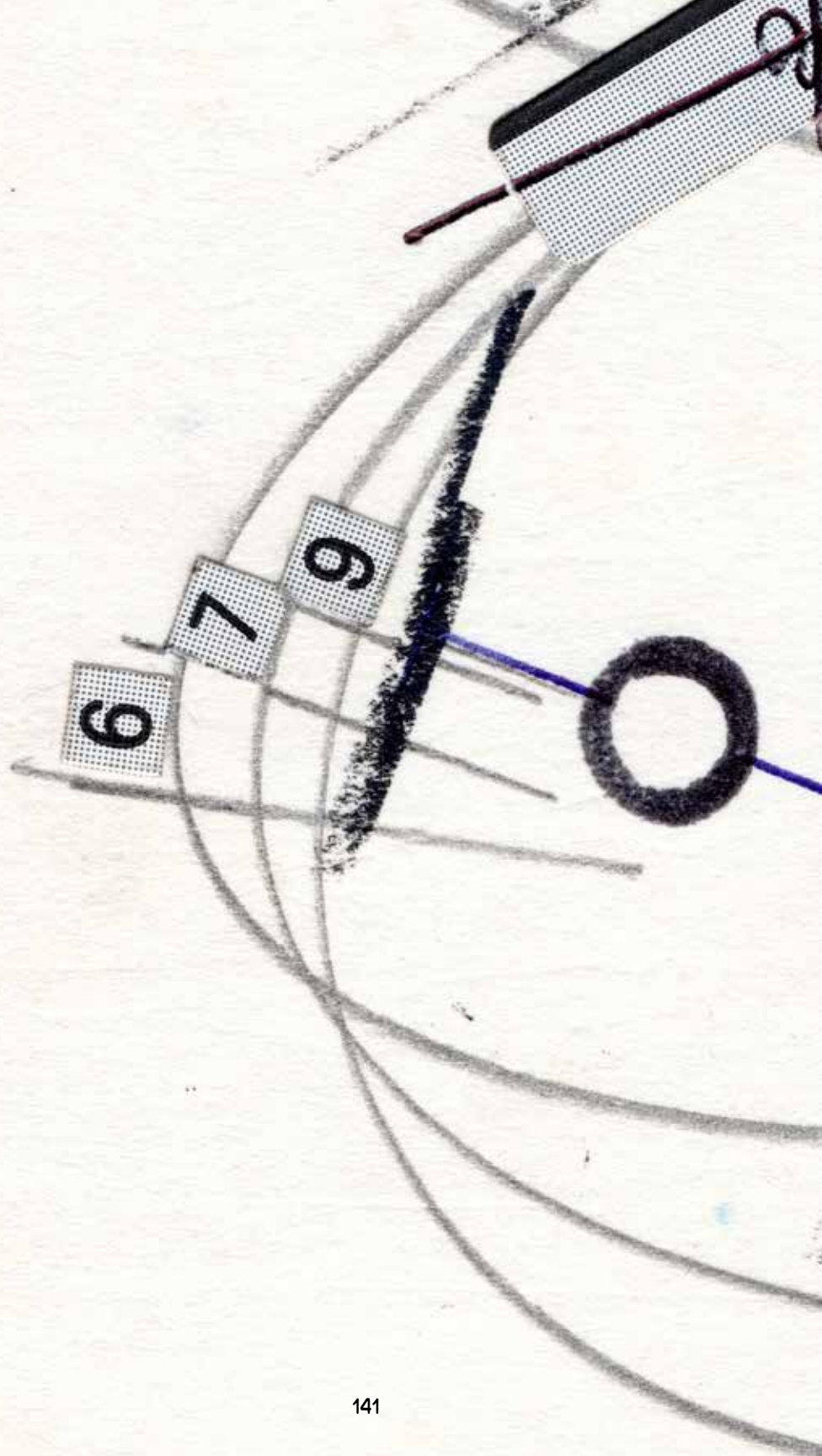
COPY

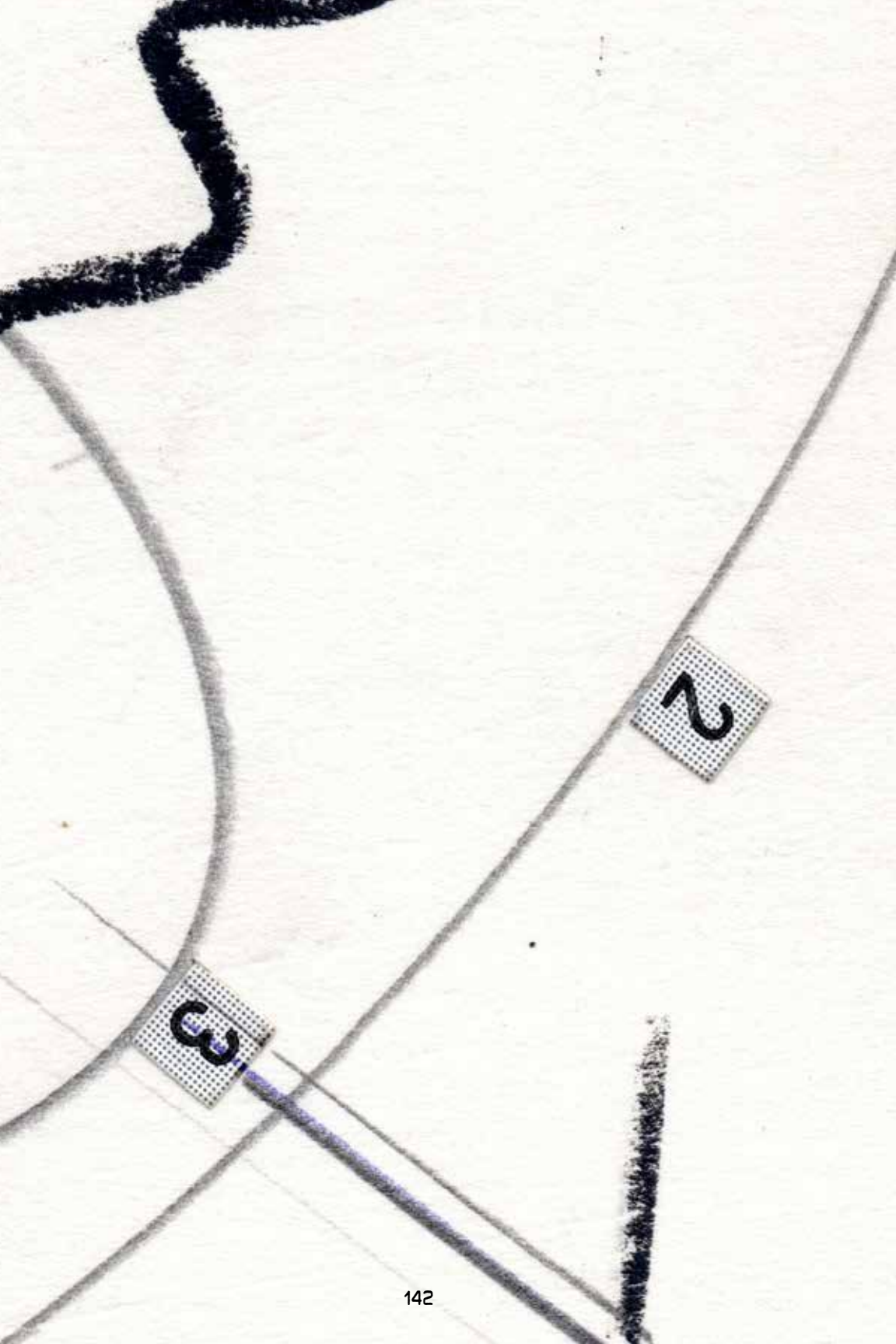
4

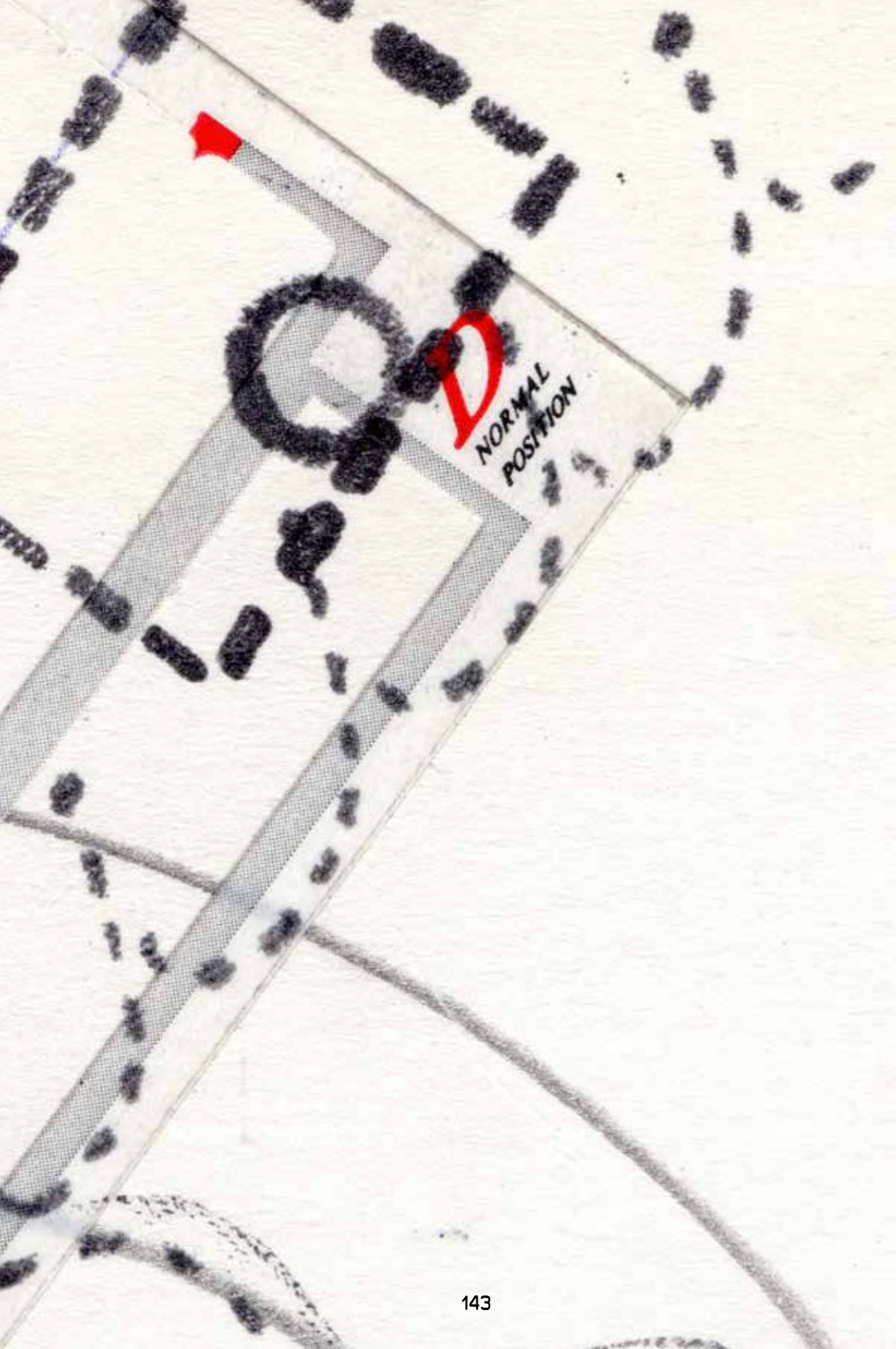
6
7
9

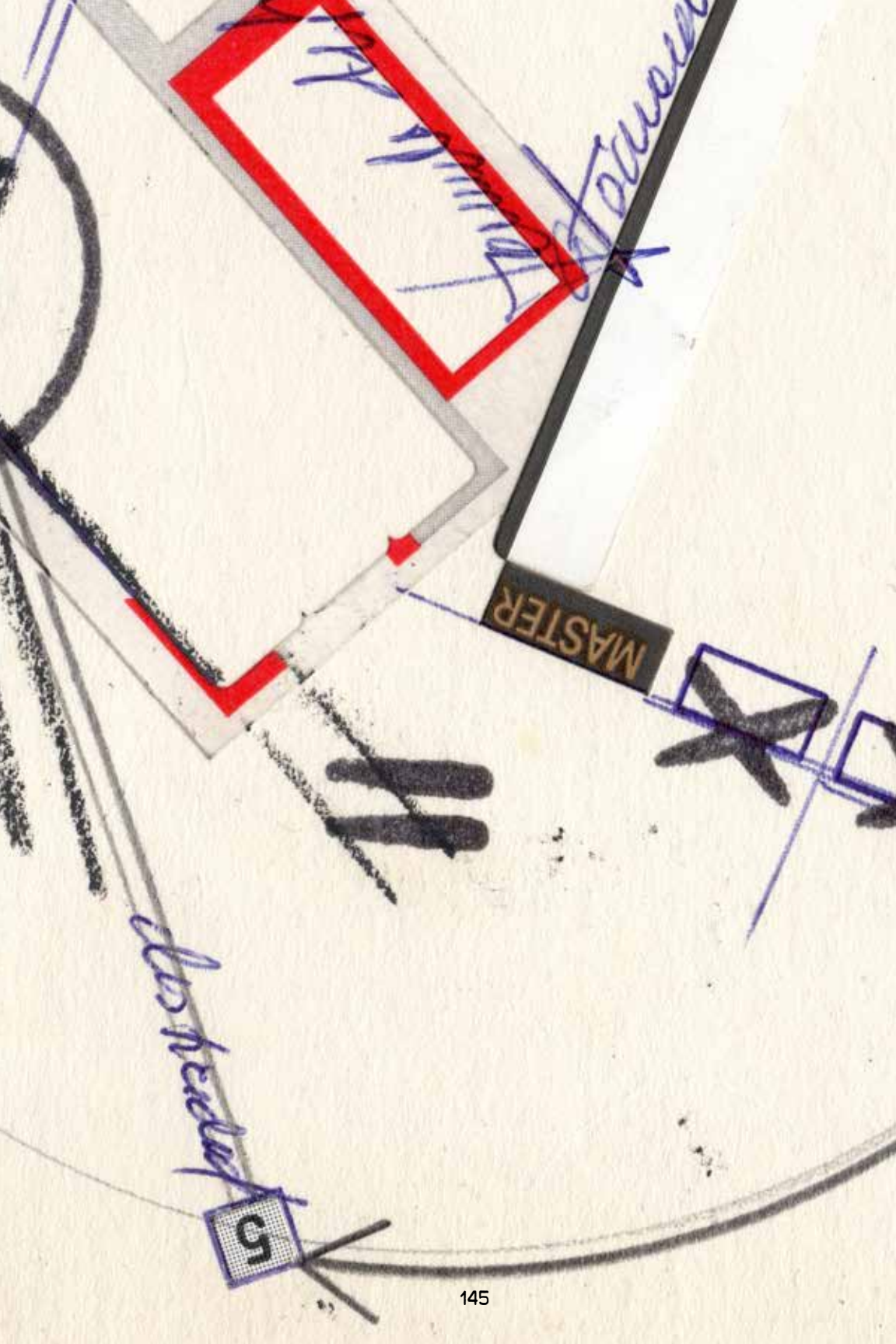












03

Reverend 2

back

D
NORMAL
POSITION

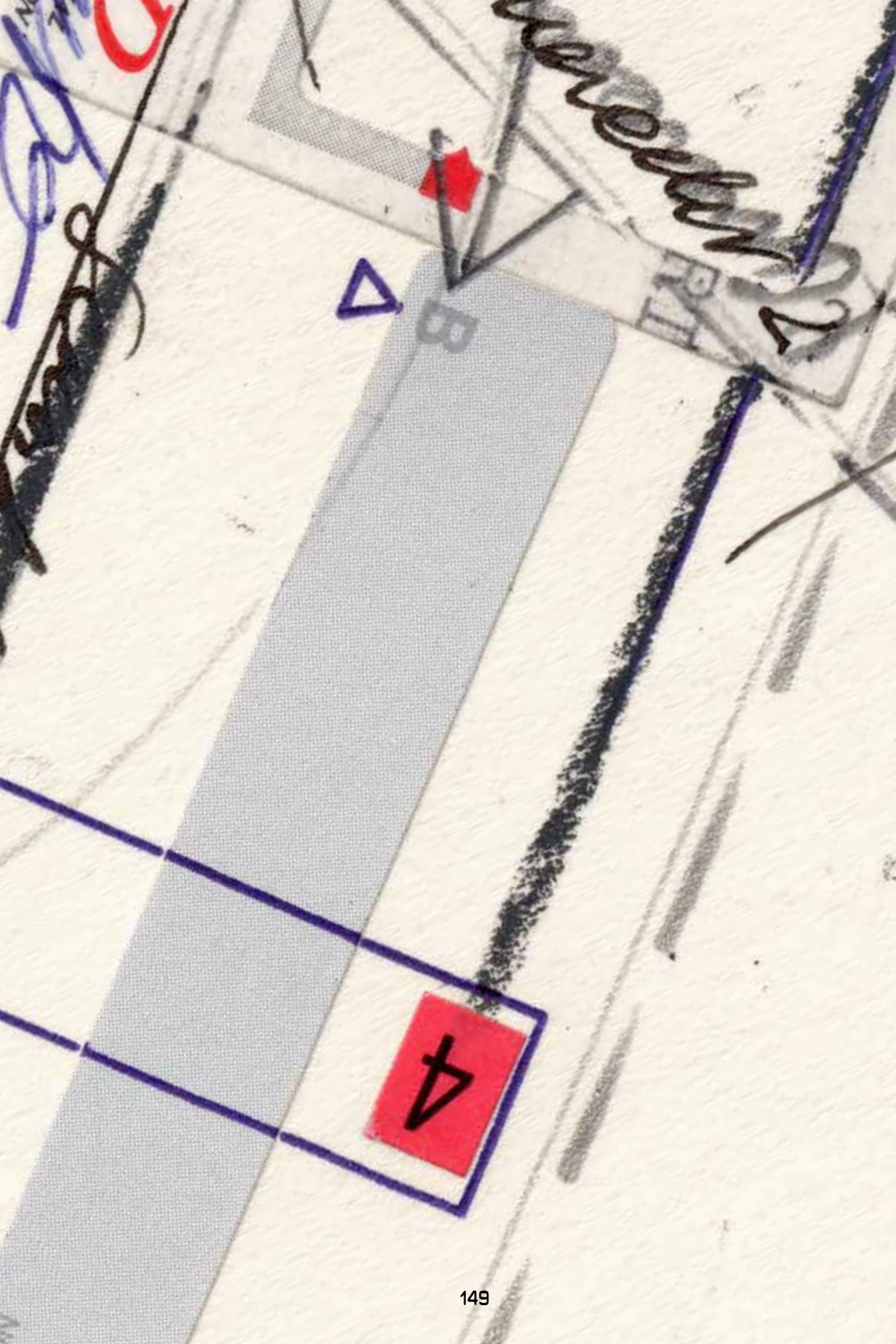
for

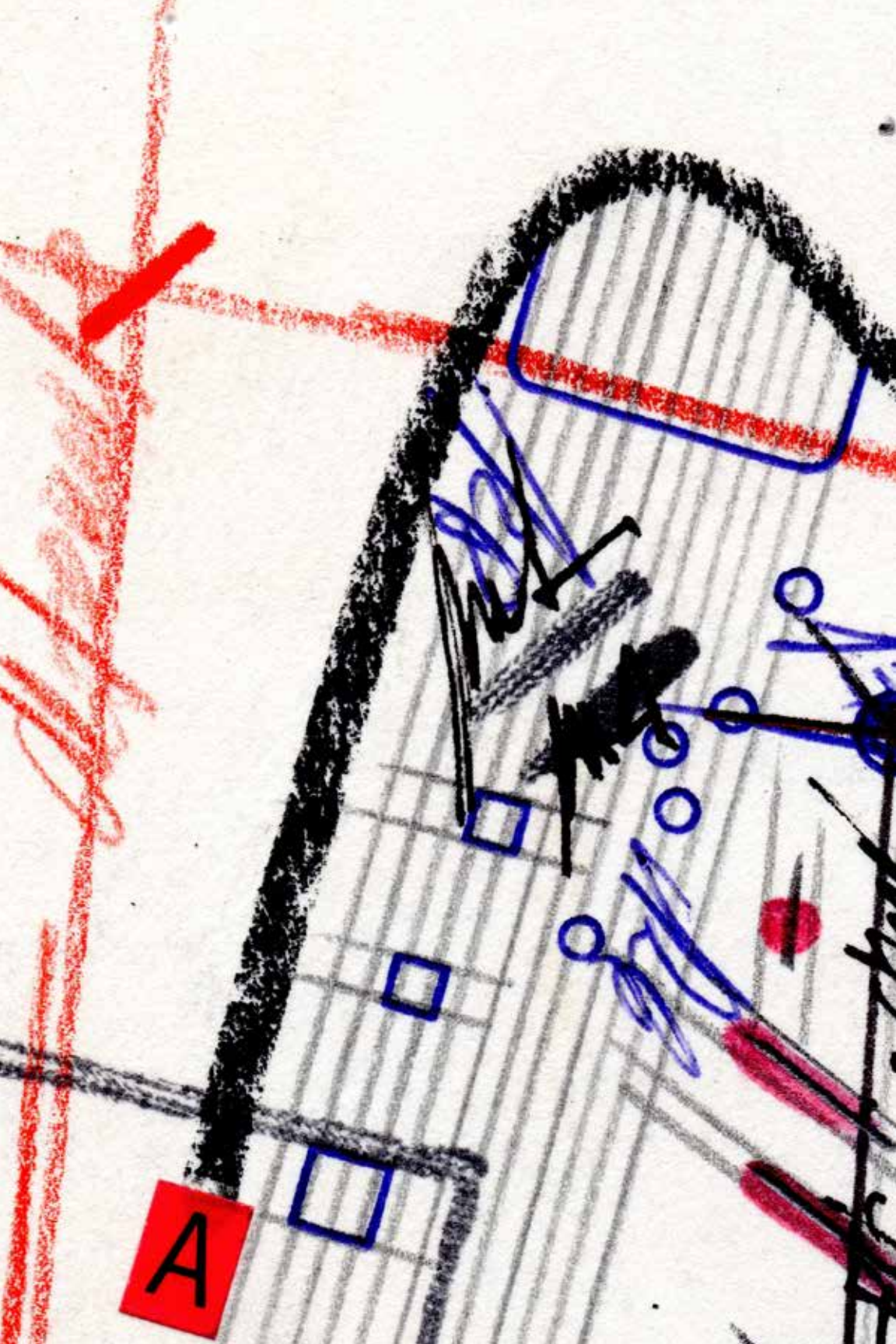


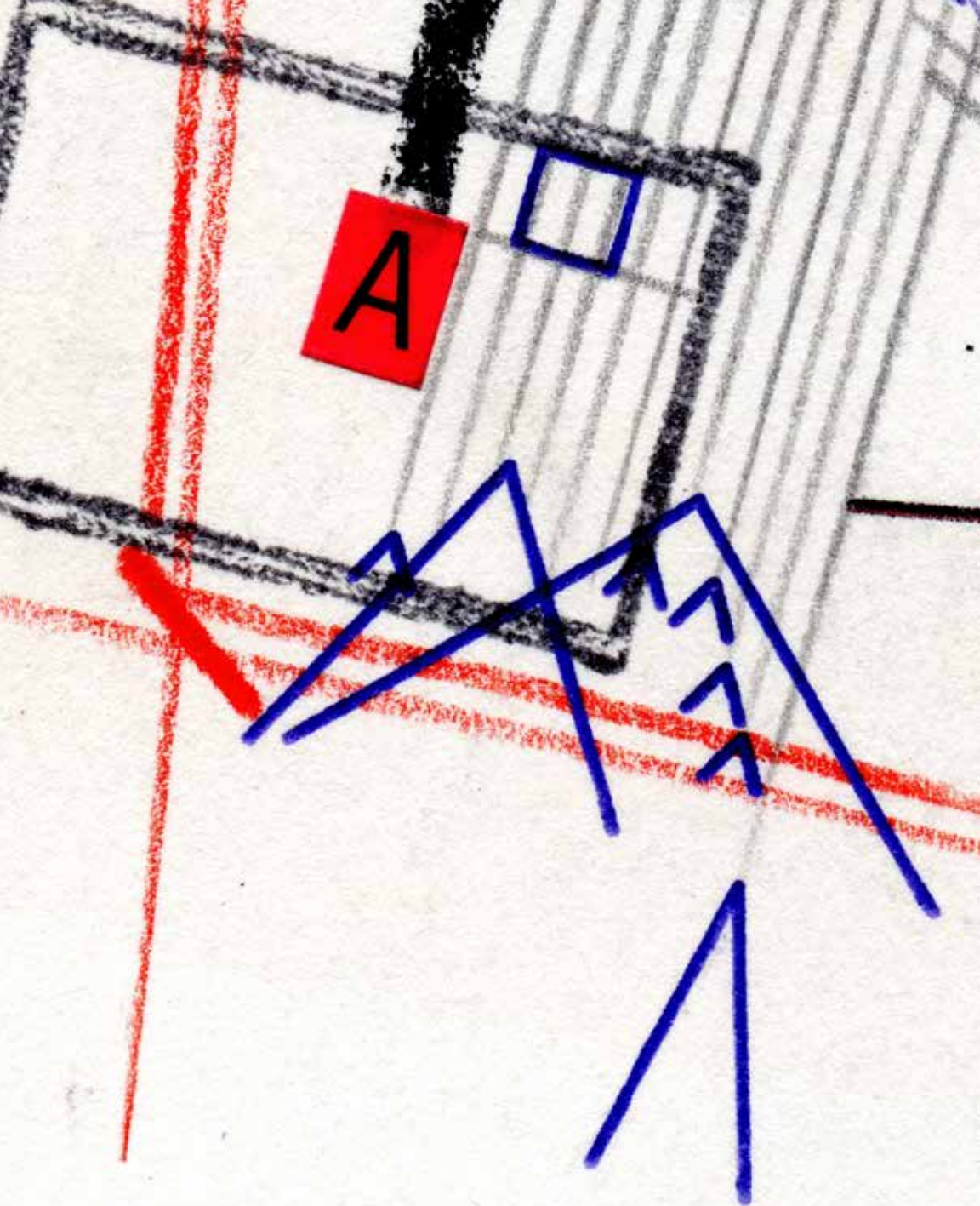
NOISE REDUCTION : ON OFF

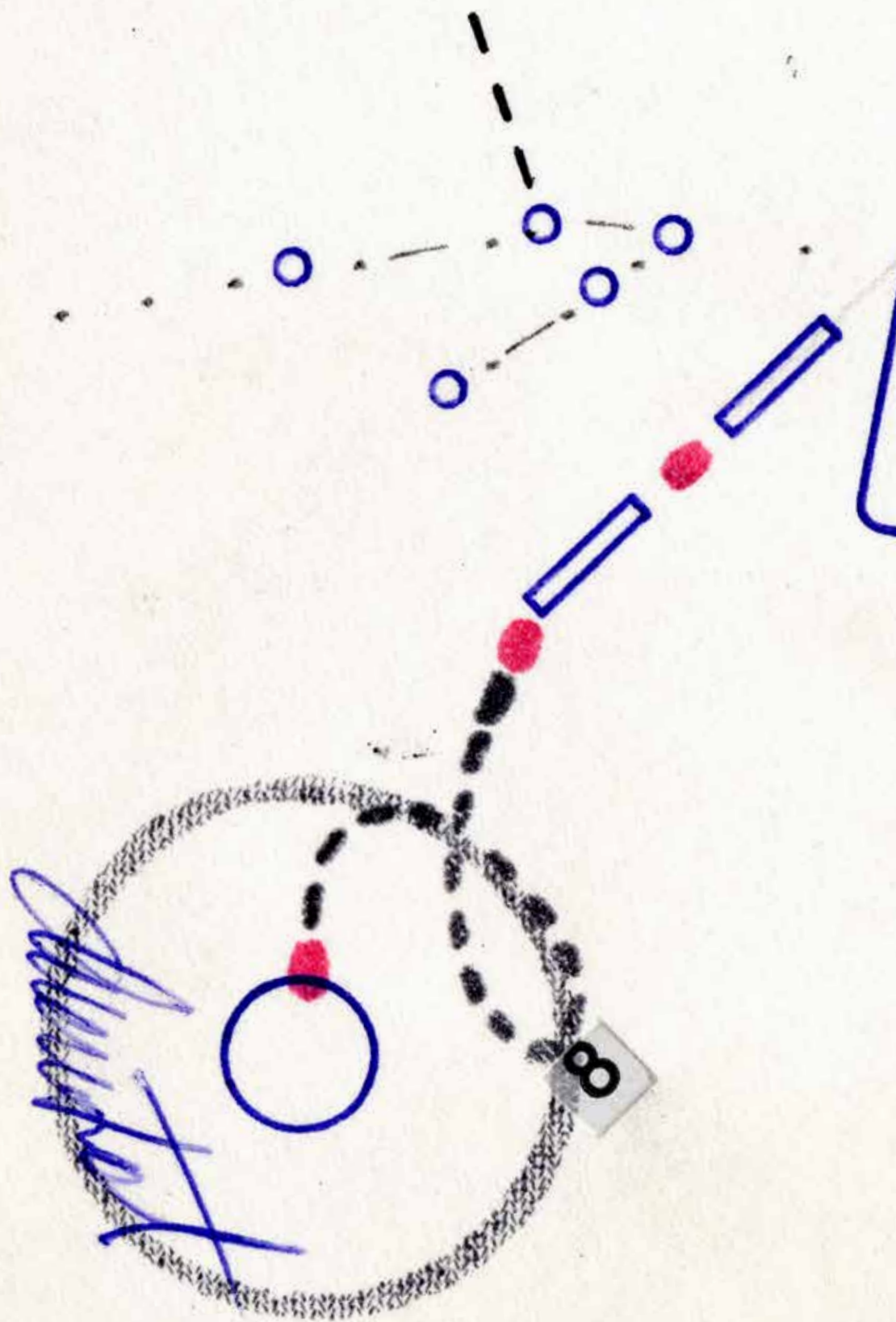


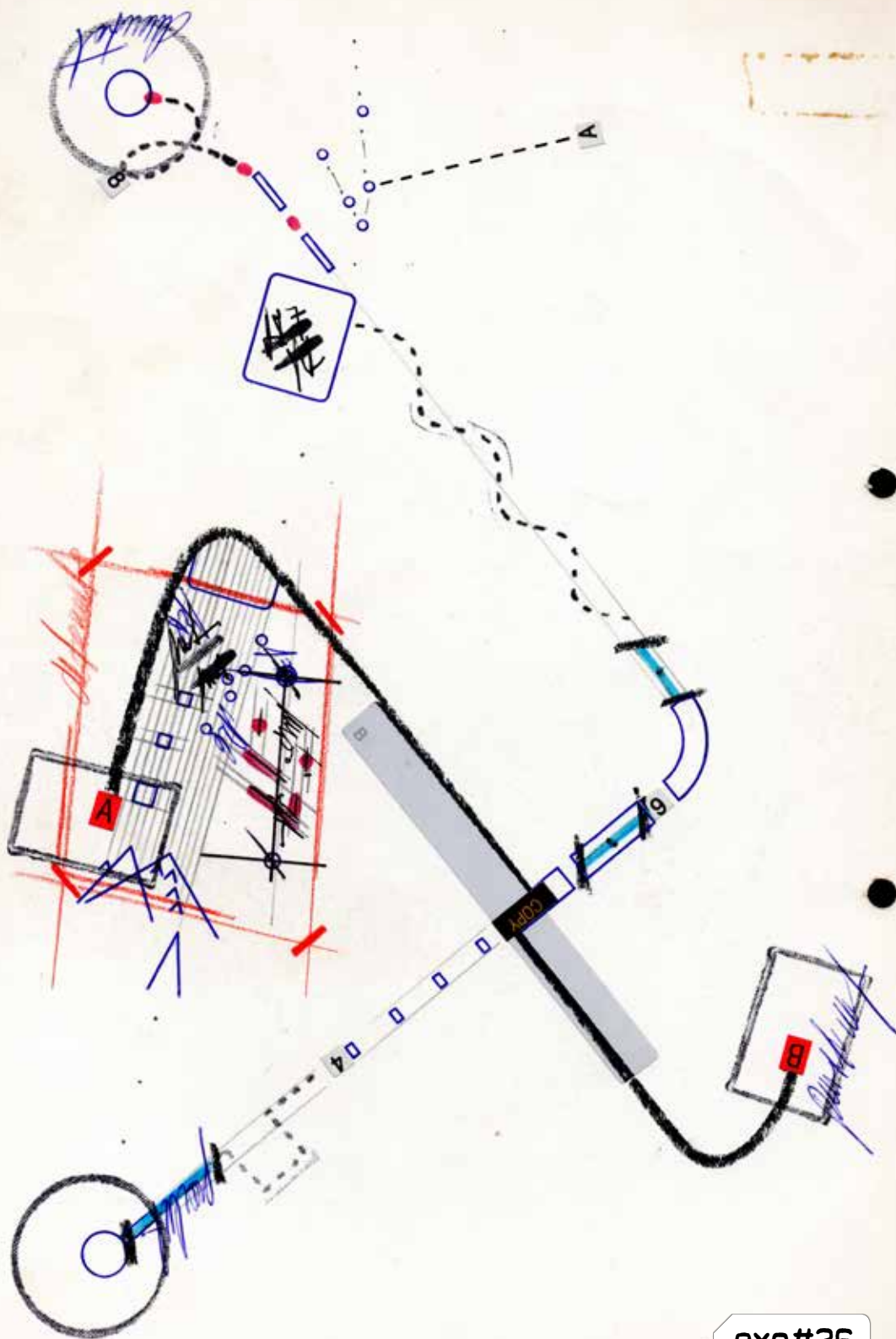


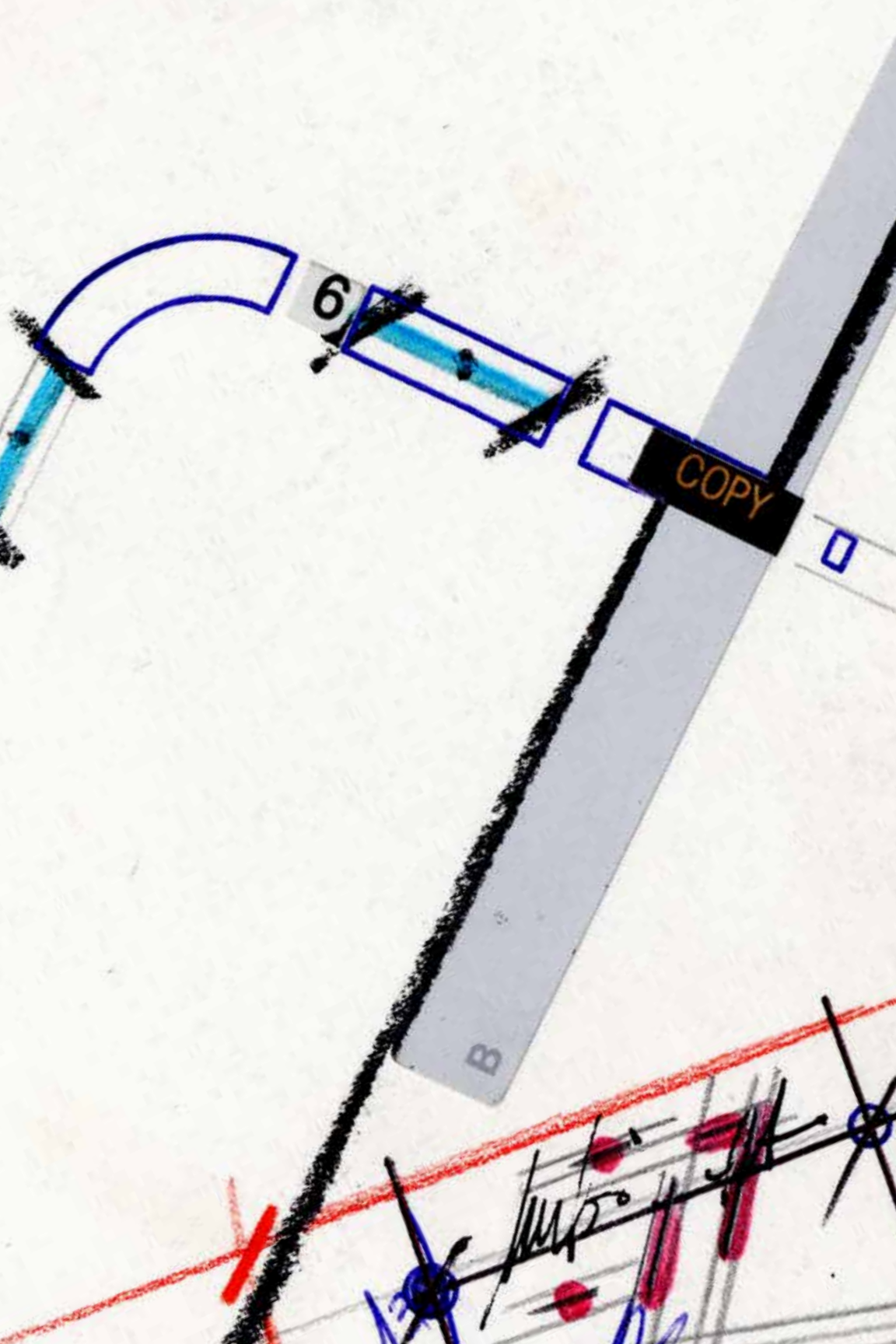






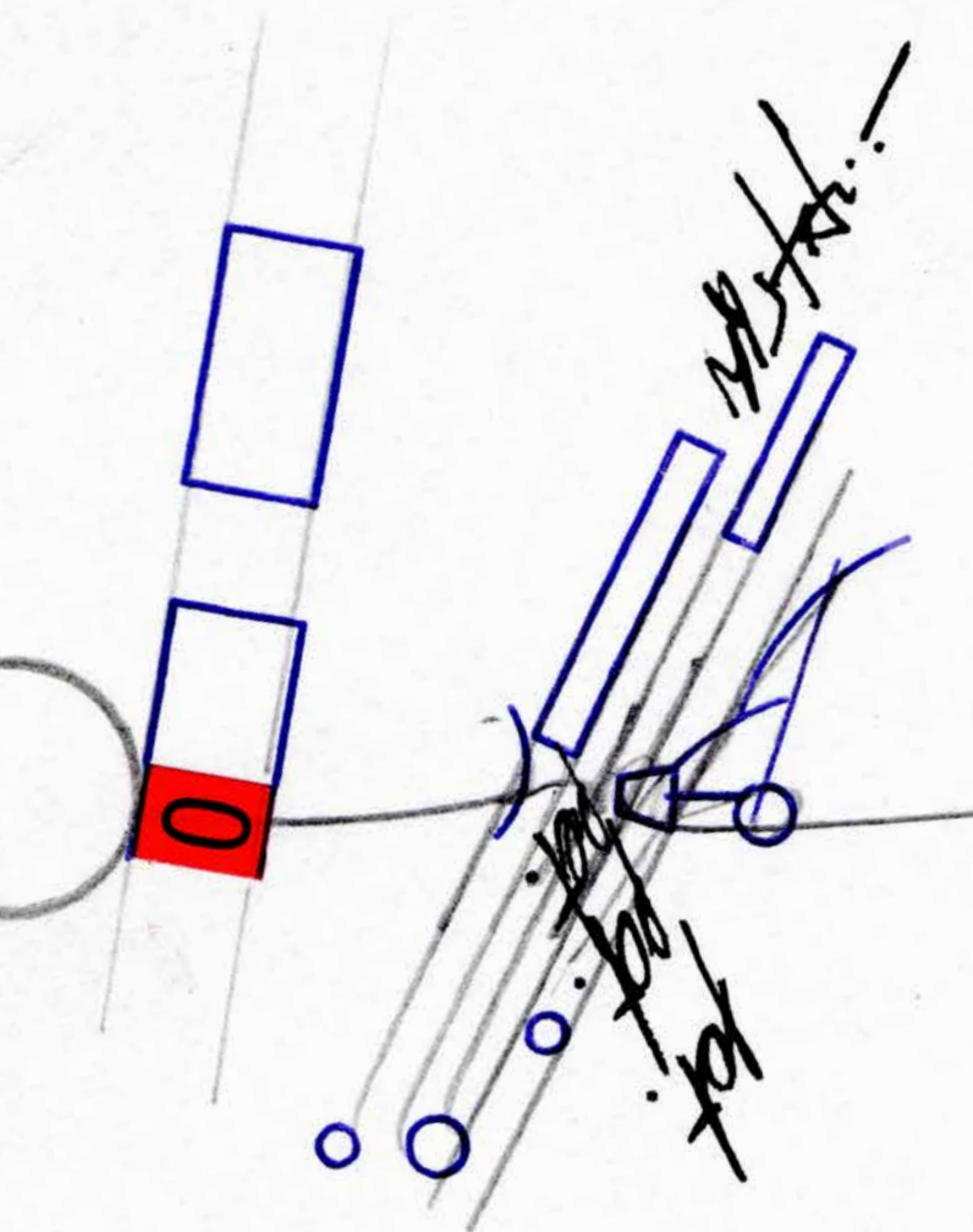




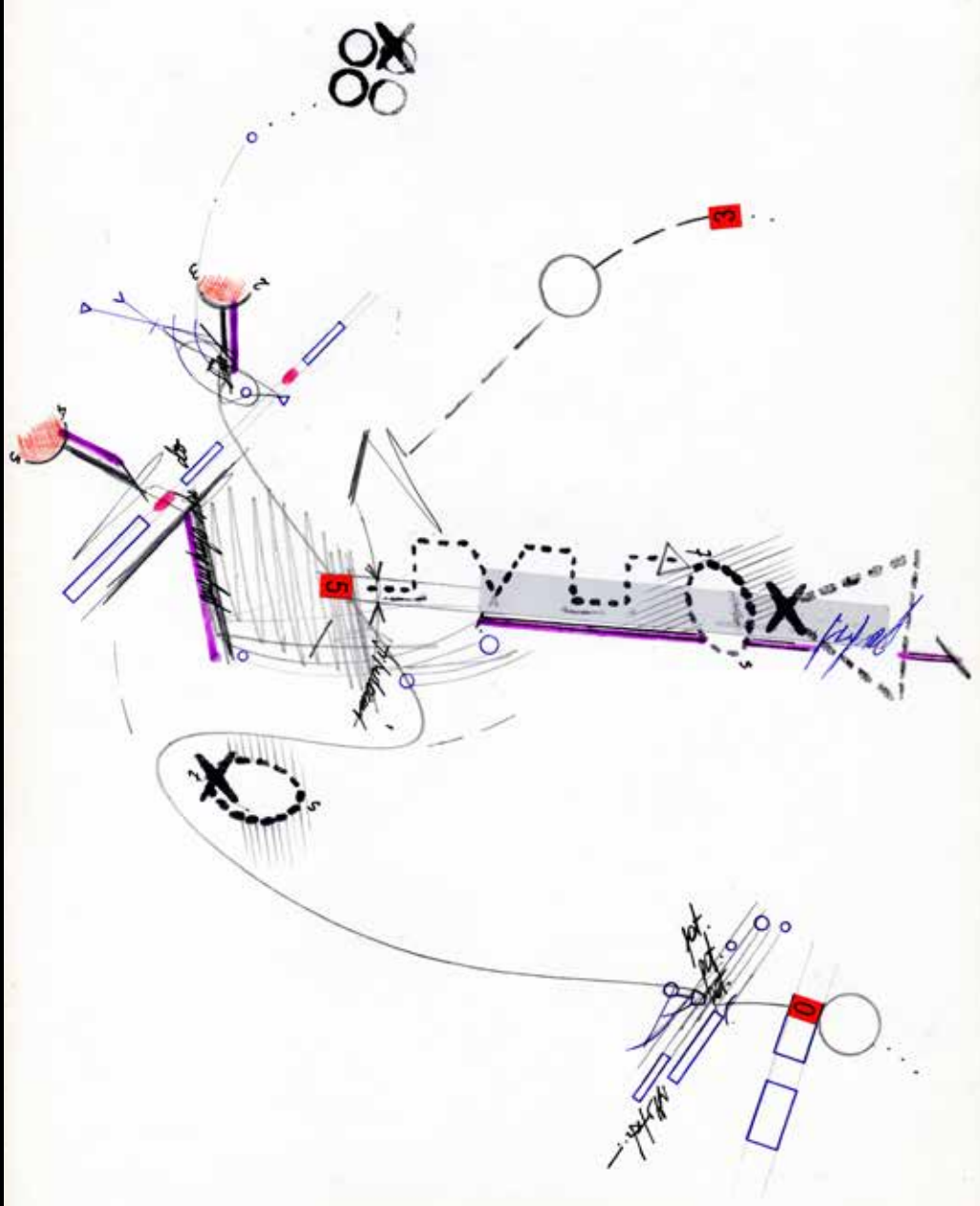


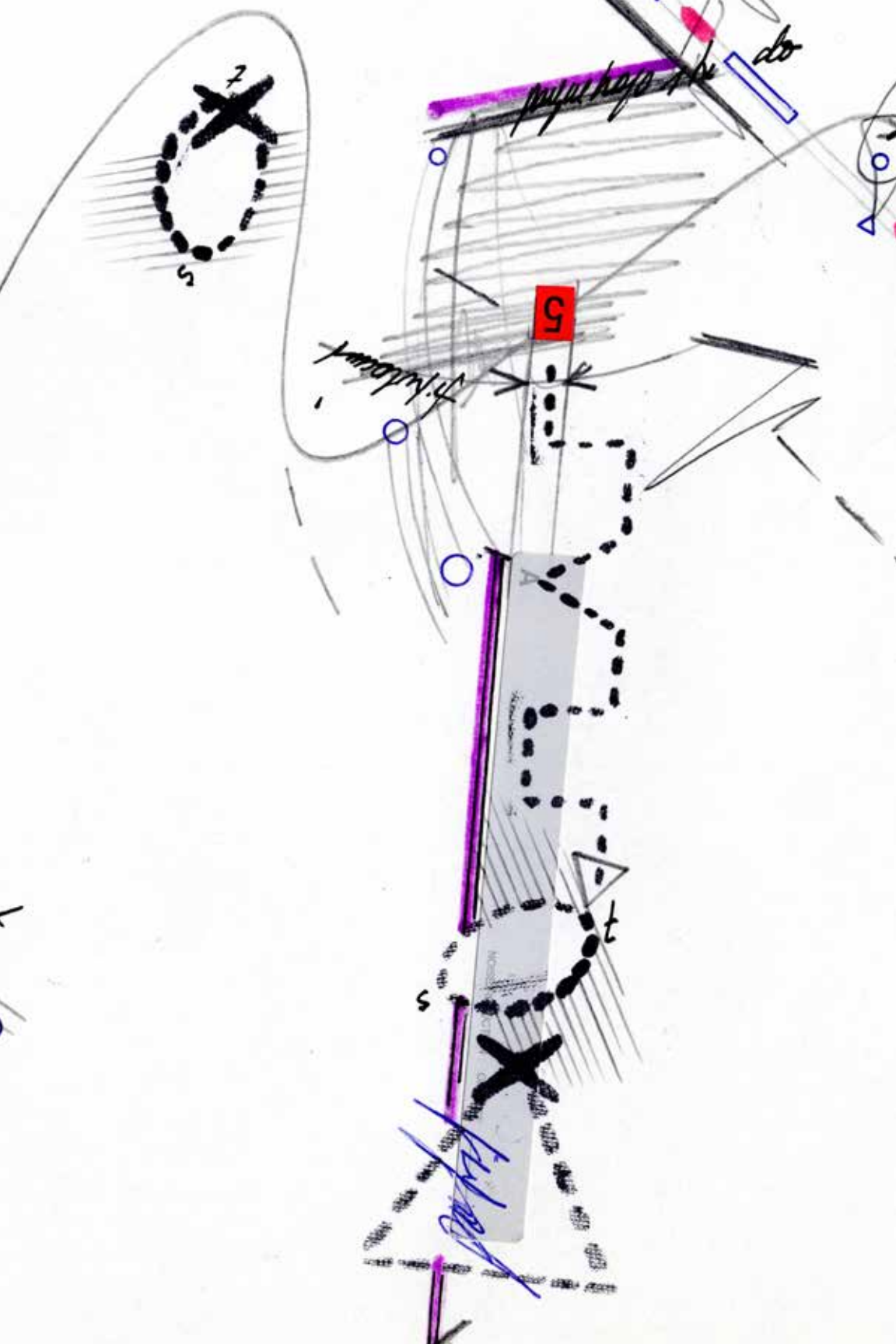


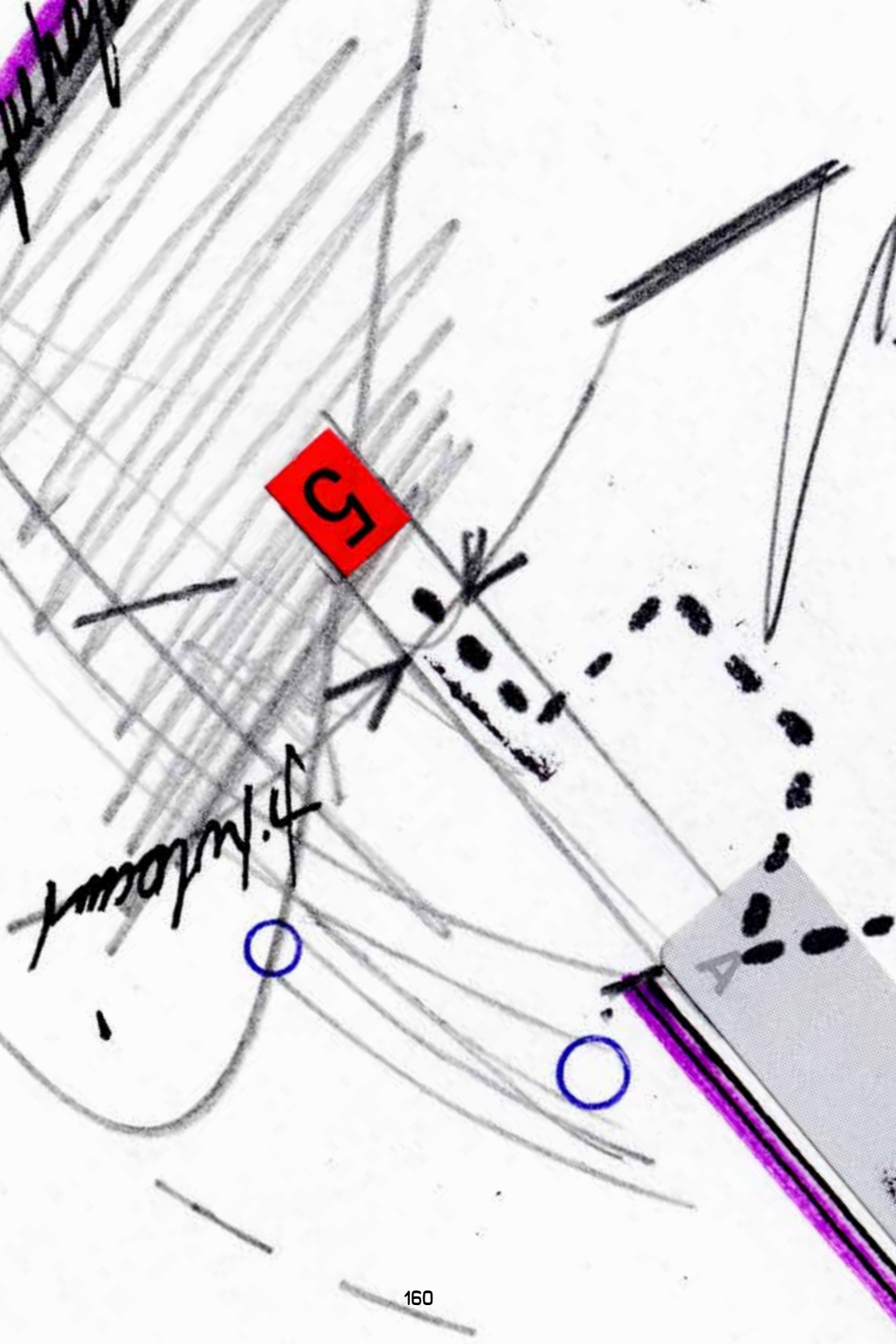


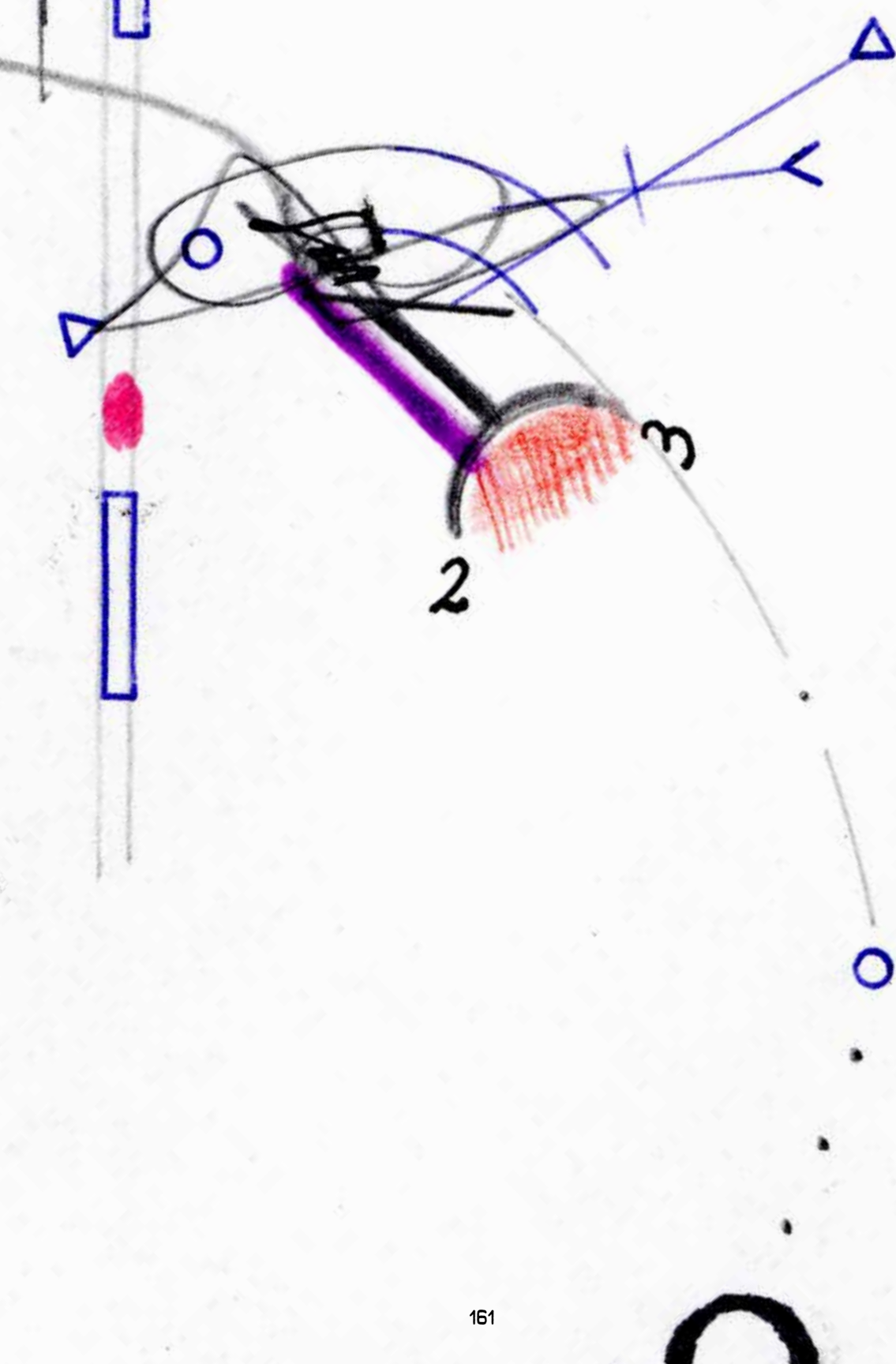


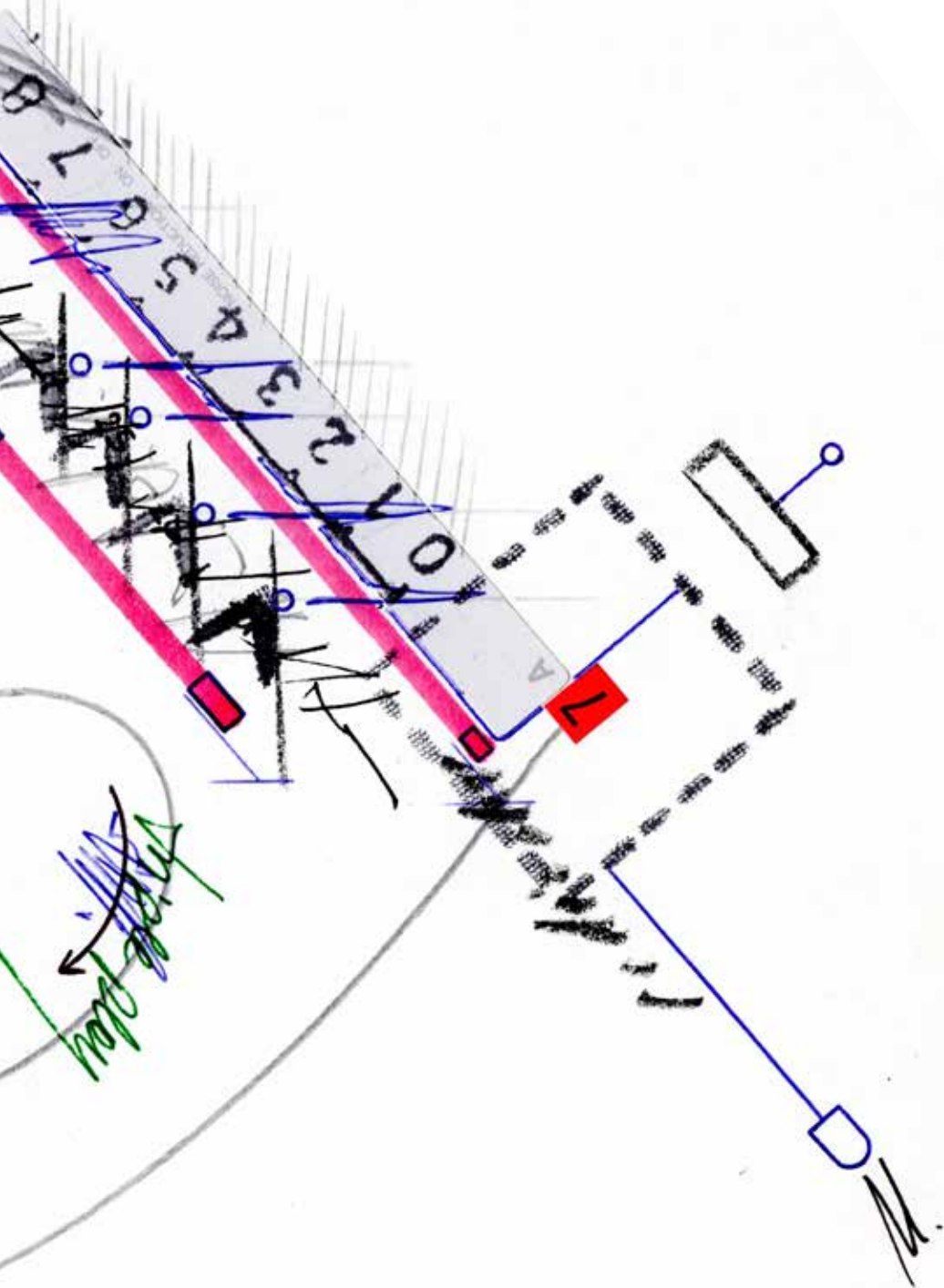
Vol. 10, No. 1, 1971



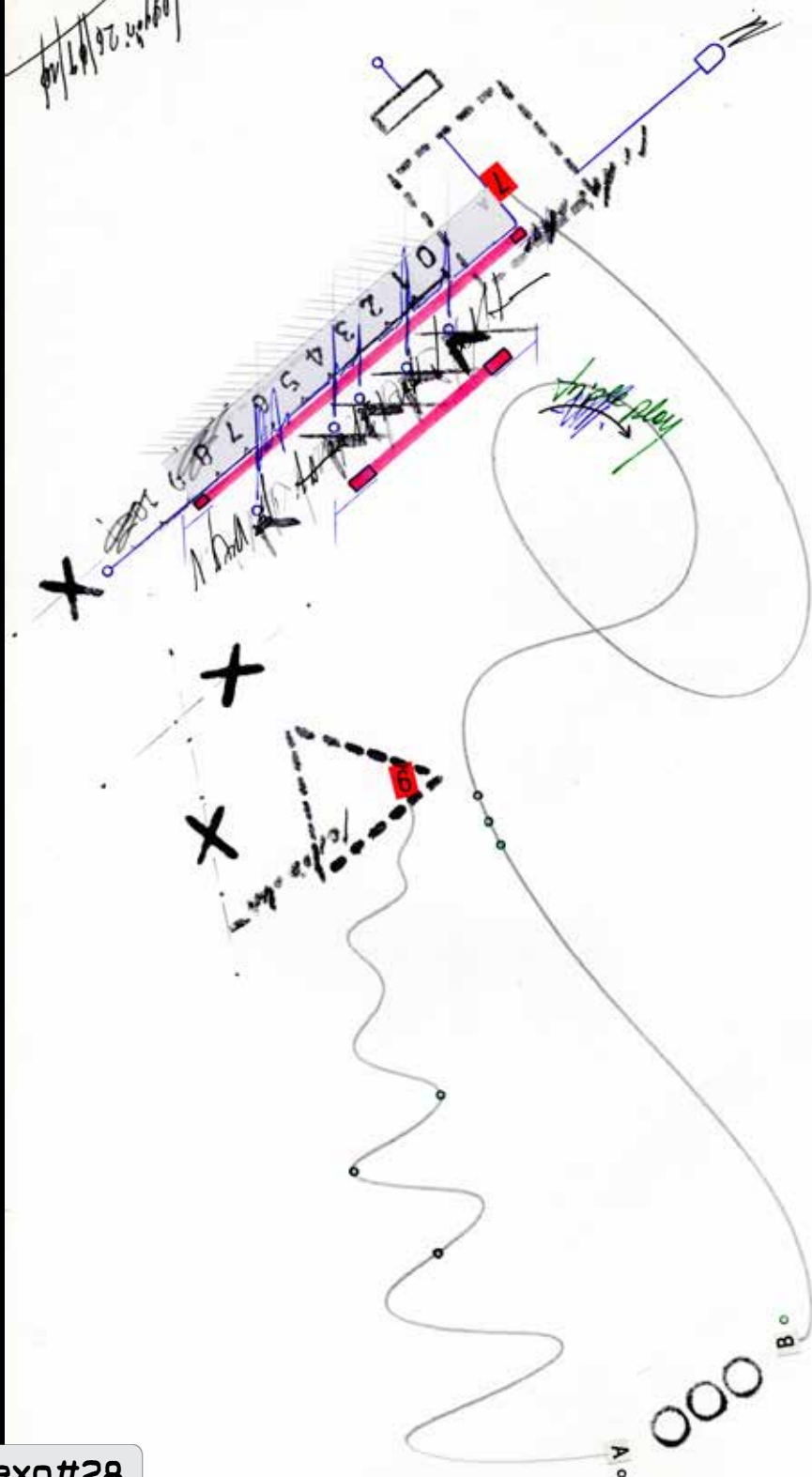






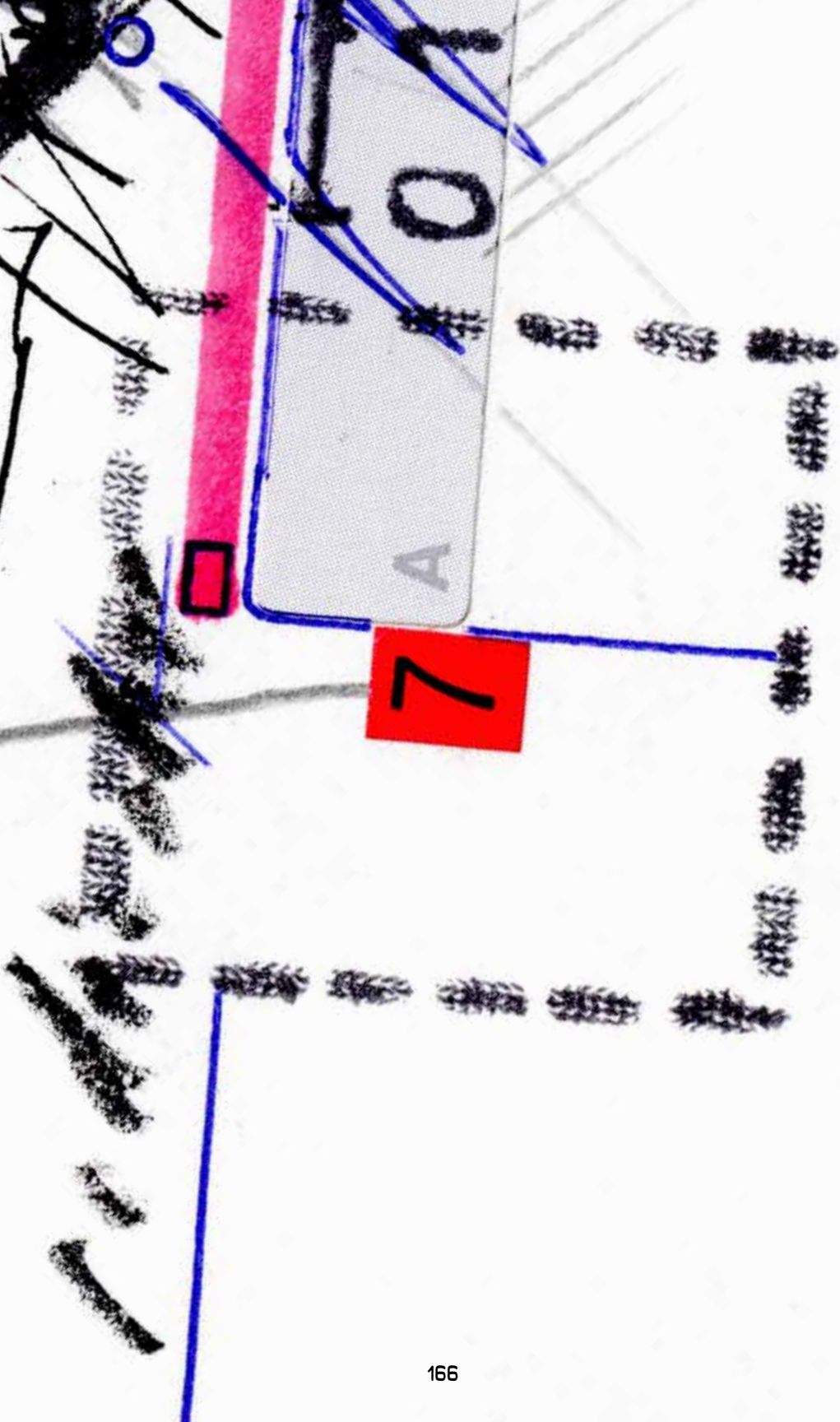


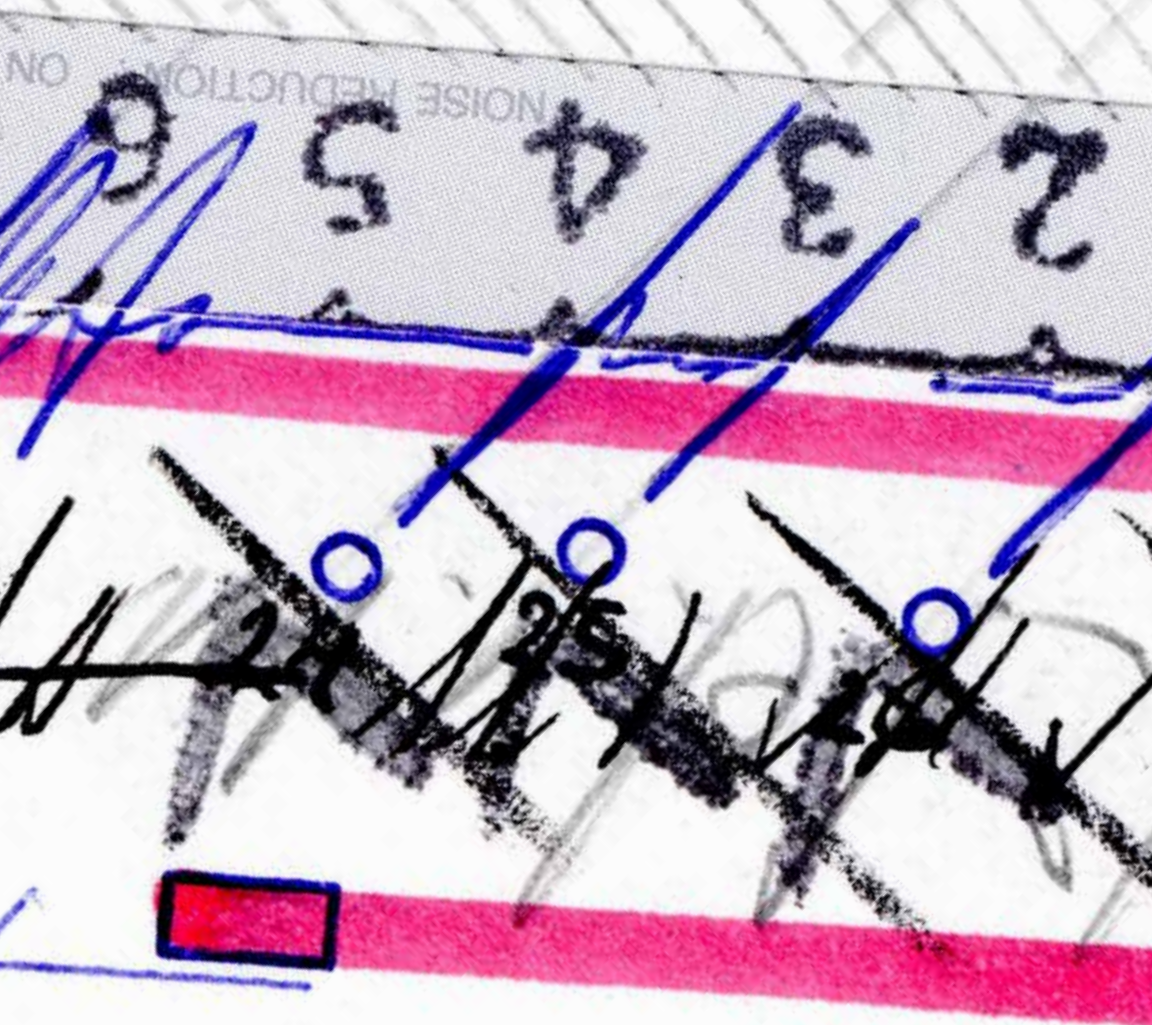
6/16/97 4:28 PM

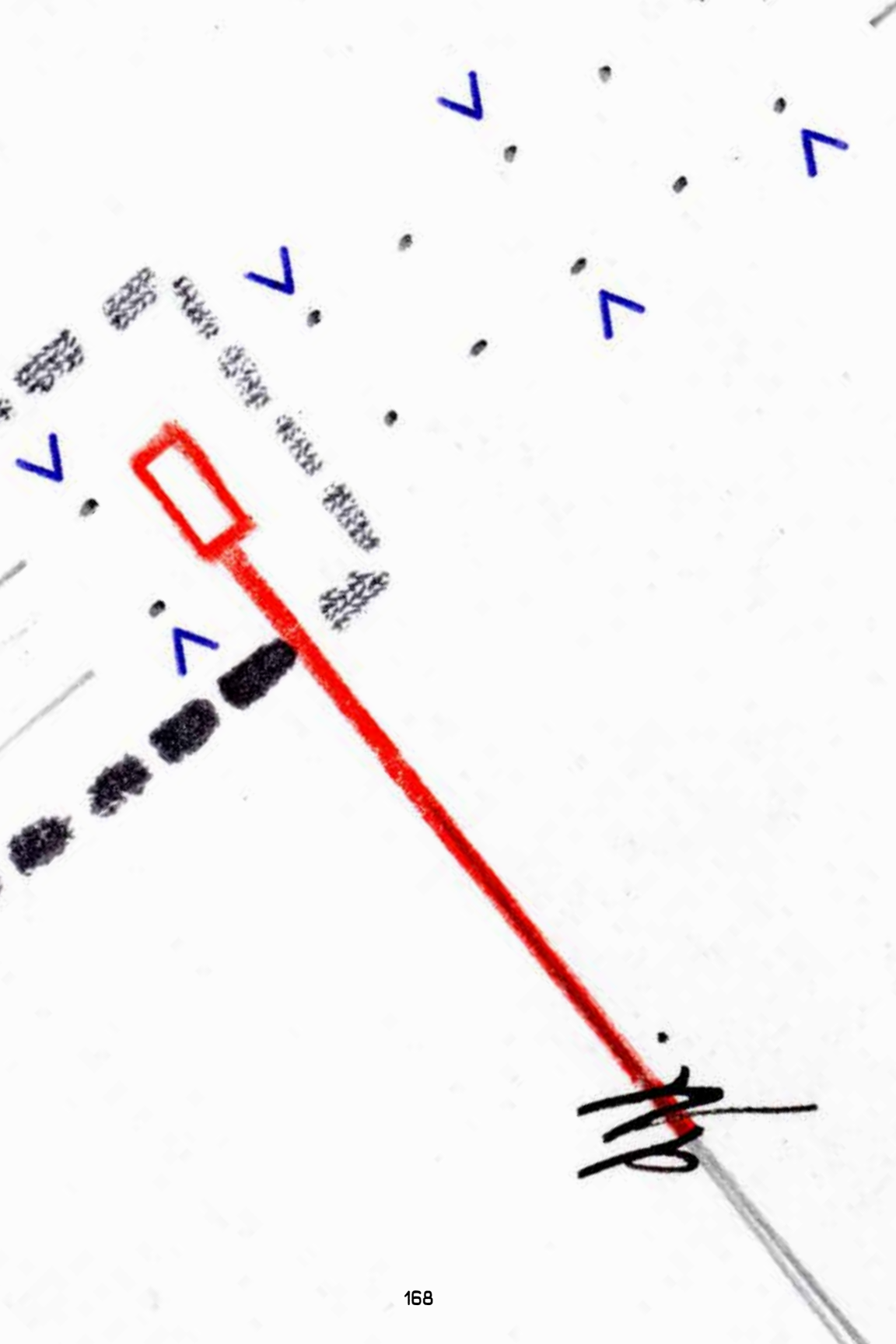


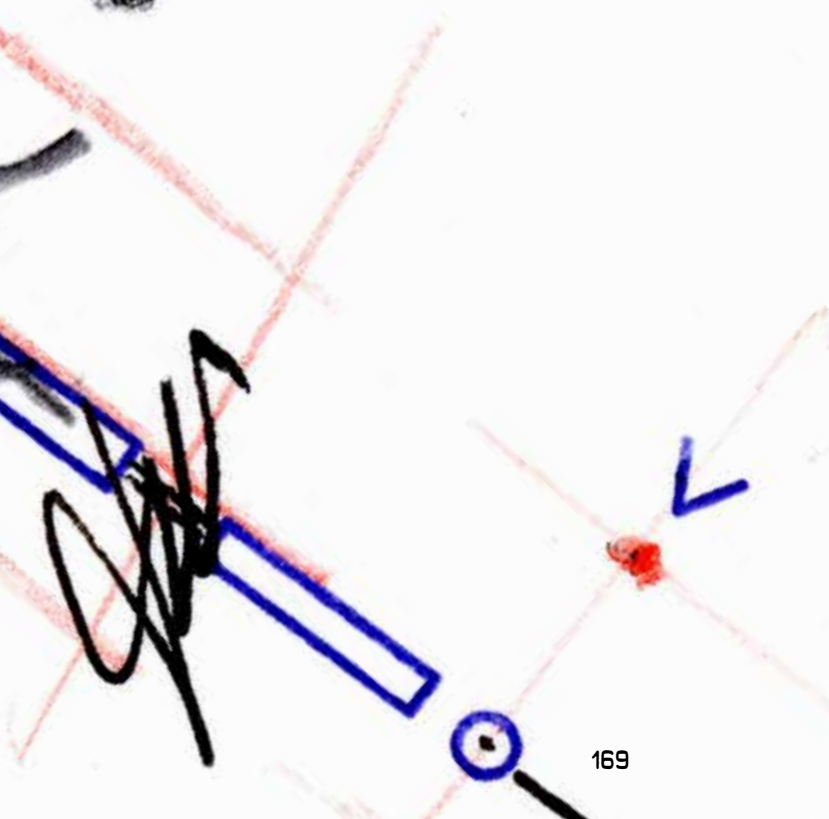


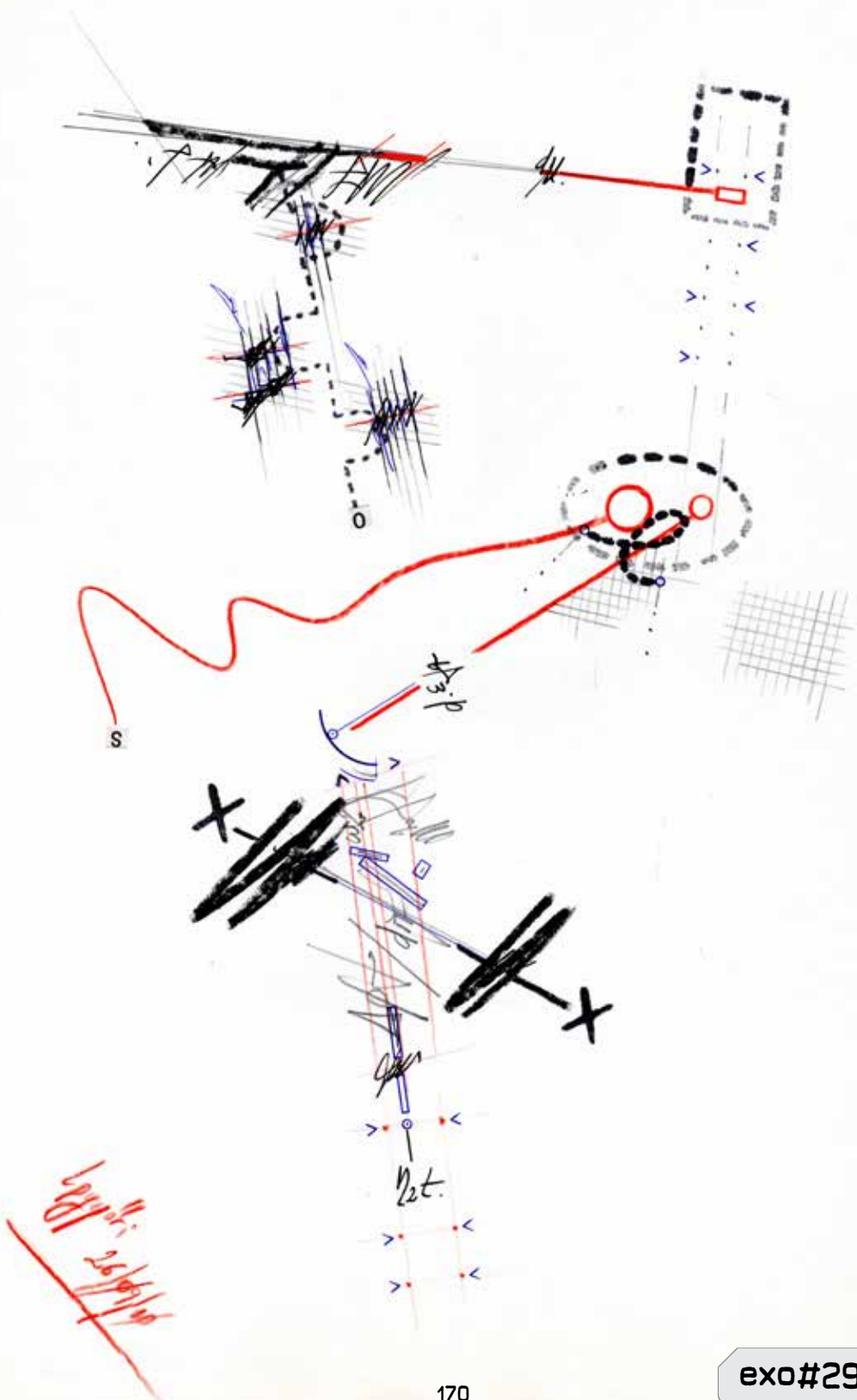












1-X

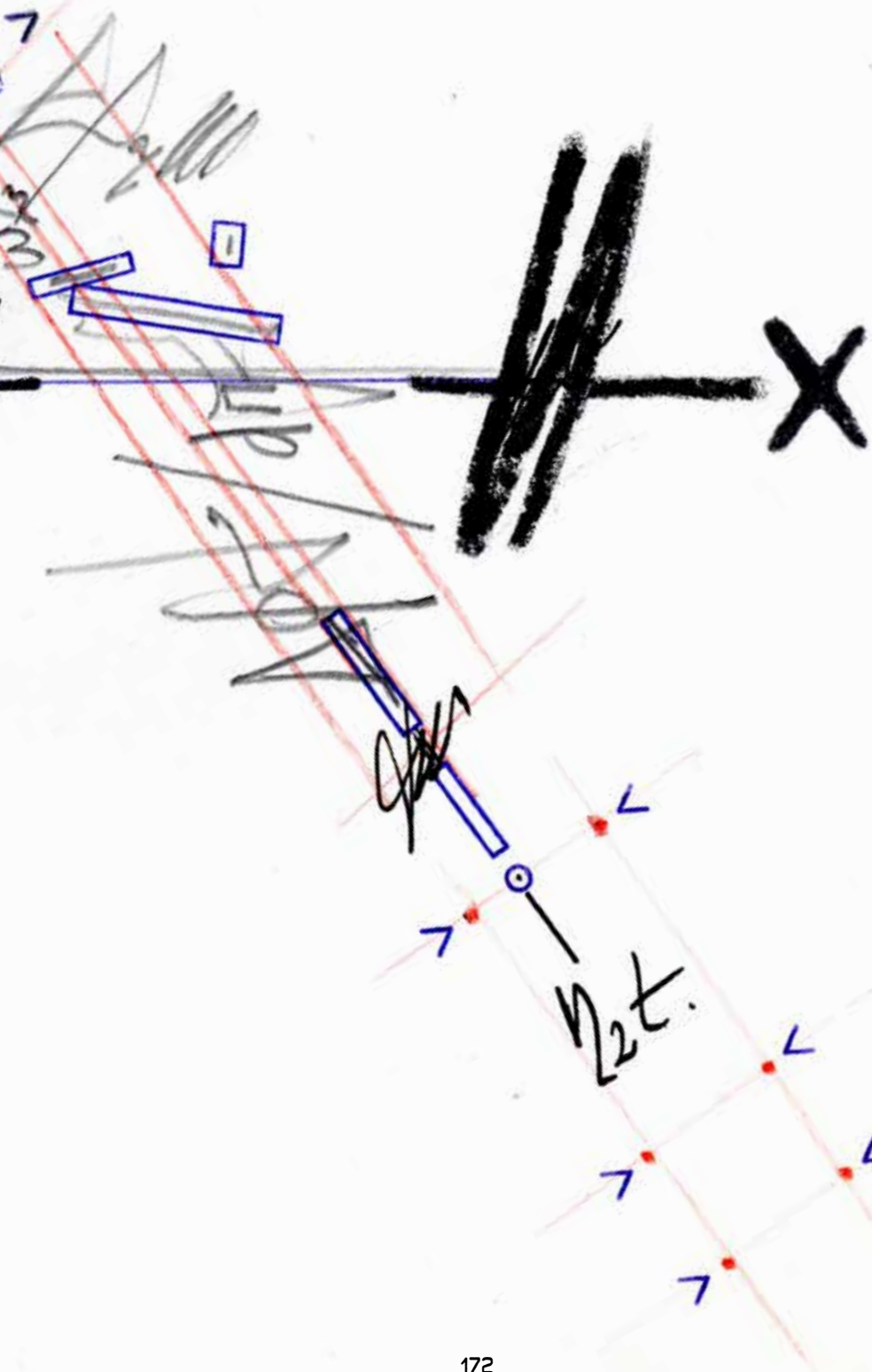
S

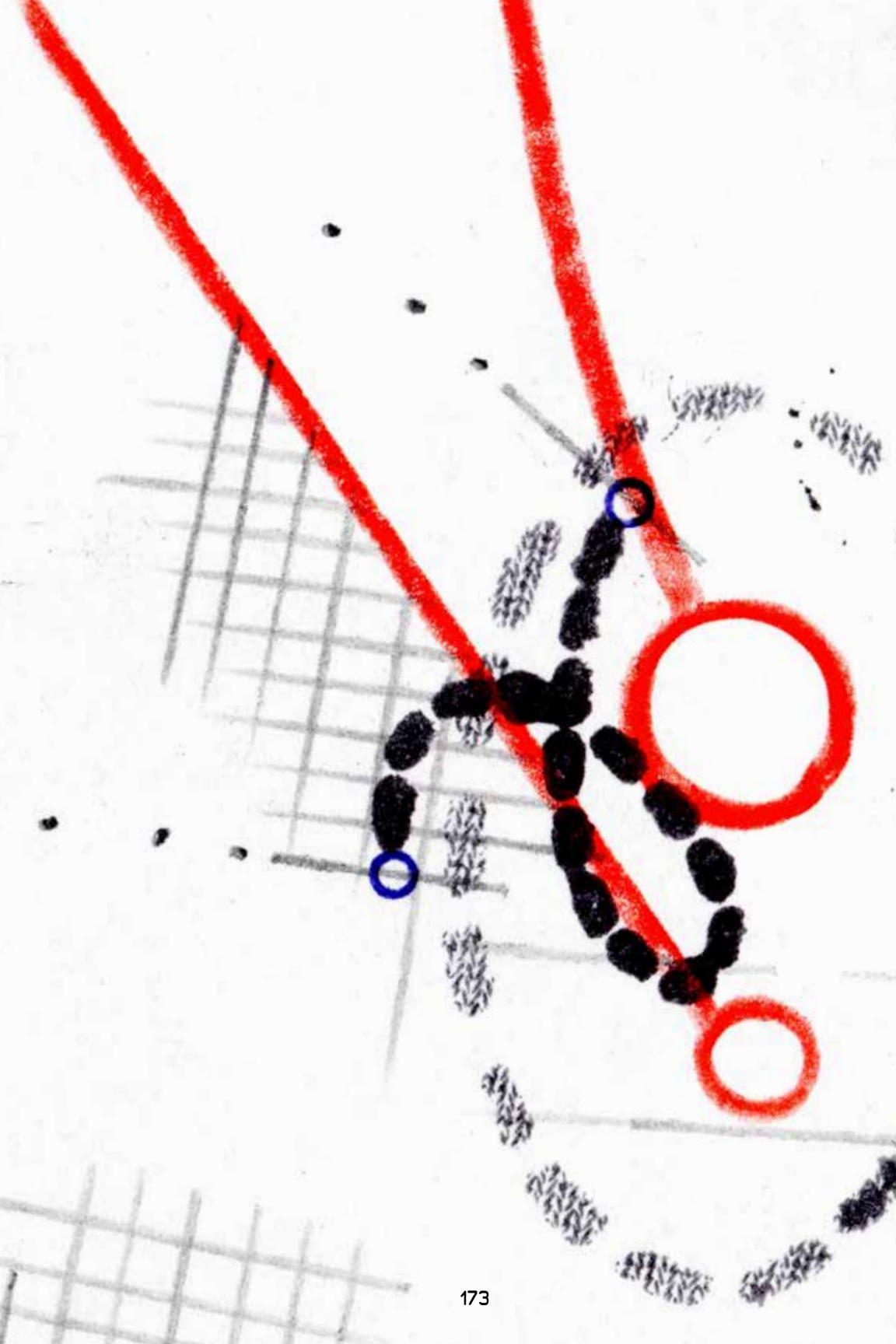


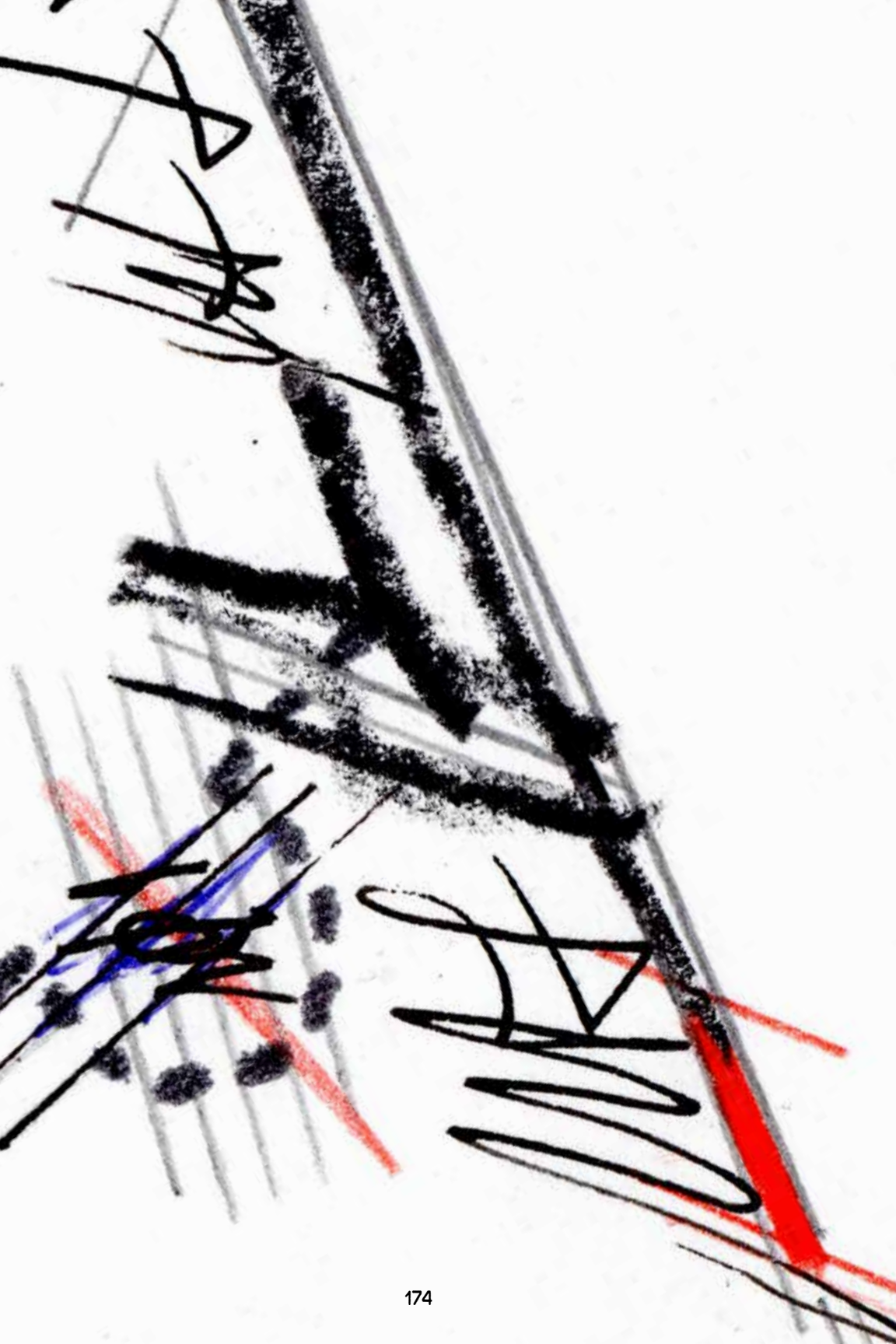
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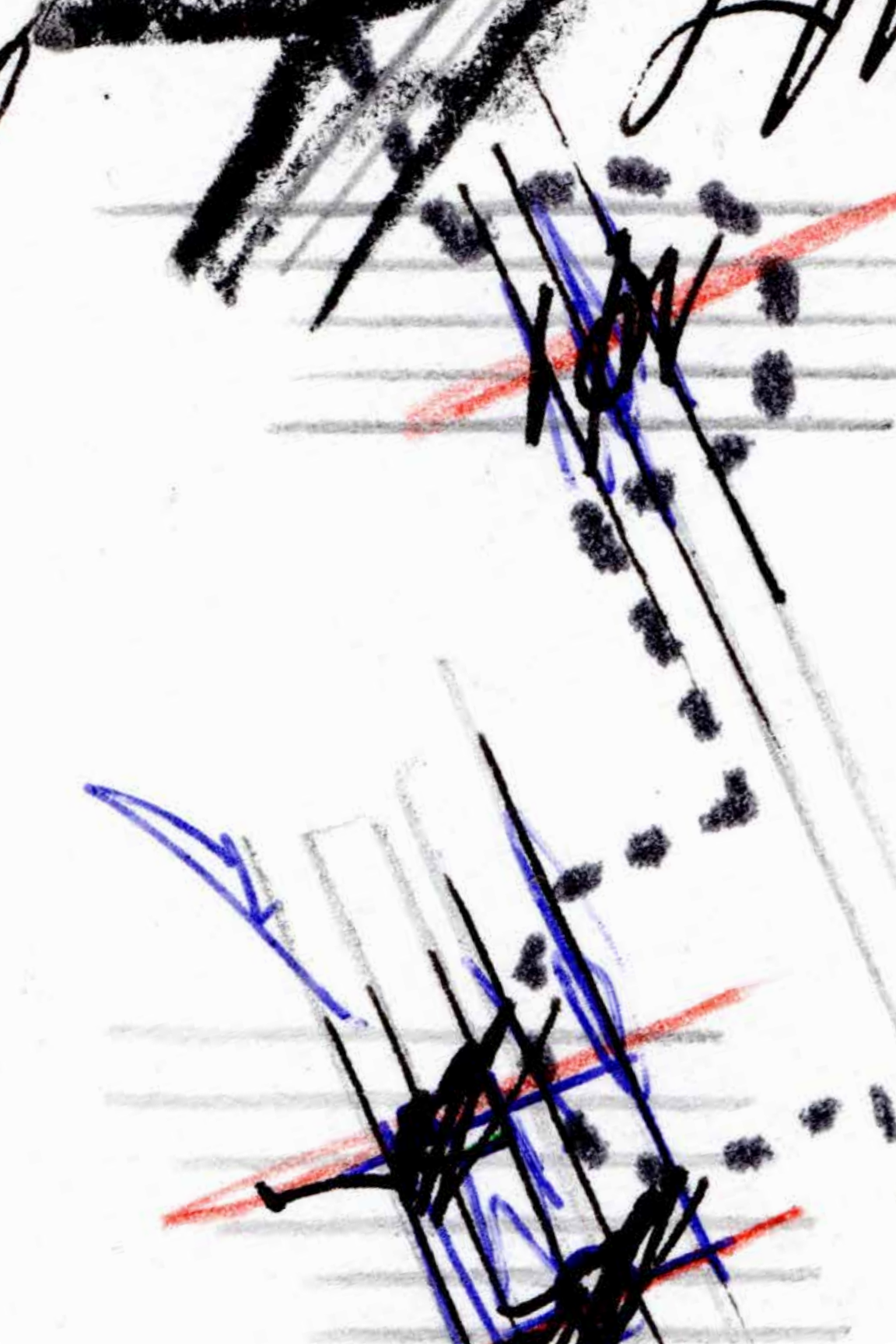
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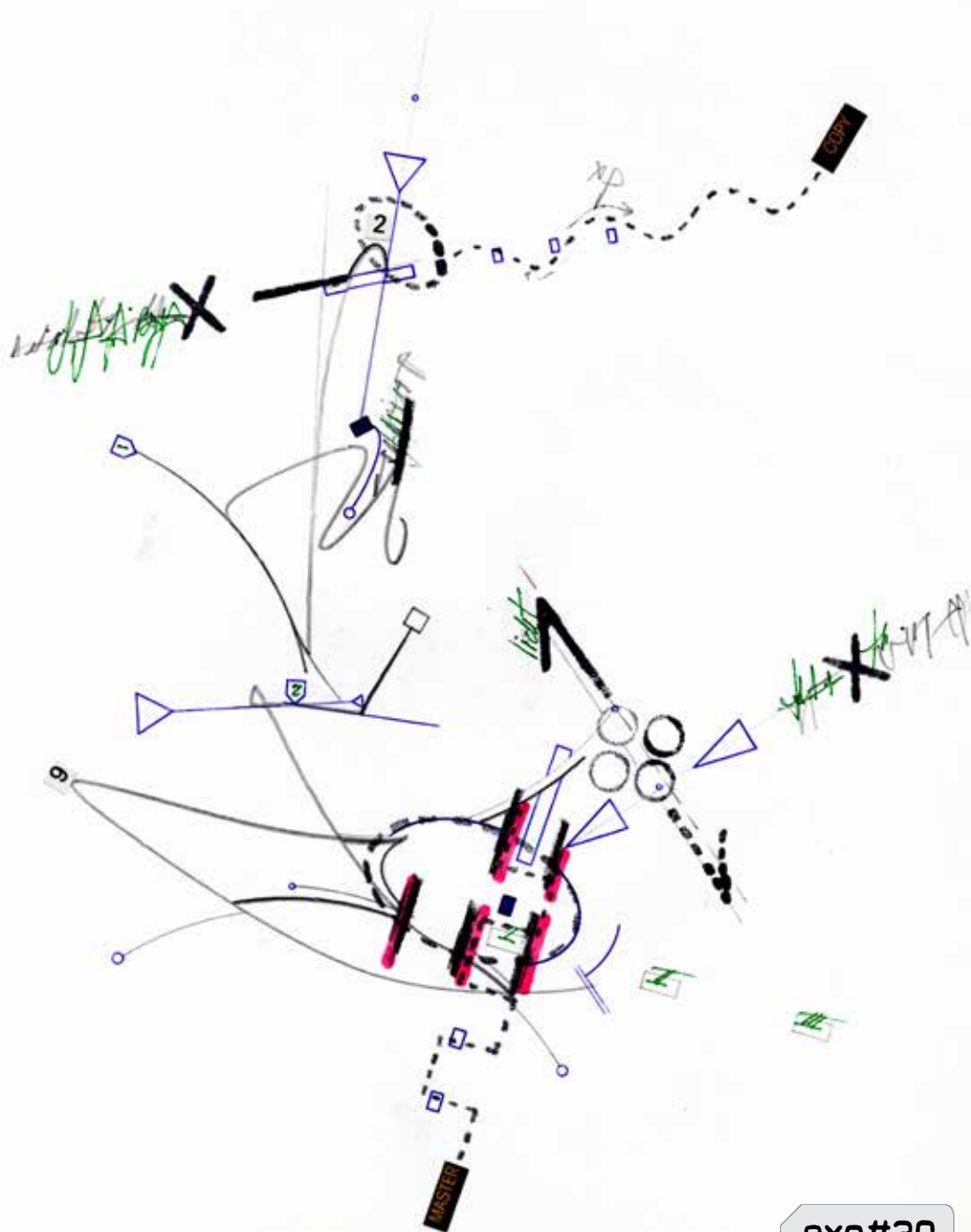


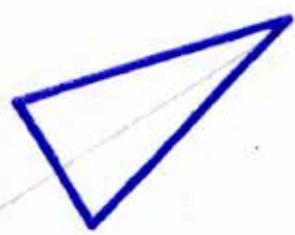
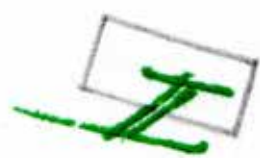


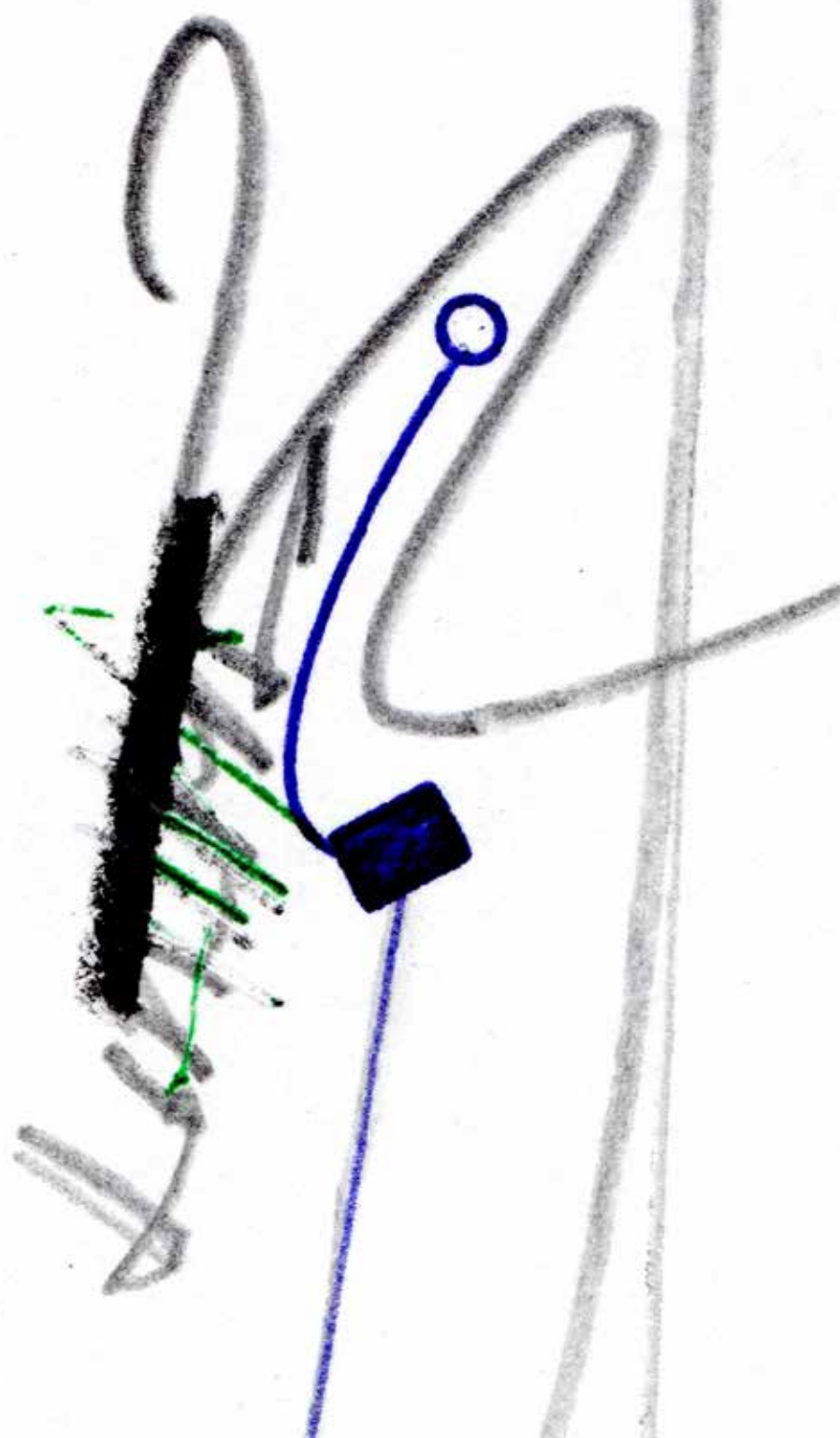




Handwritten green scribbles at the top left.



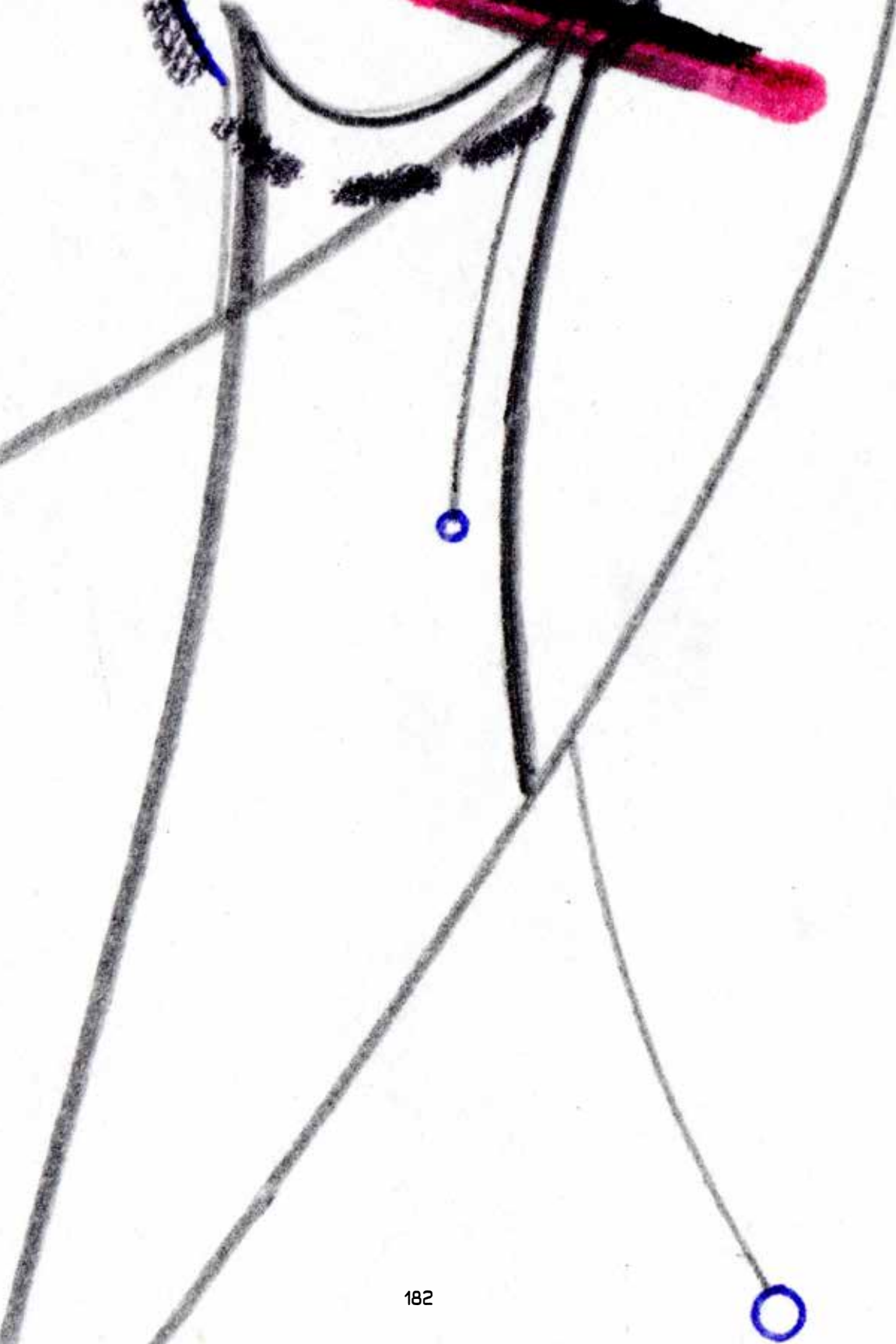




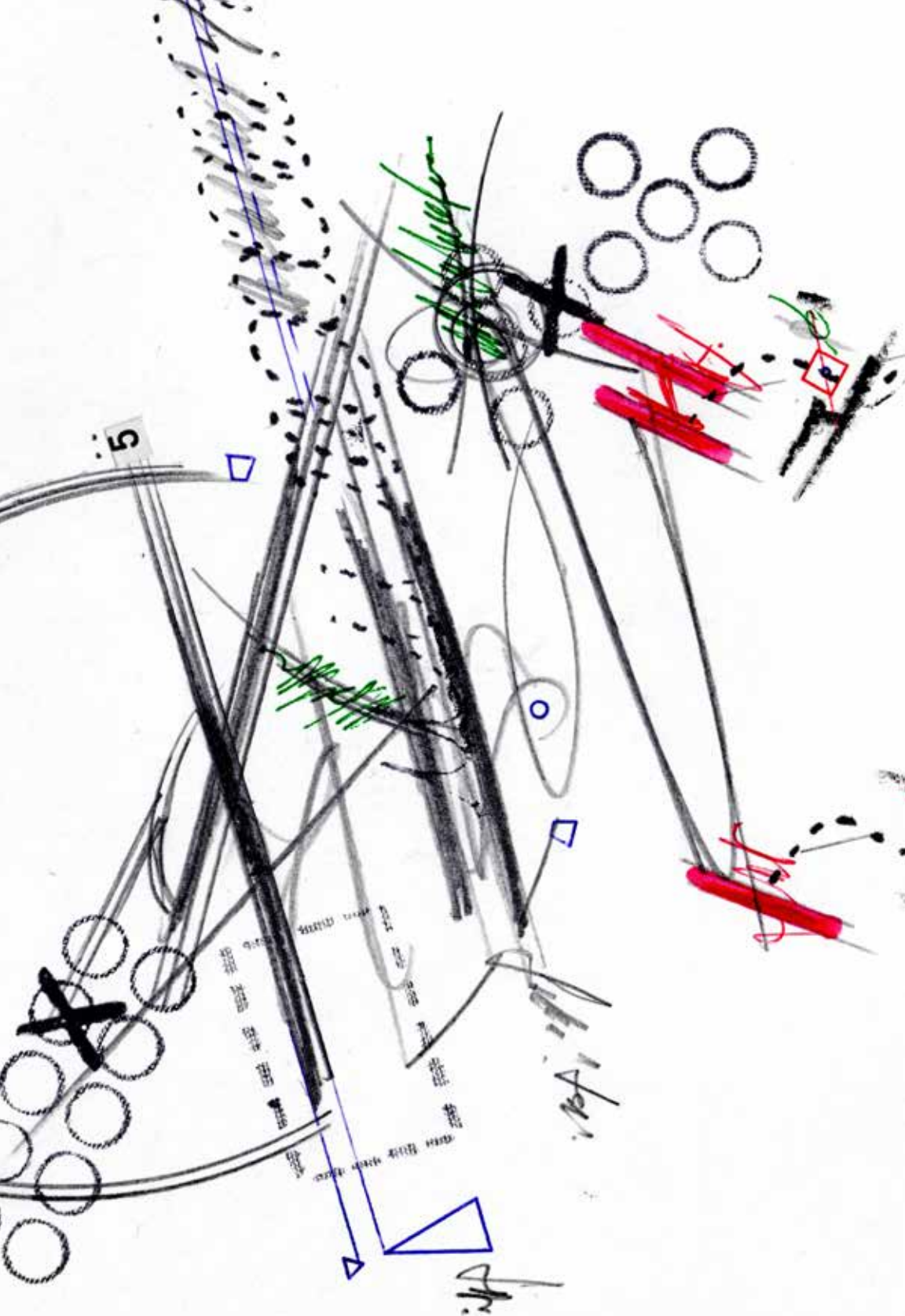
light





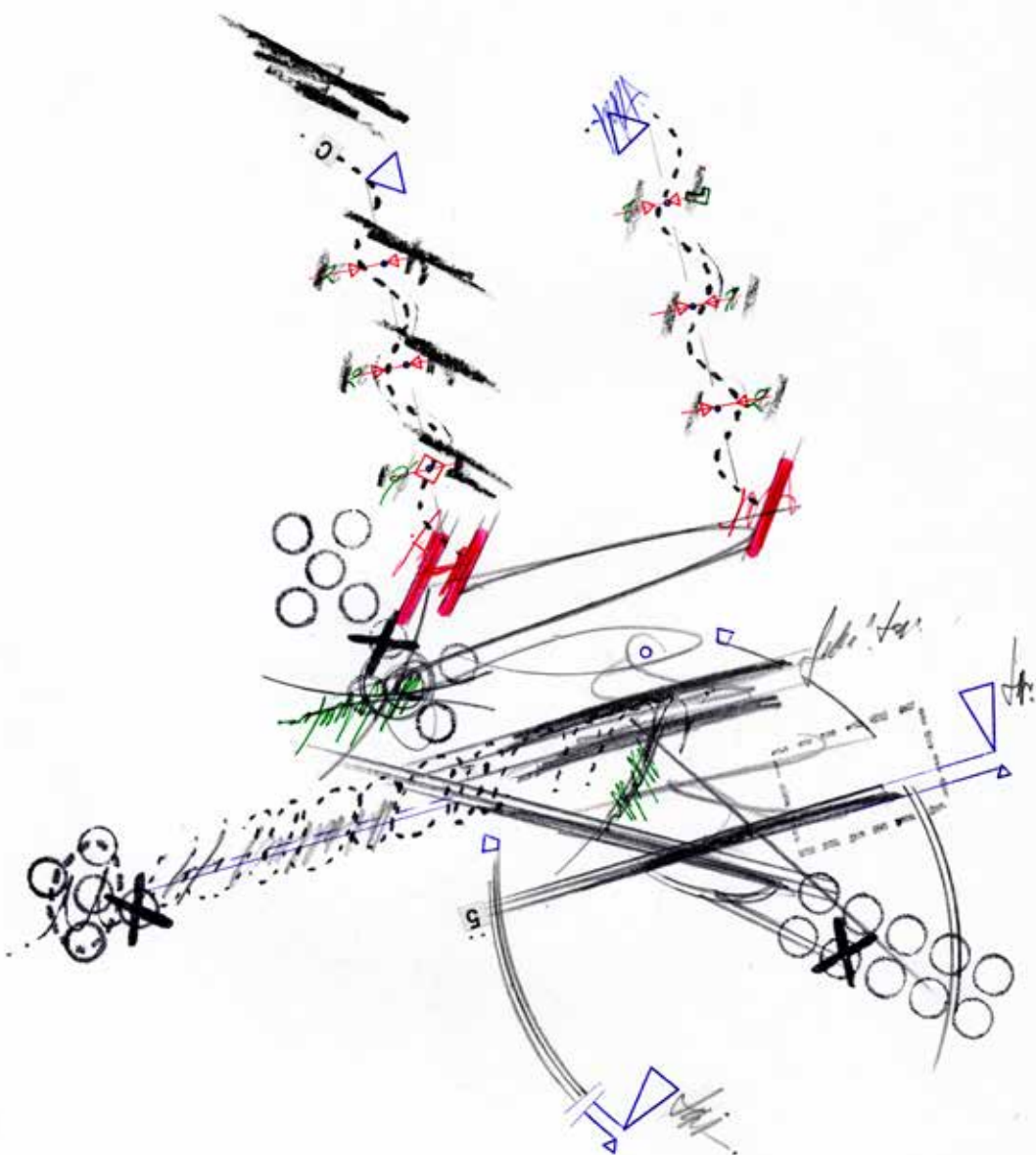


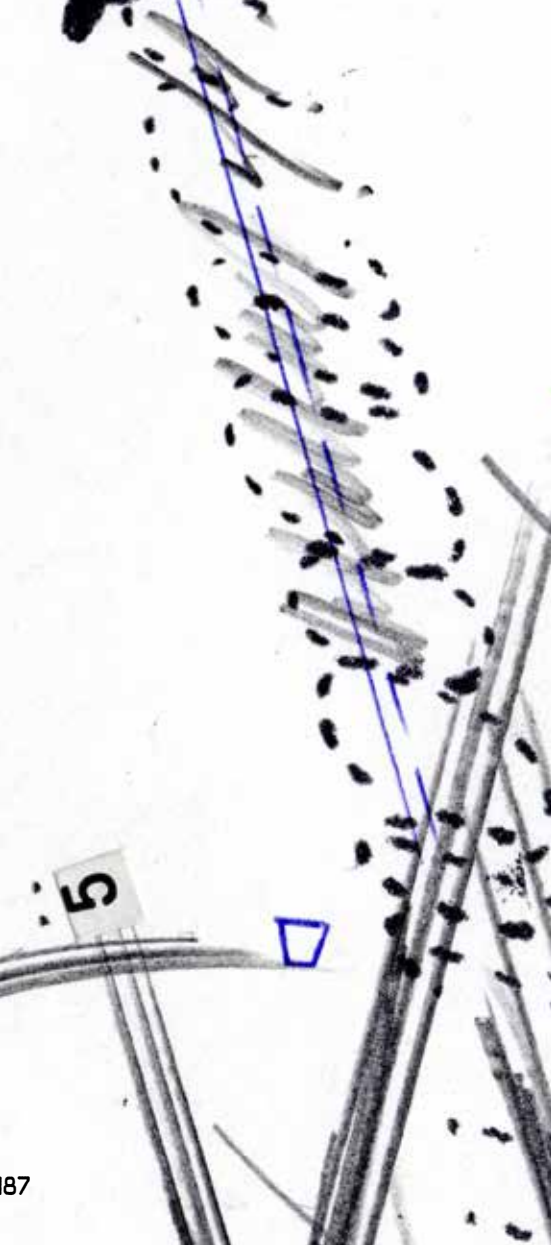
Handwritten text in a stylized script, possibly a signature or a name, rendered in black ink. The text is written vertically and includes a large, bold 'X' mark. There are green ink markings, including a horizontal line and several vertical strokes, overlaid on the black text.





Handwritten text at the top left, possibly a signature or date.



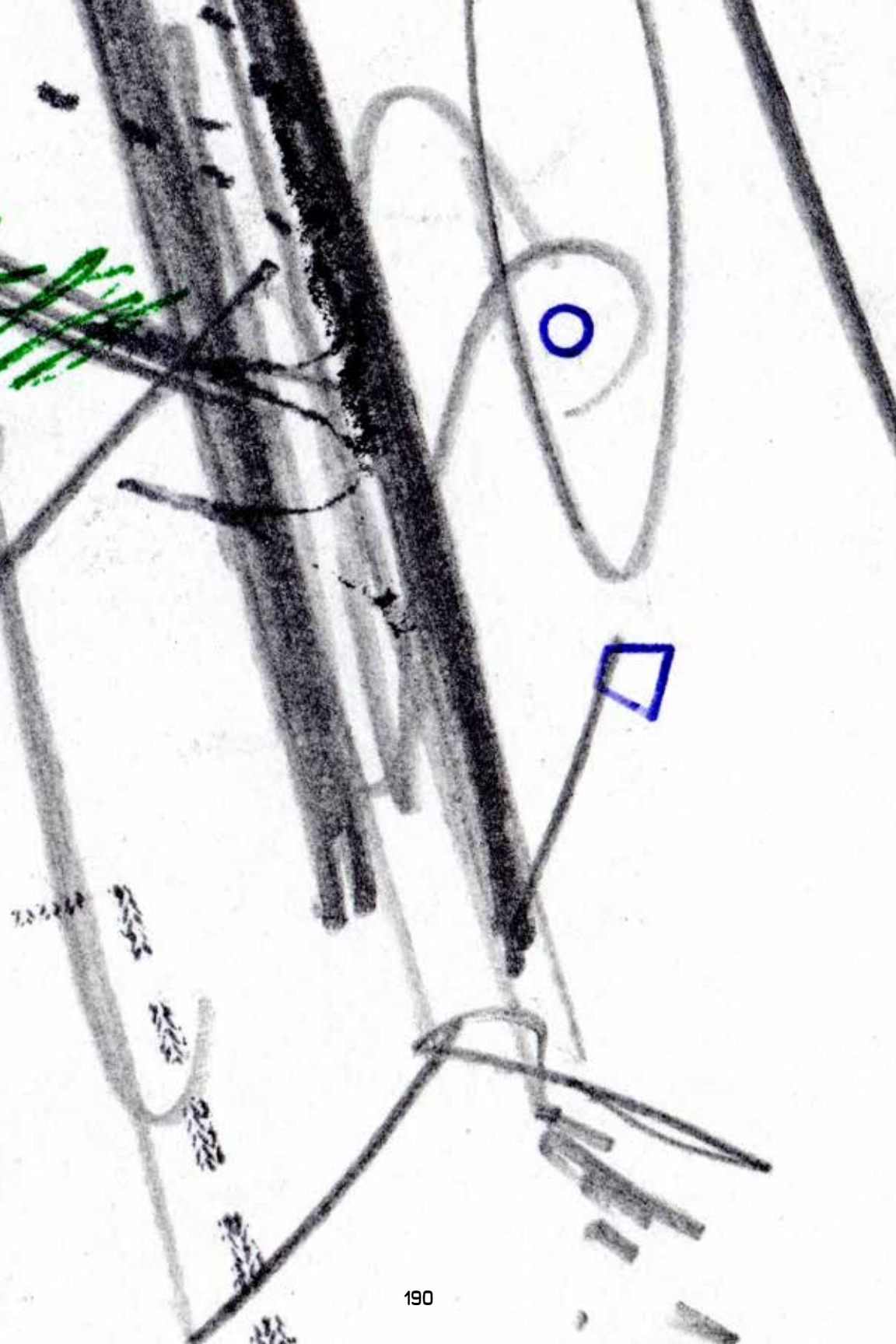


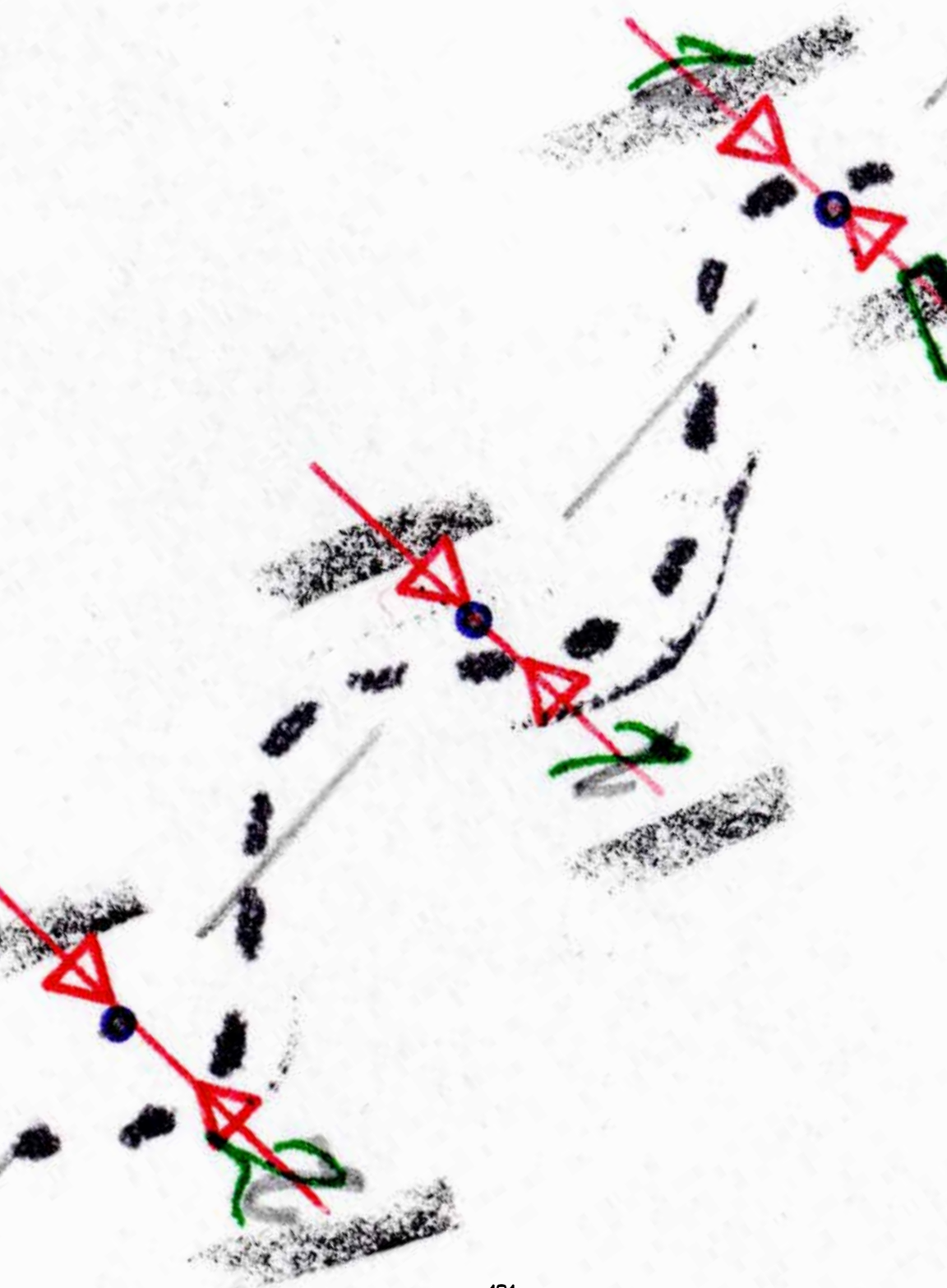
5











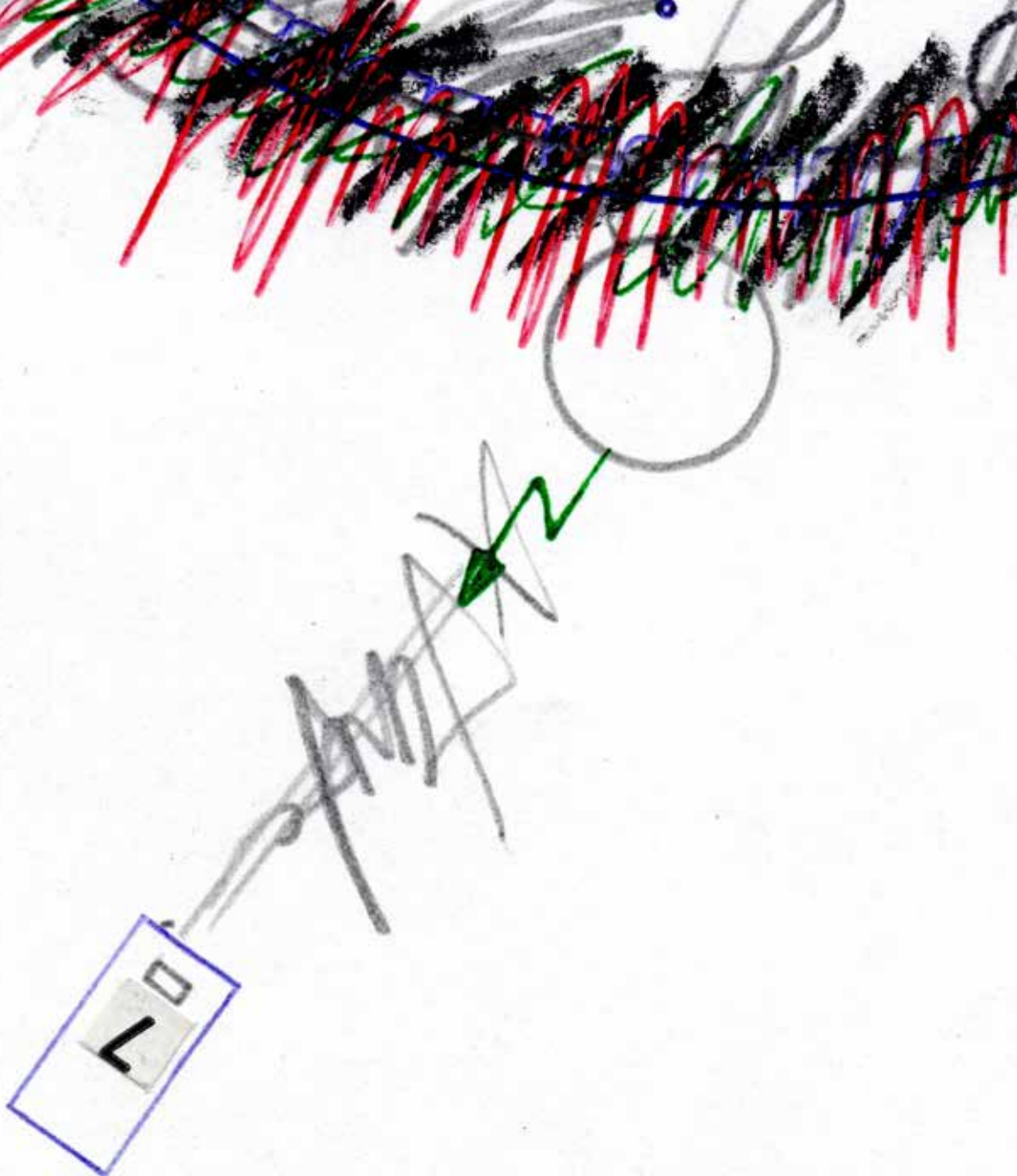
MASTER

1/2/2017

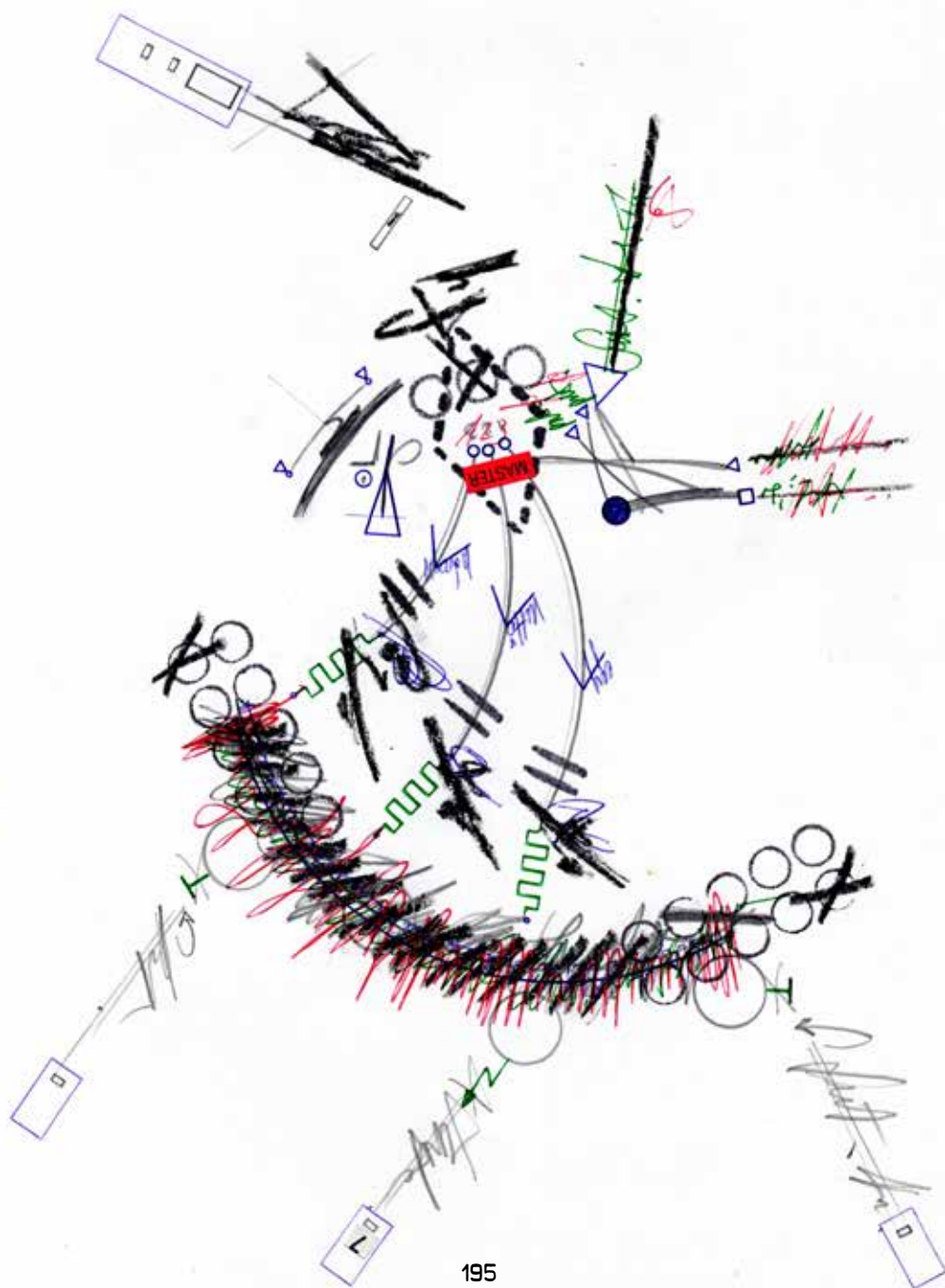
1/2/2017

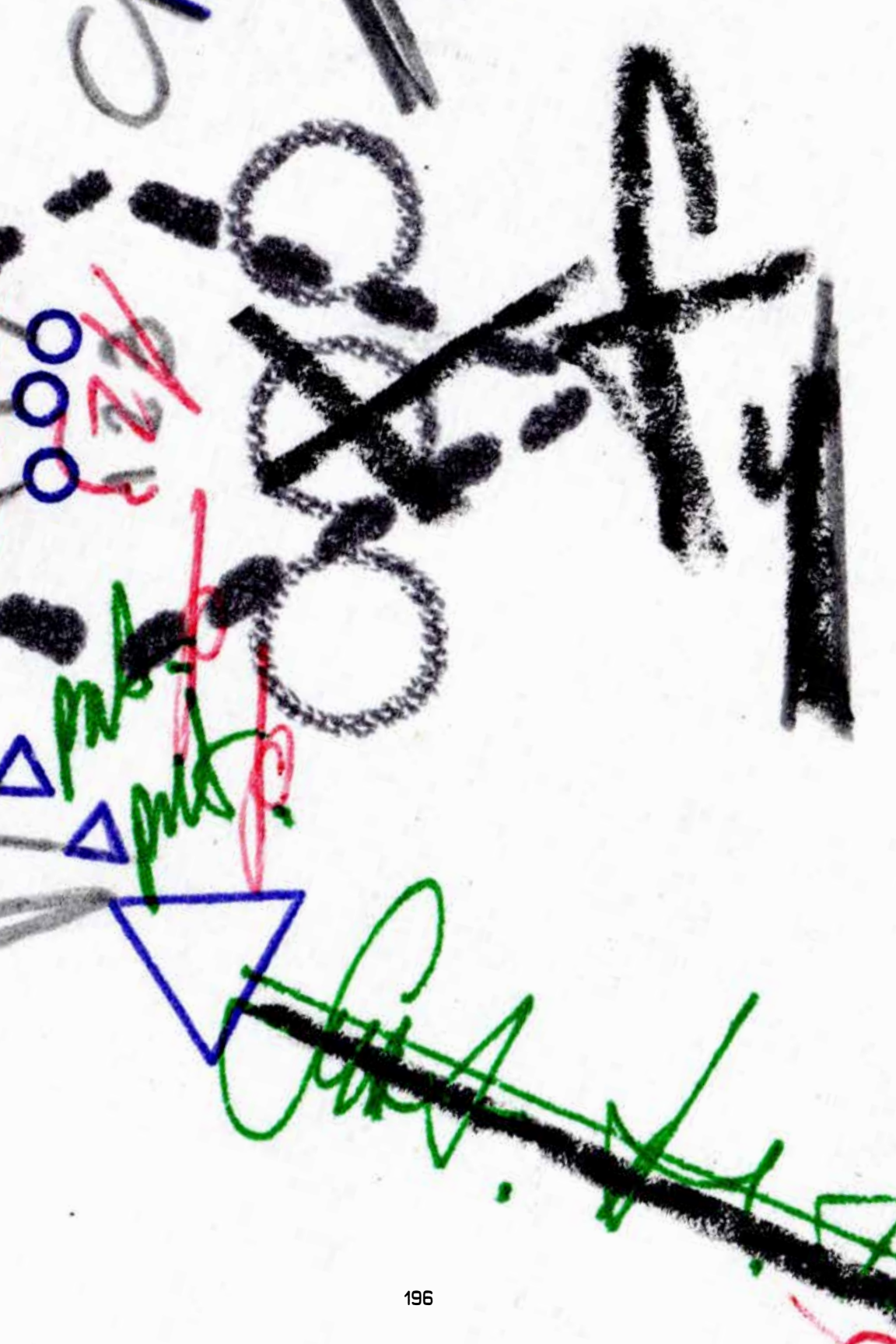
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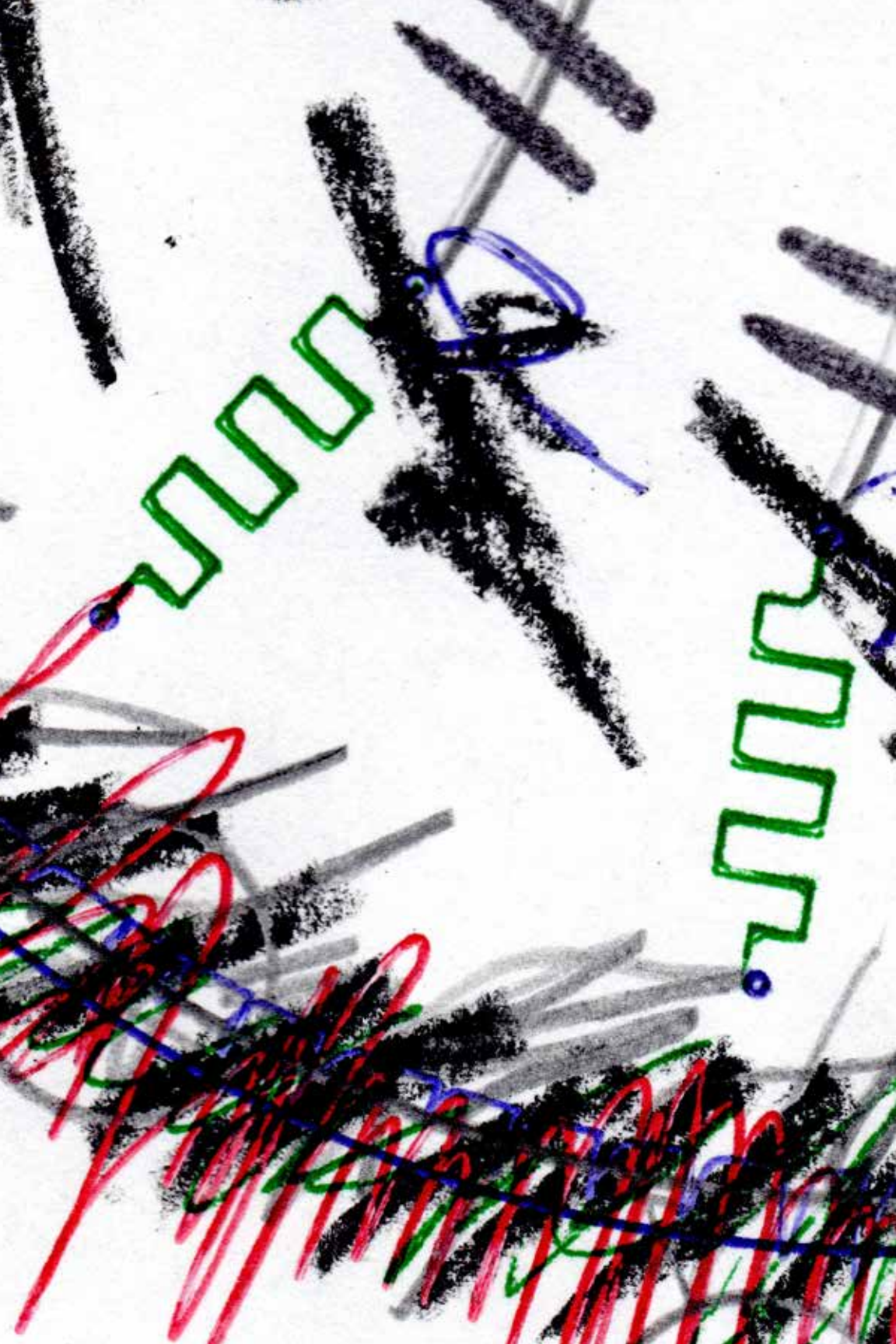


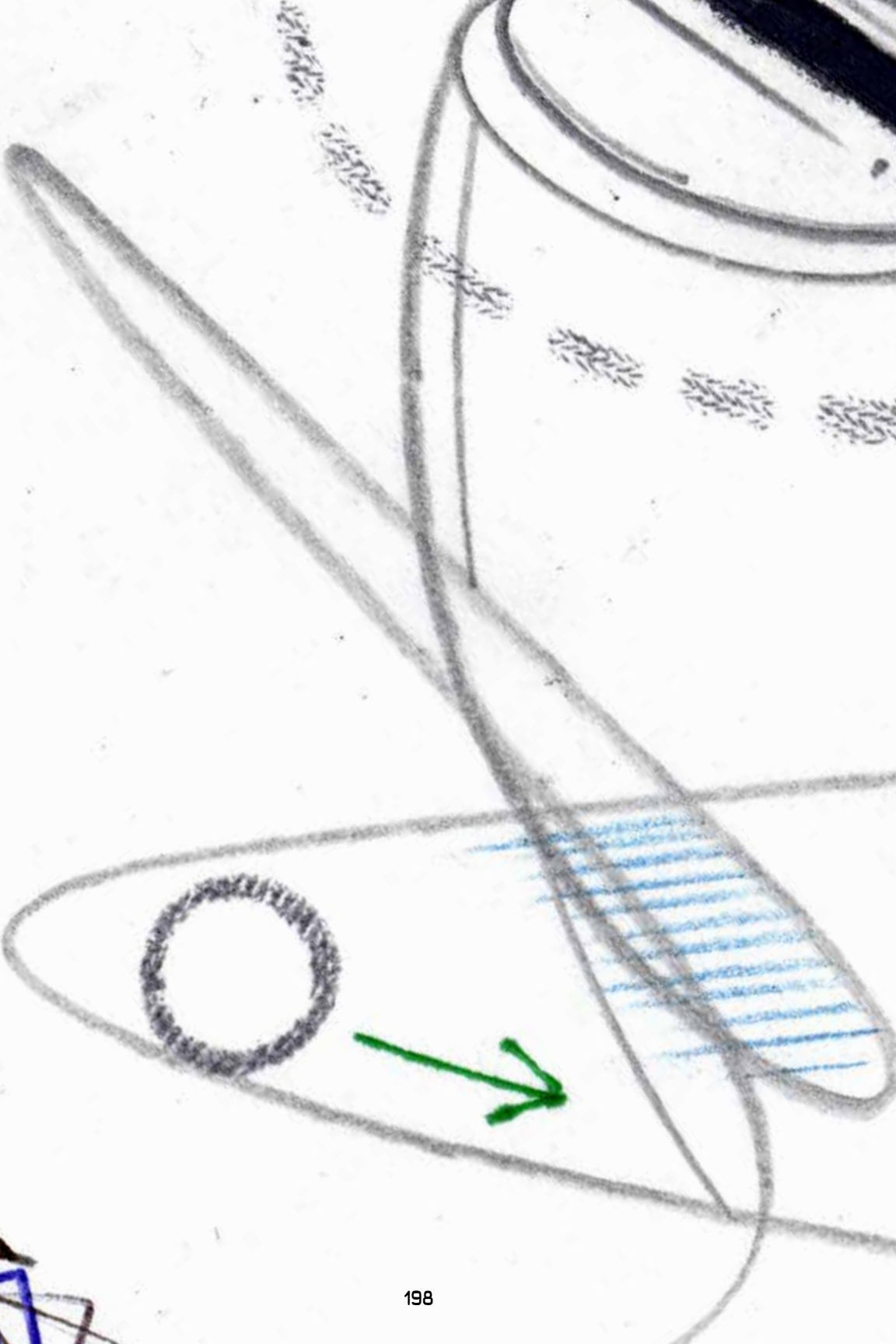


12/11/19
11/12/19

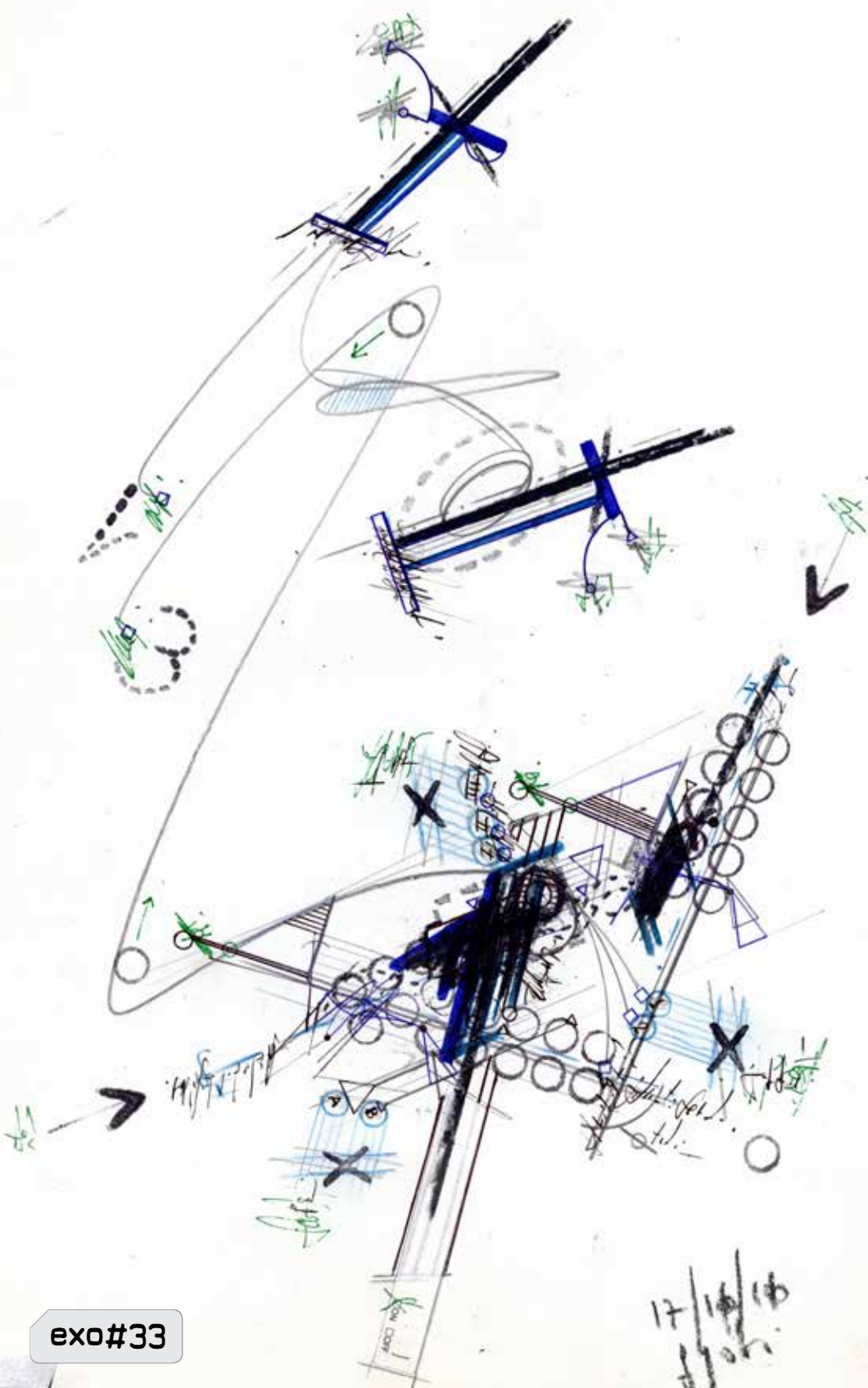






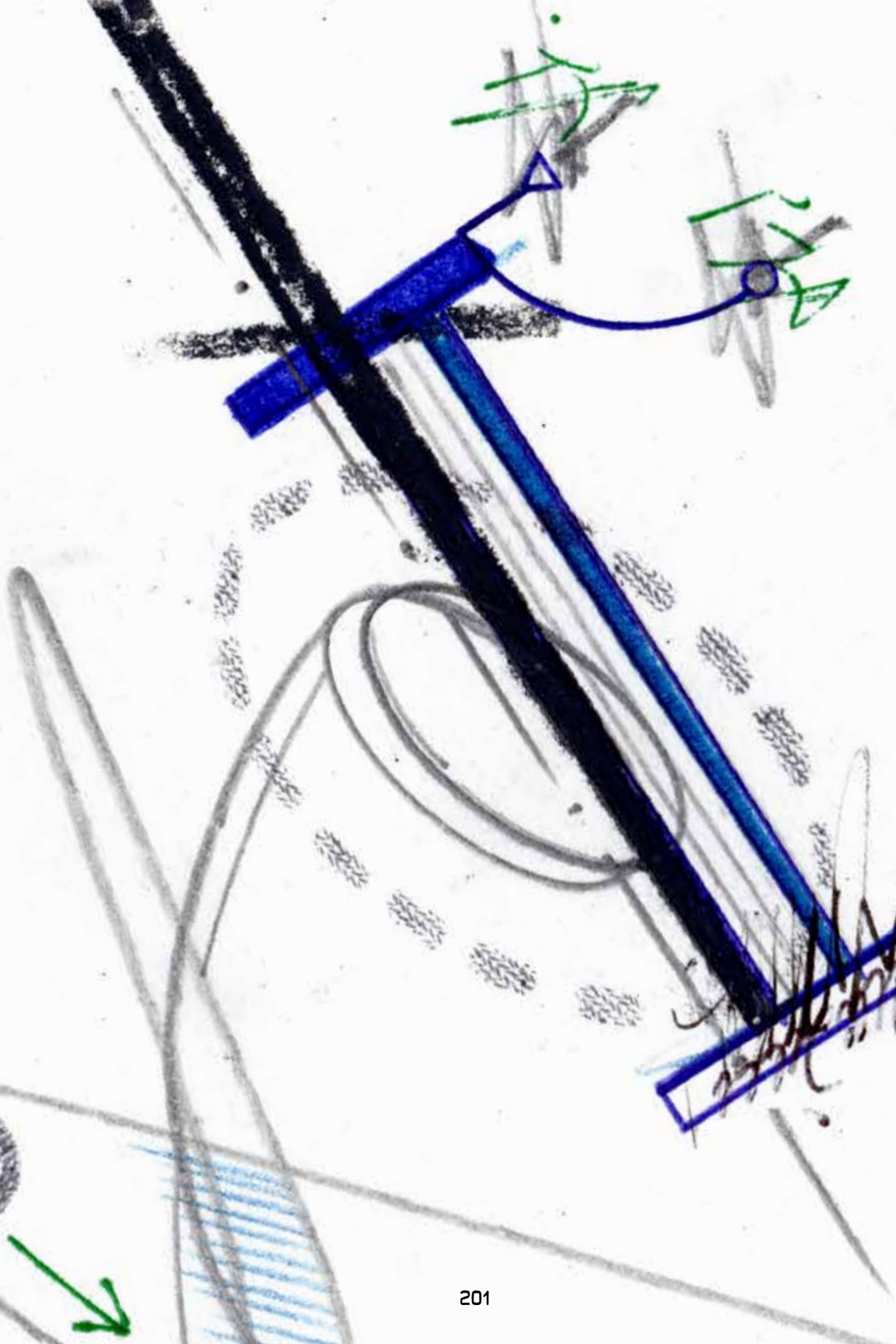


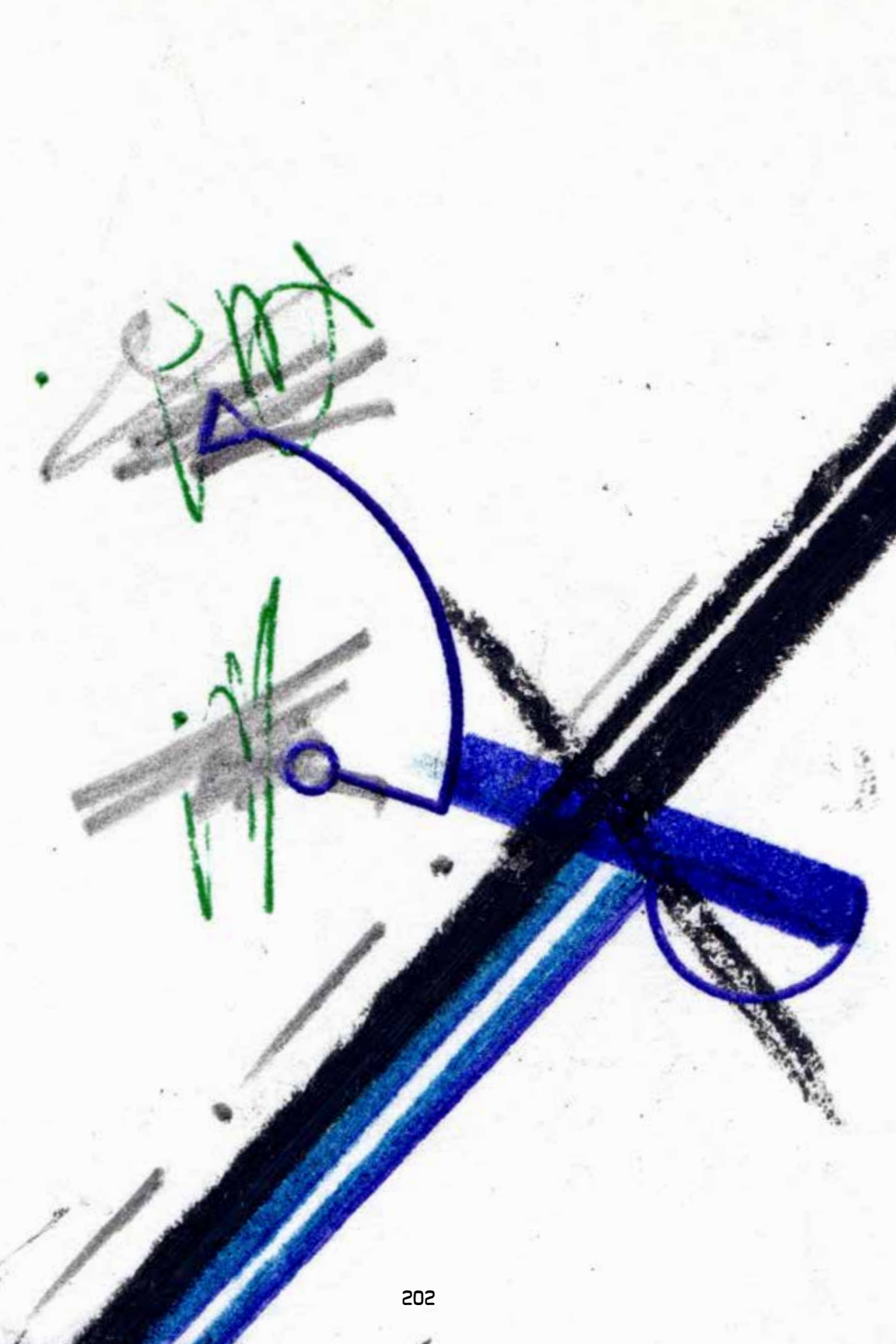


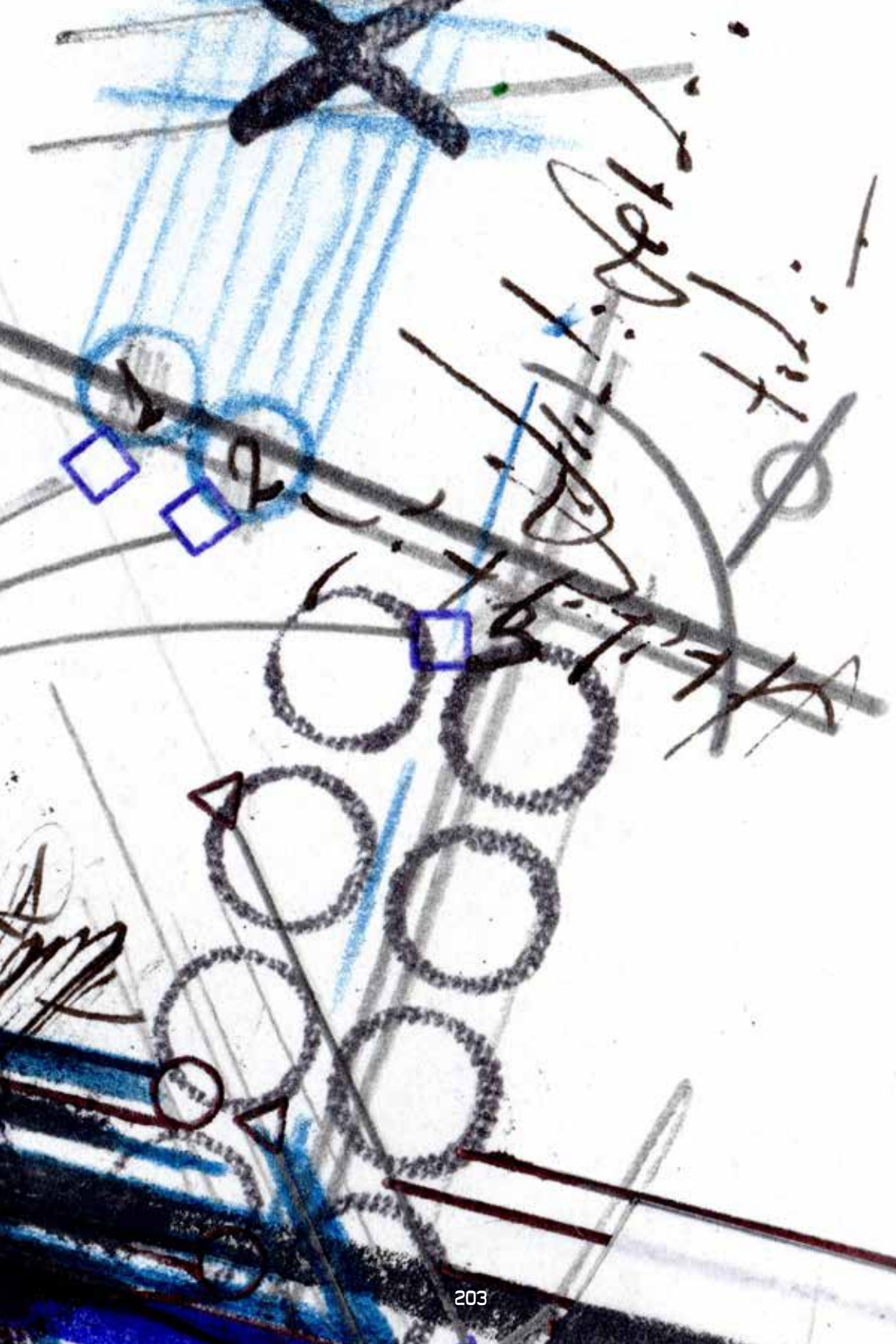


exo#33

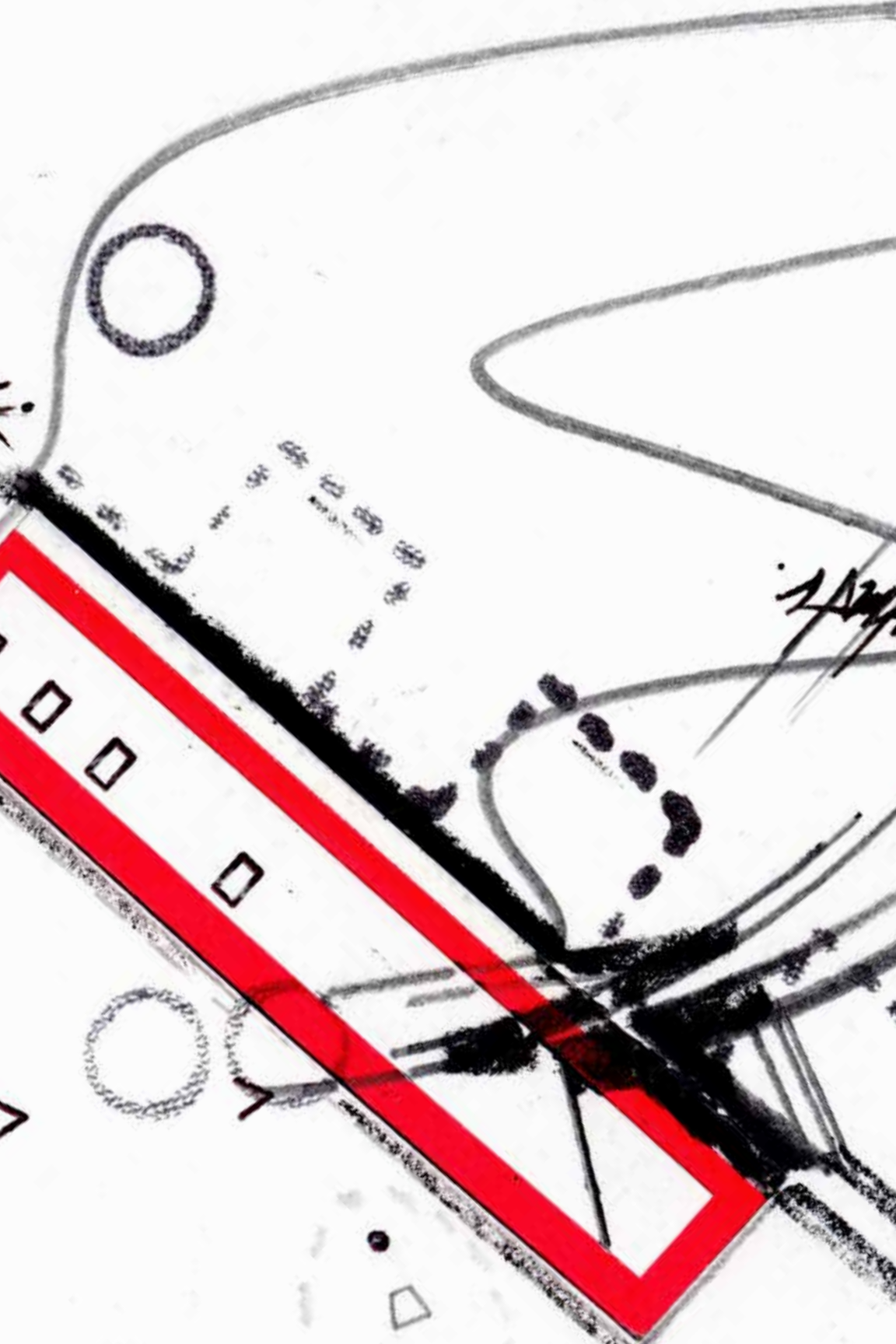
17/10/16
d'or.

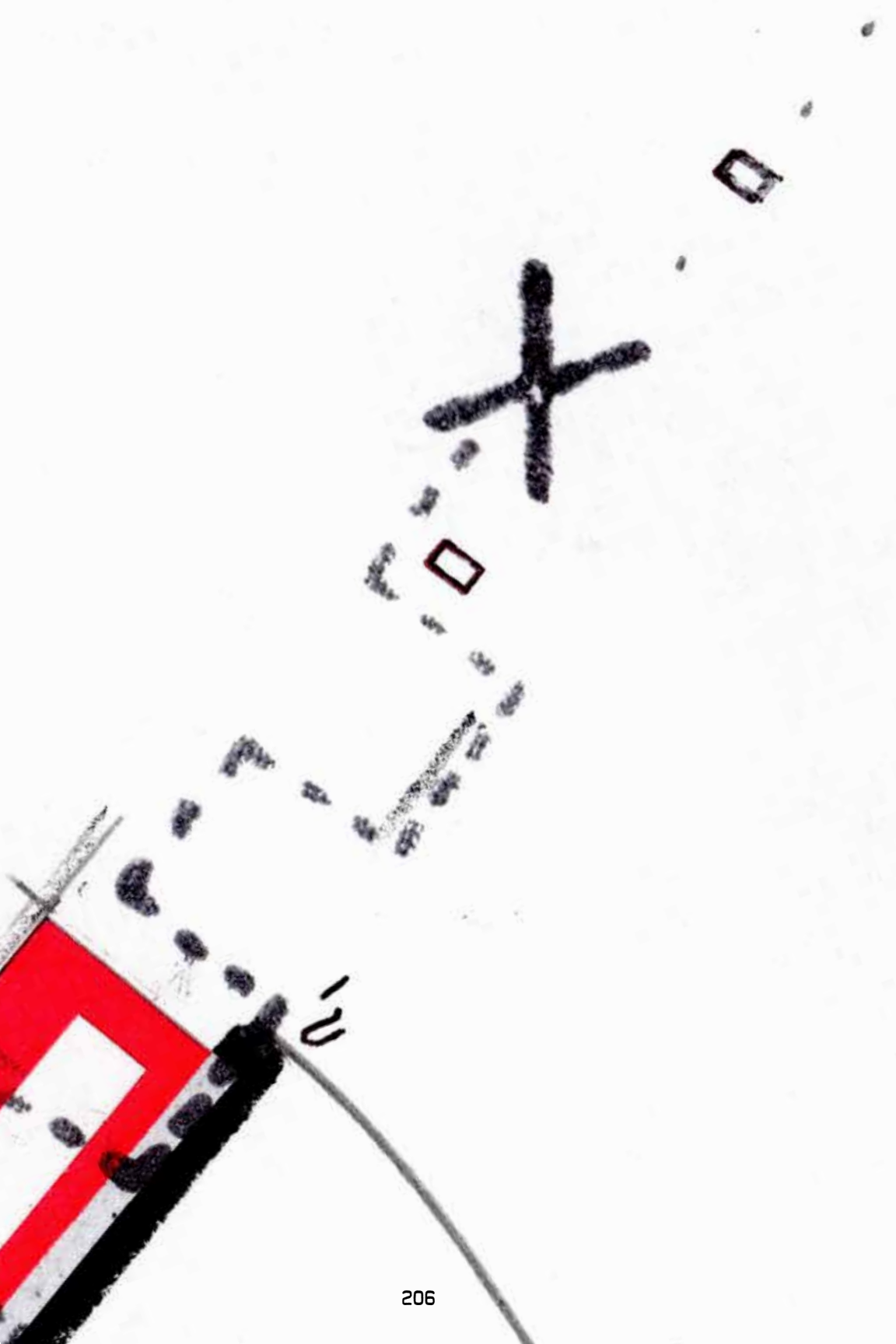


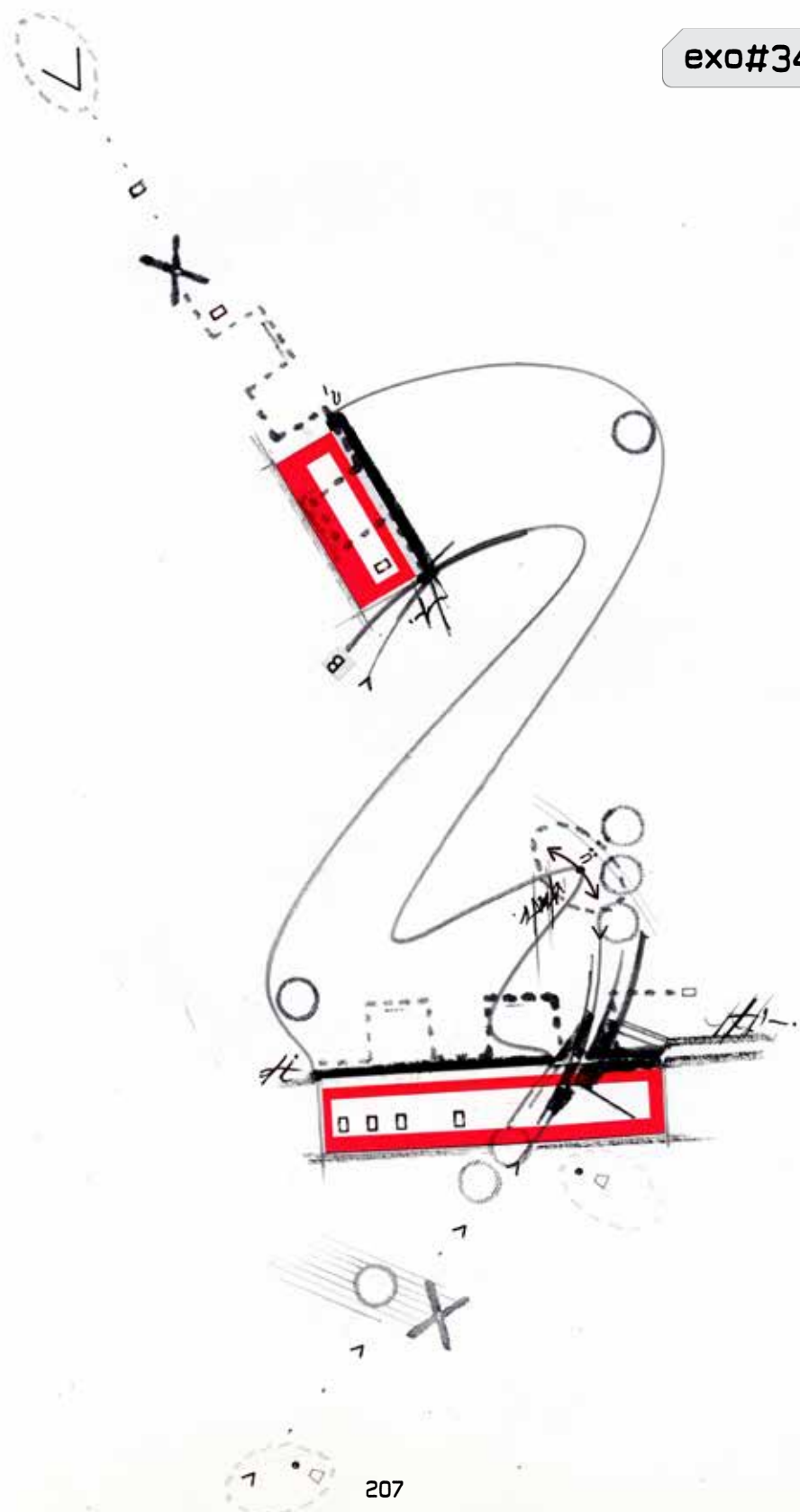




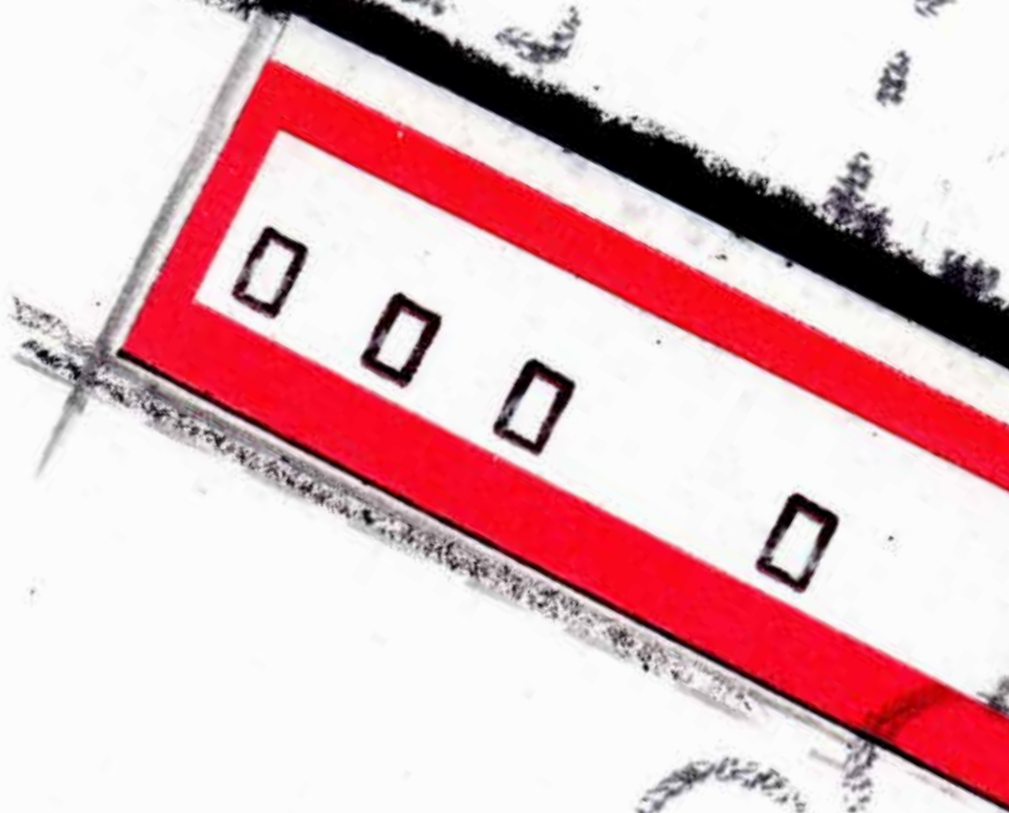








Handwritten mark resembling a stylized 'K' or 'X' with a dot.

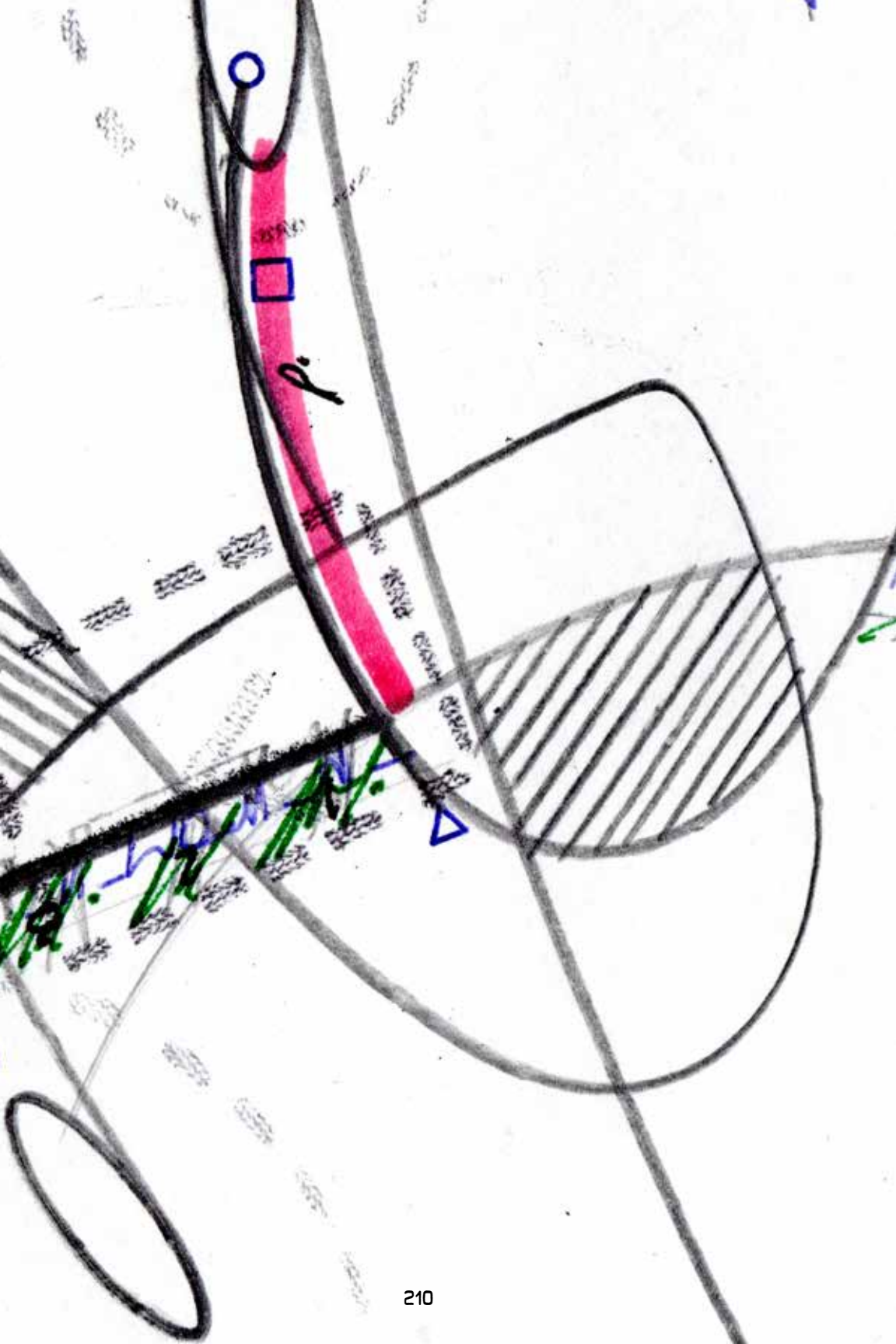


Handwritten mark resembling a stylized '7' or 'L'.

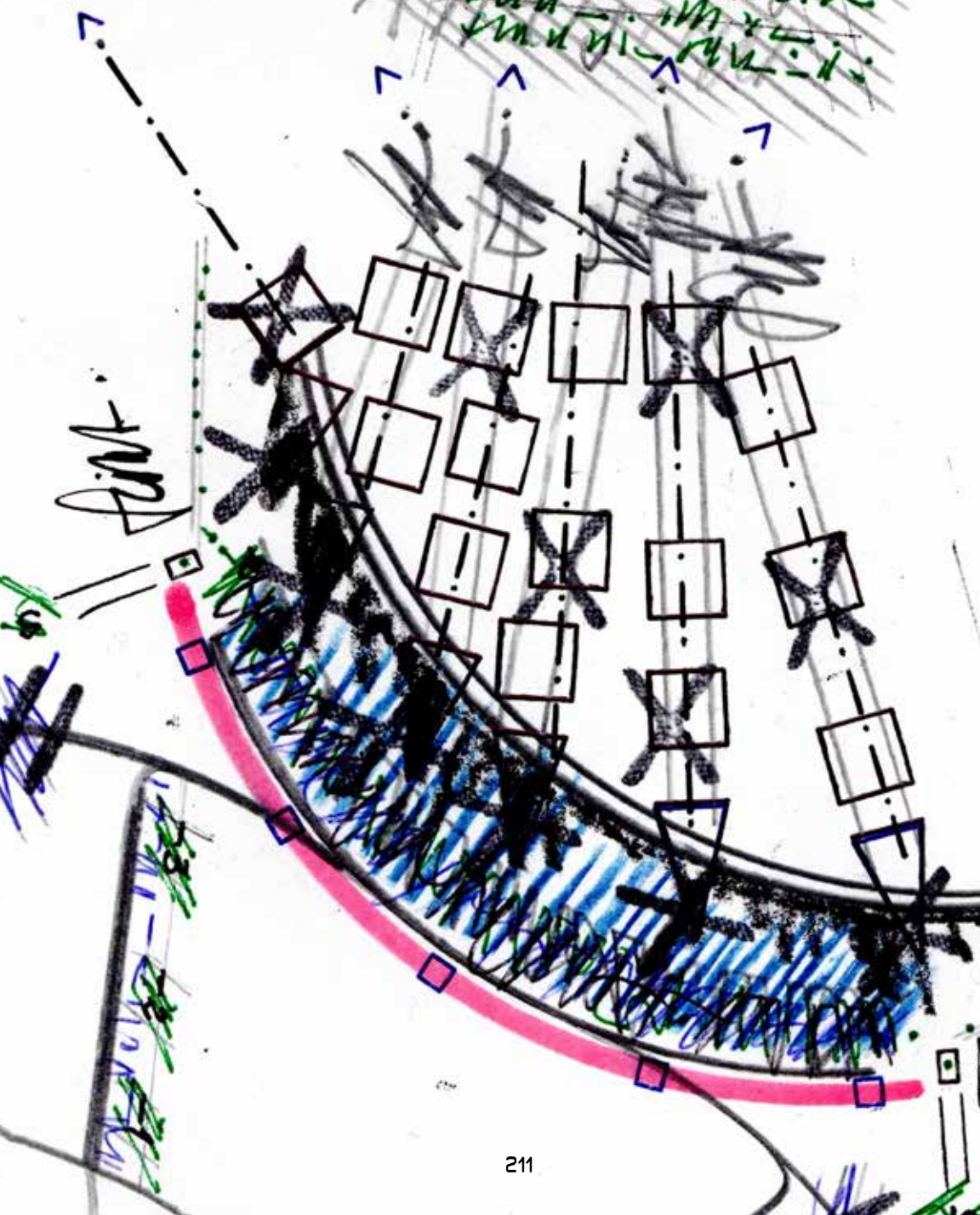
Handwritten mark resembling a stylized '7' or 'L'.

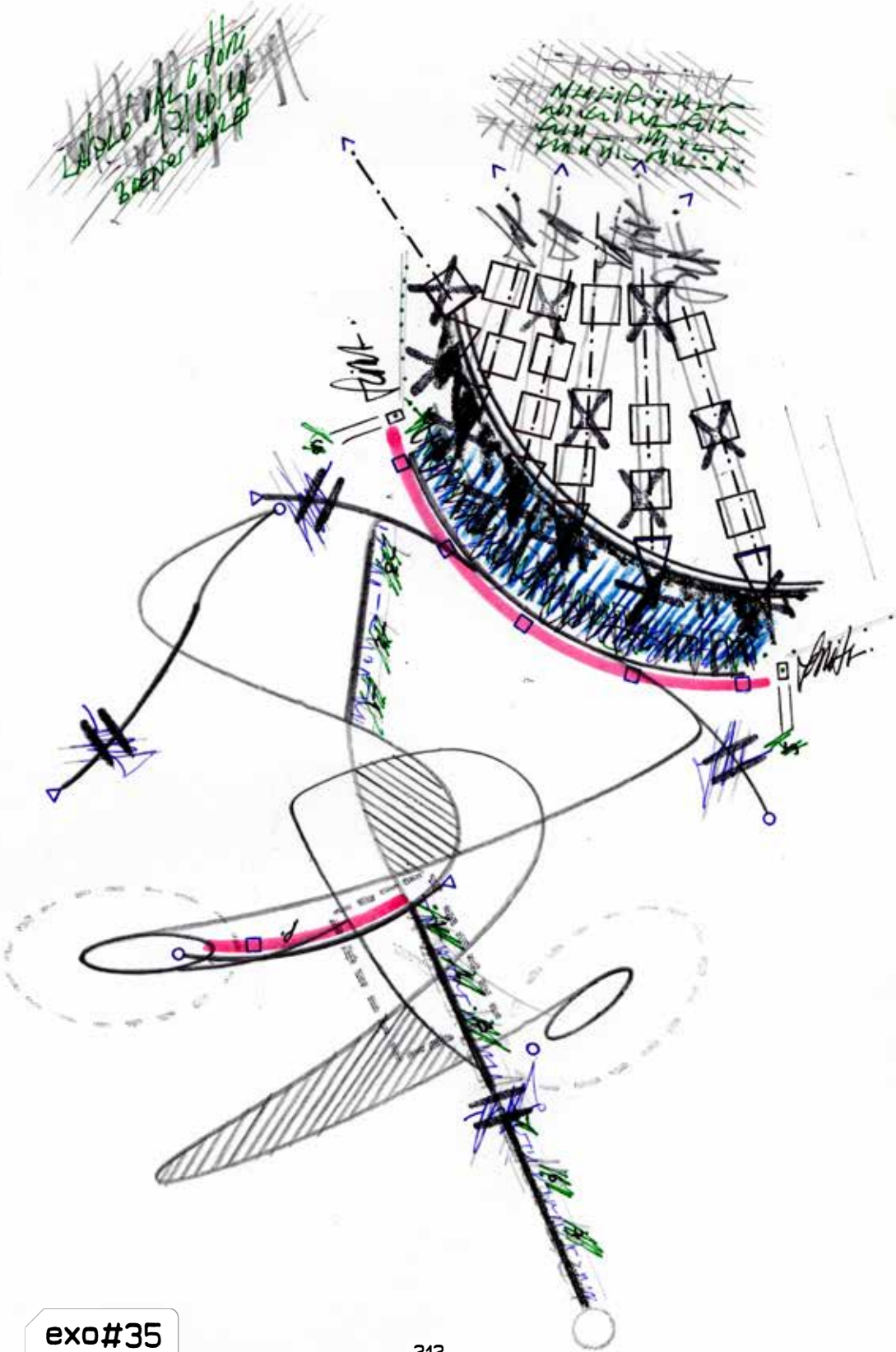


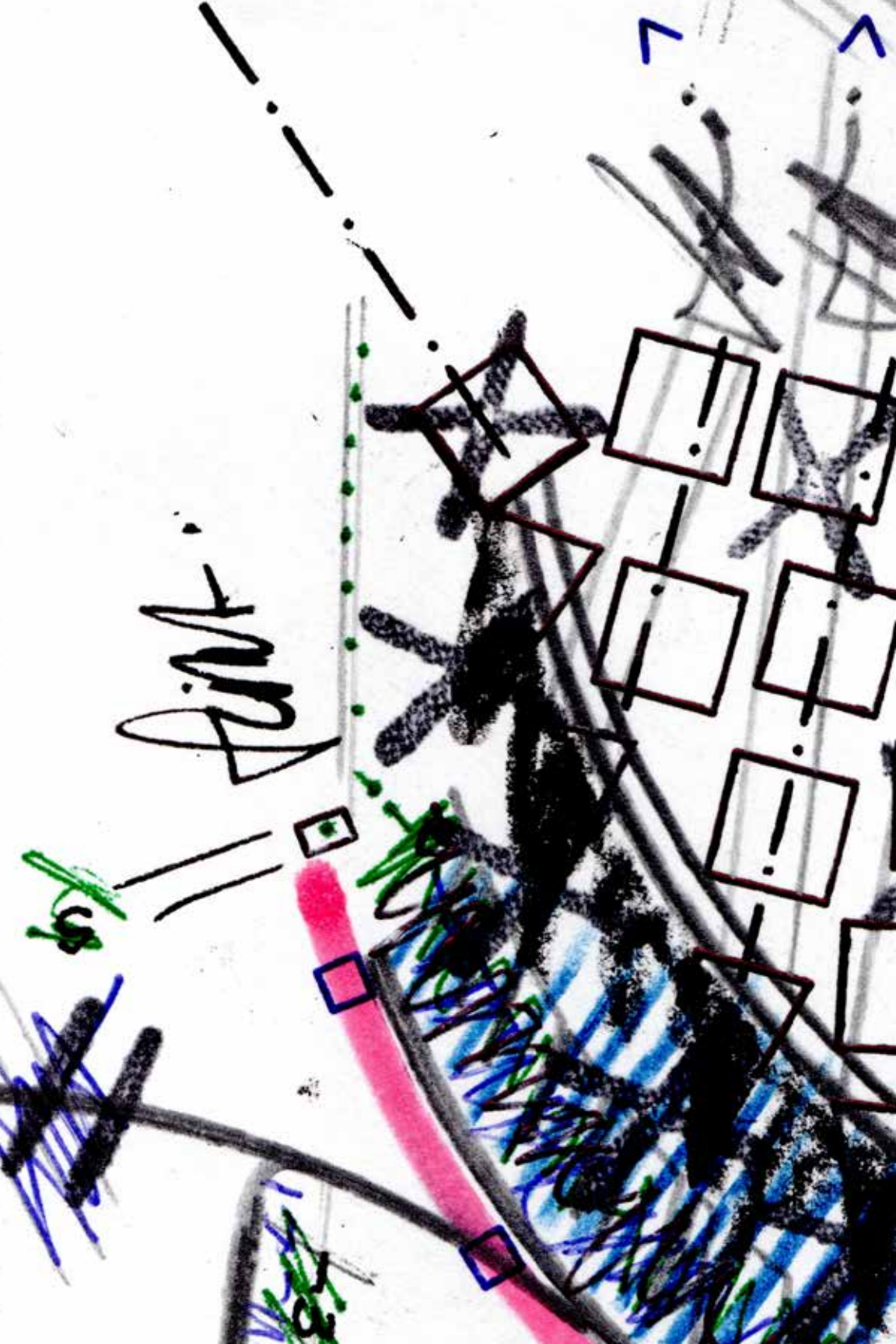




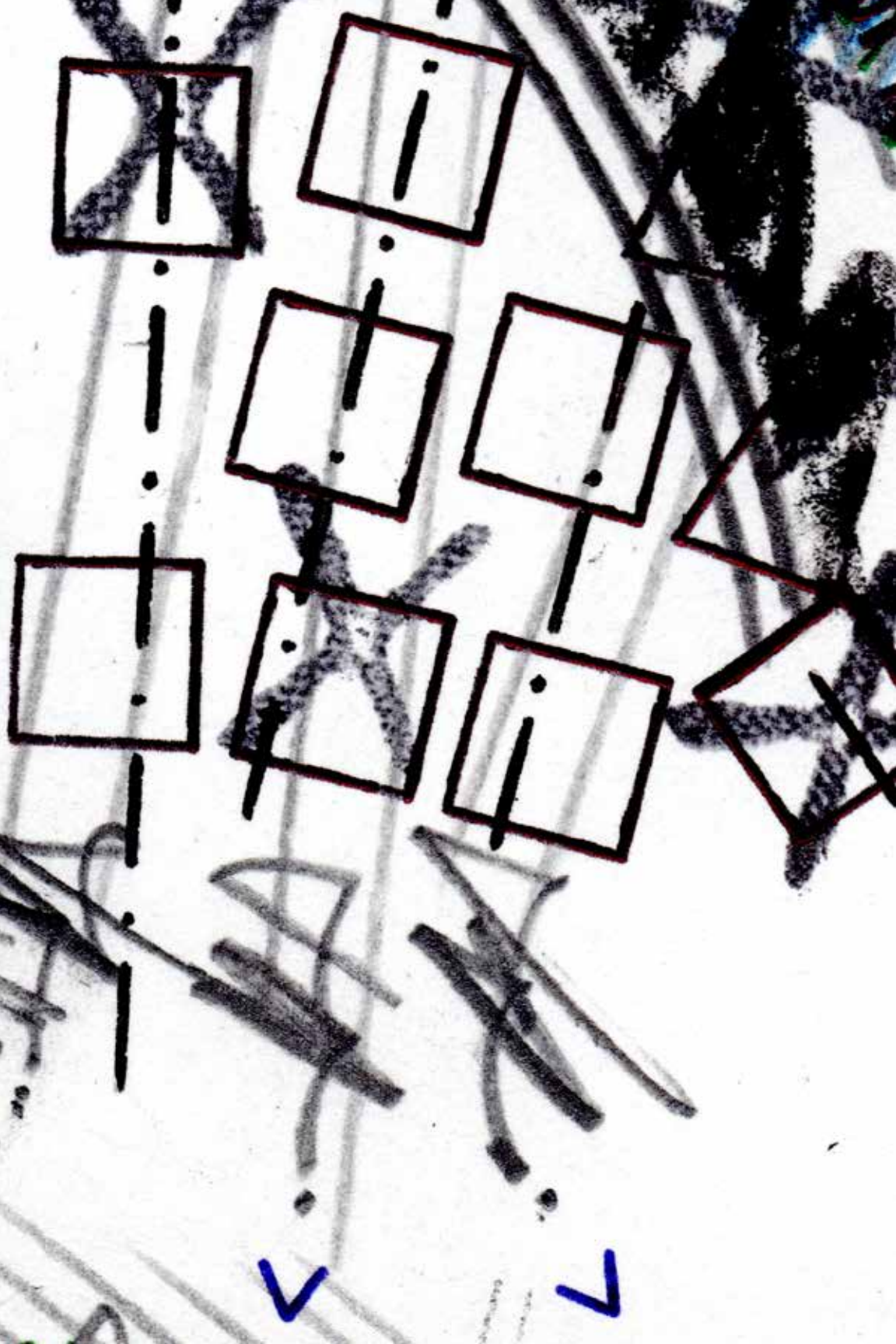
Handwritten text in green ink, possibly a title or description, located at the top of the page. The text is partially obscured by a large, dark, scribbled-out area.

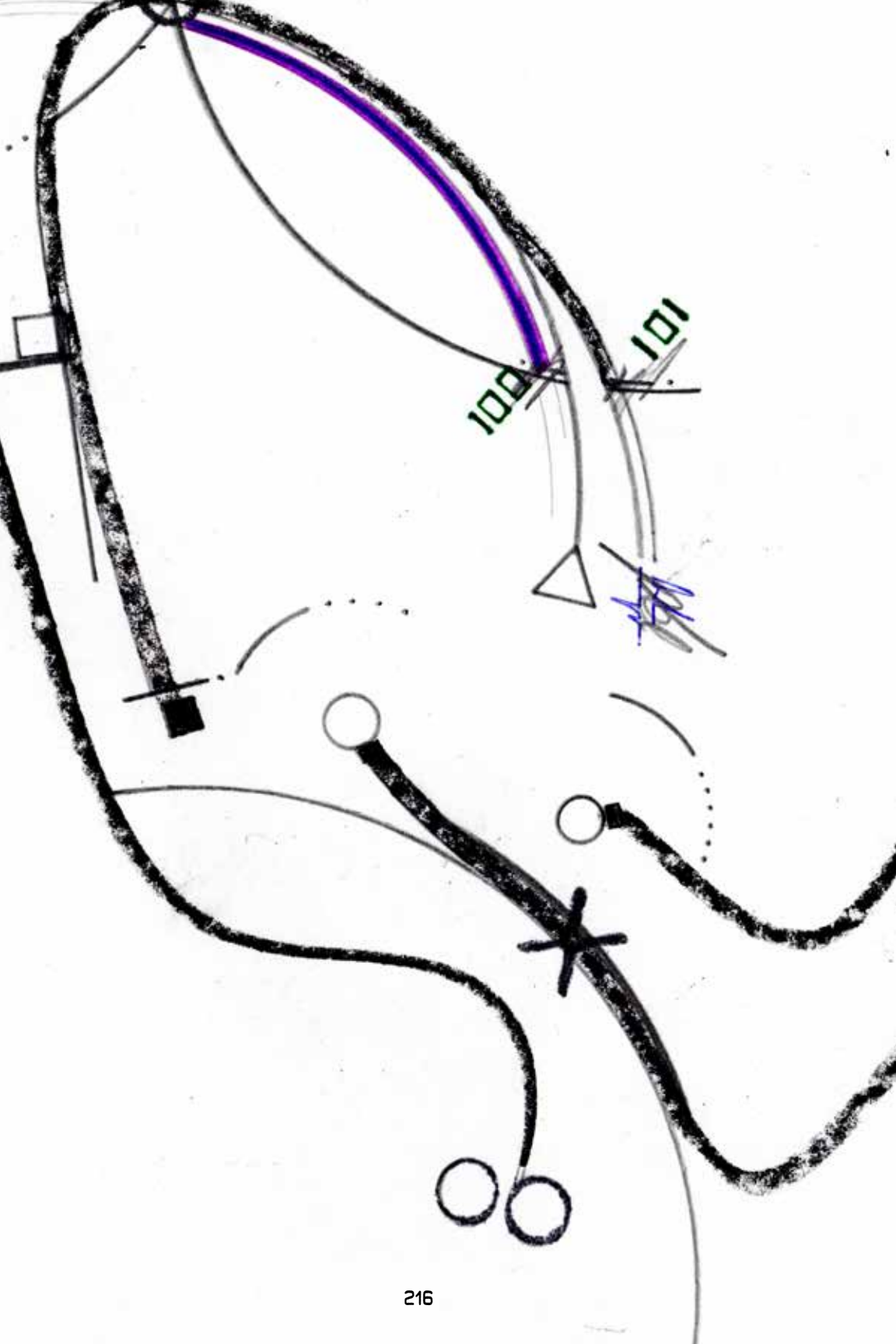


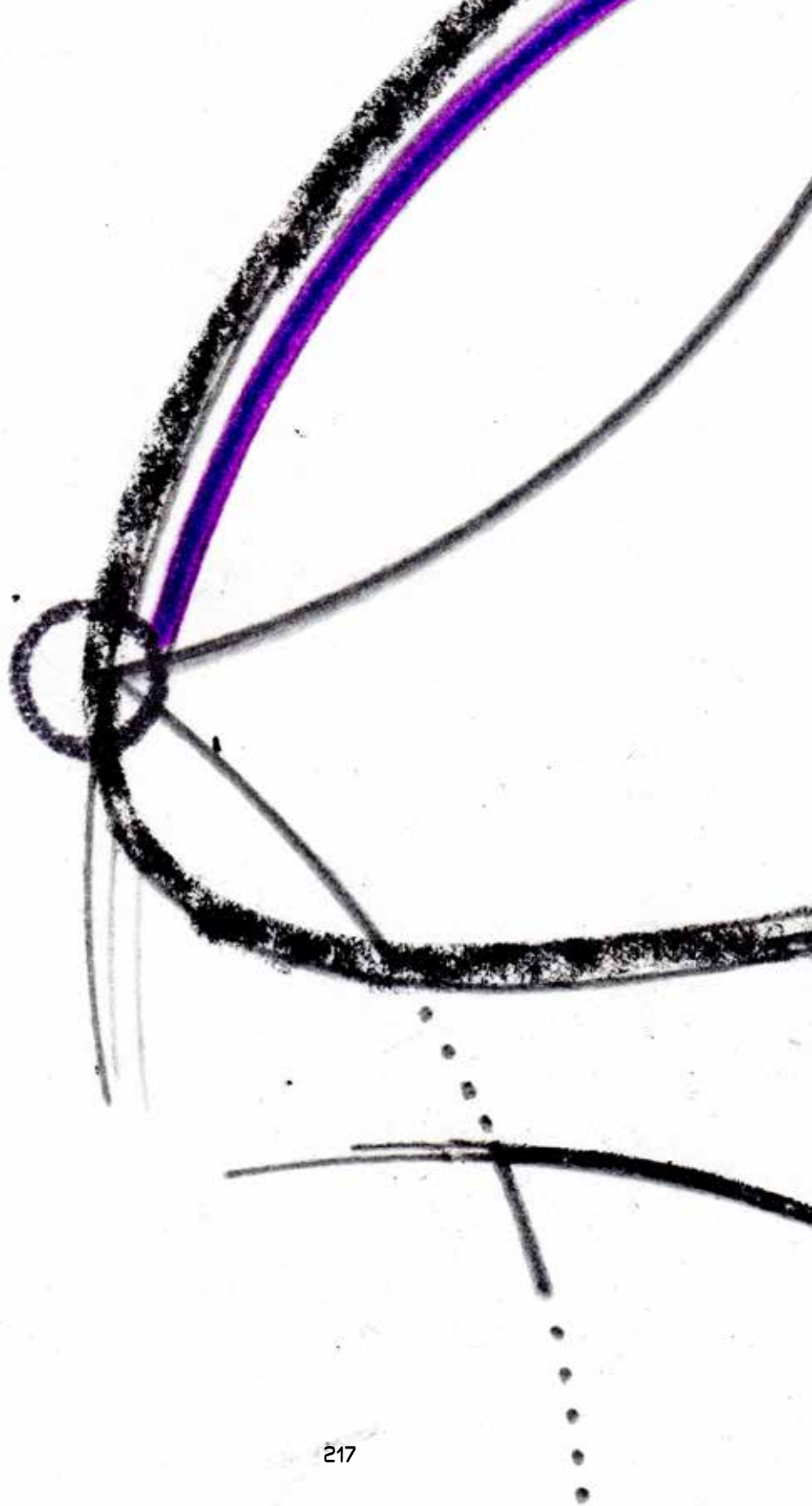


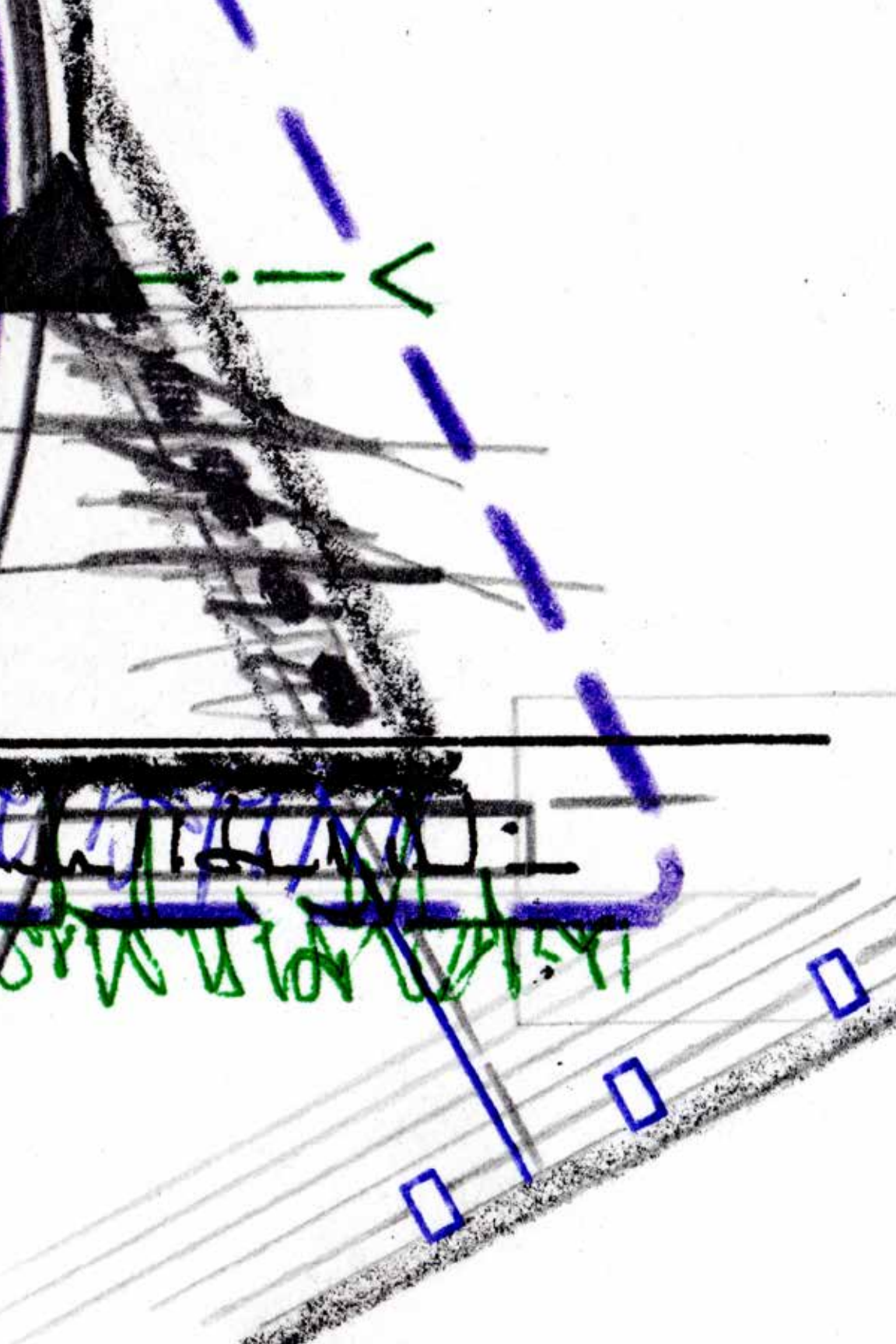


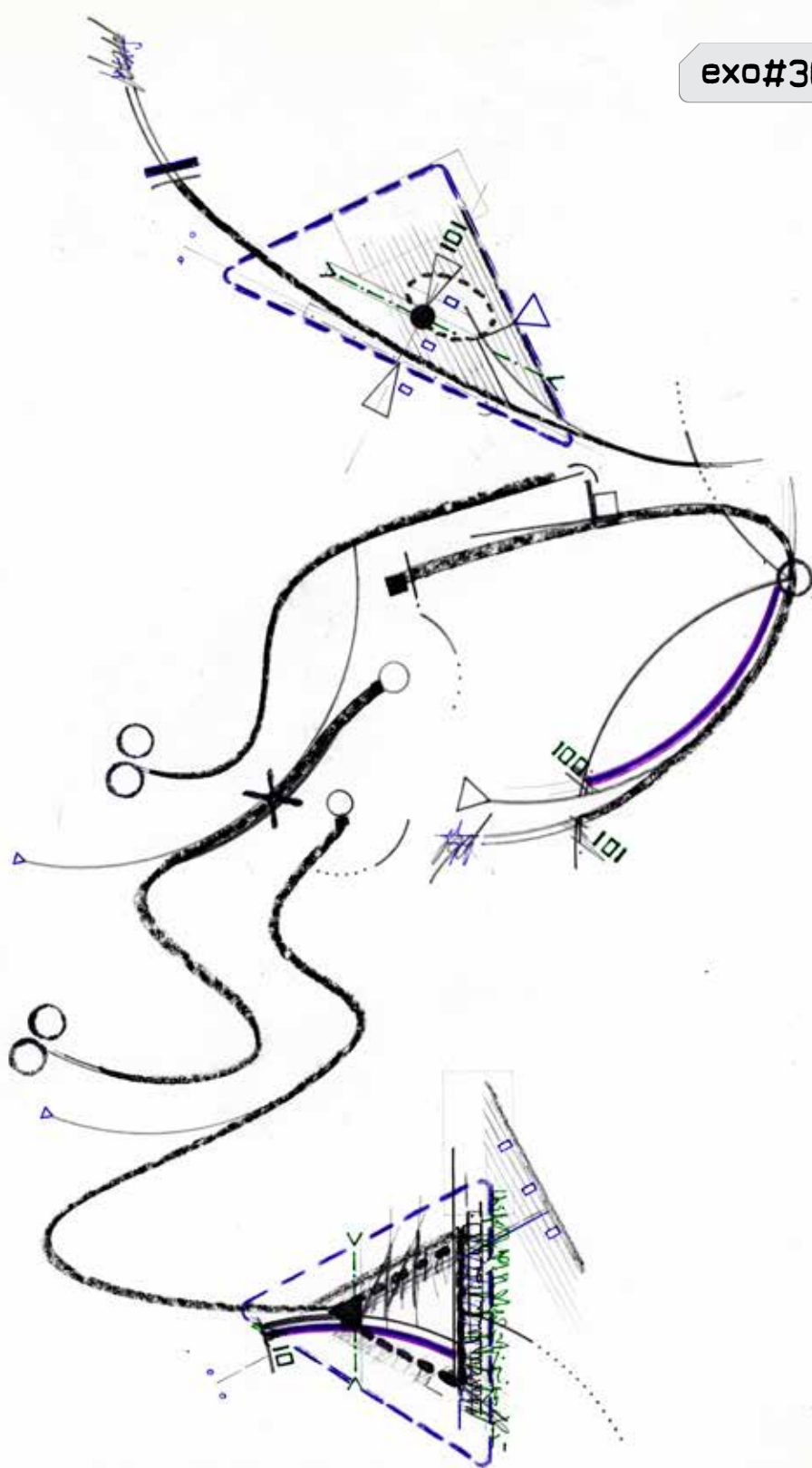
Handwritten text in green ink, possibly a signature or name, with blue checkmarks and a large 'X' mark.

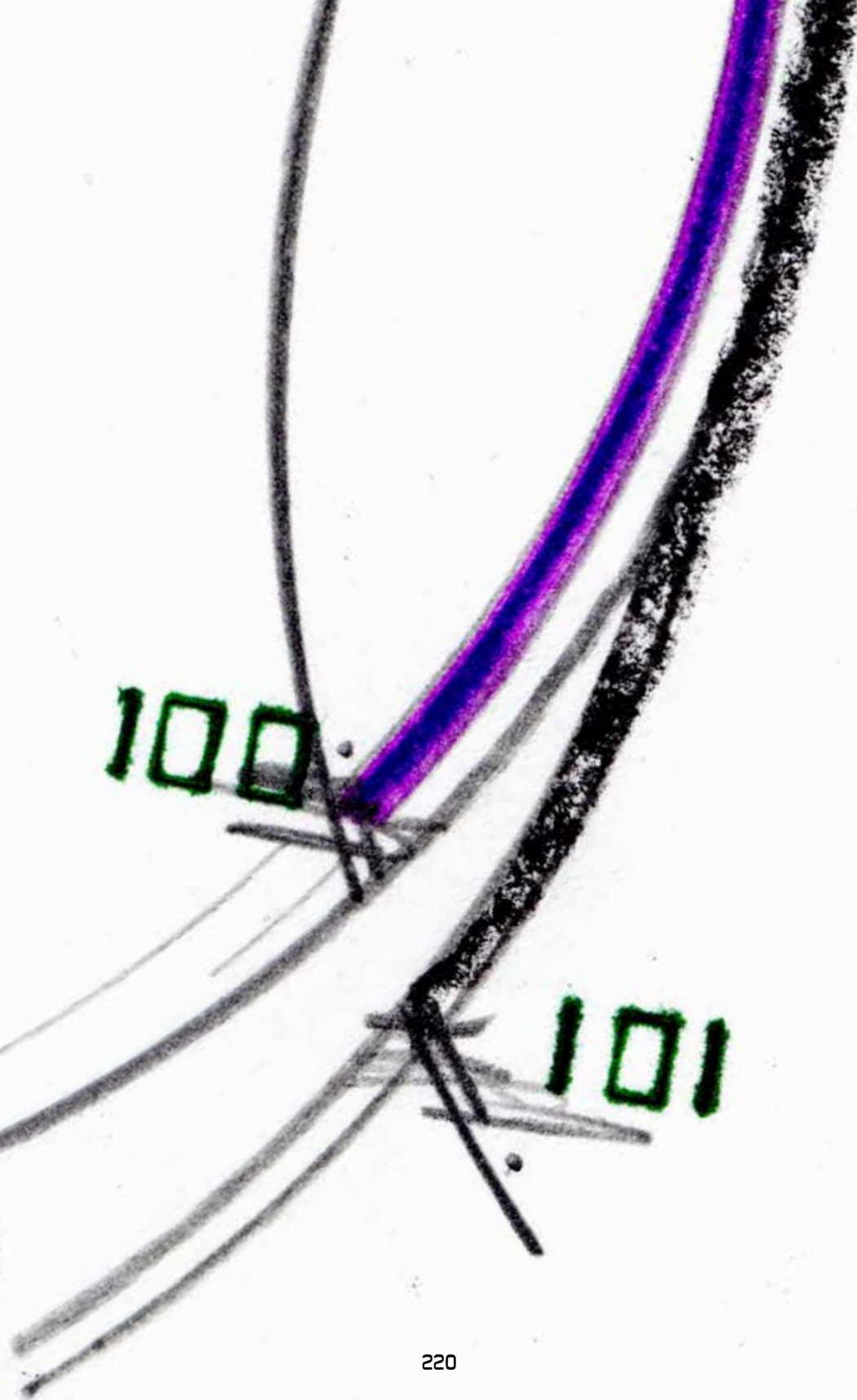


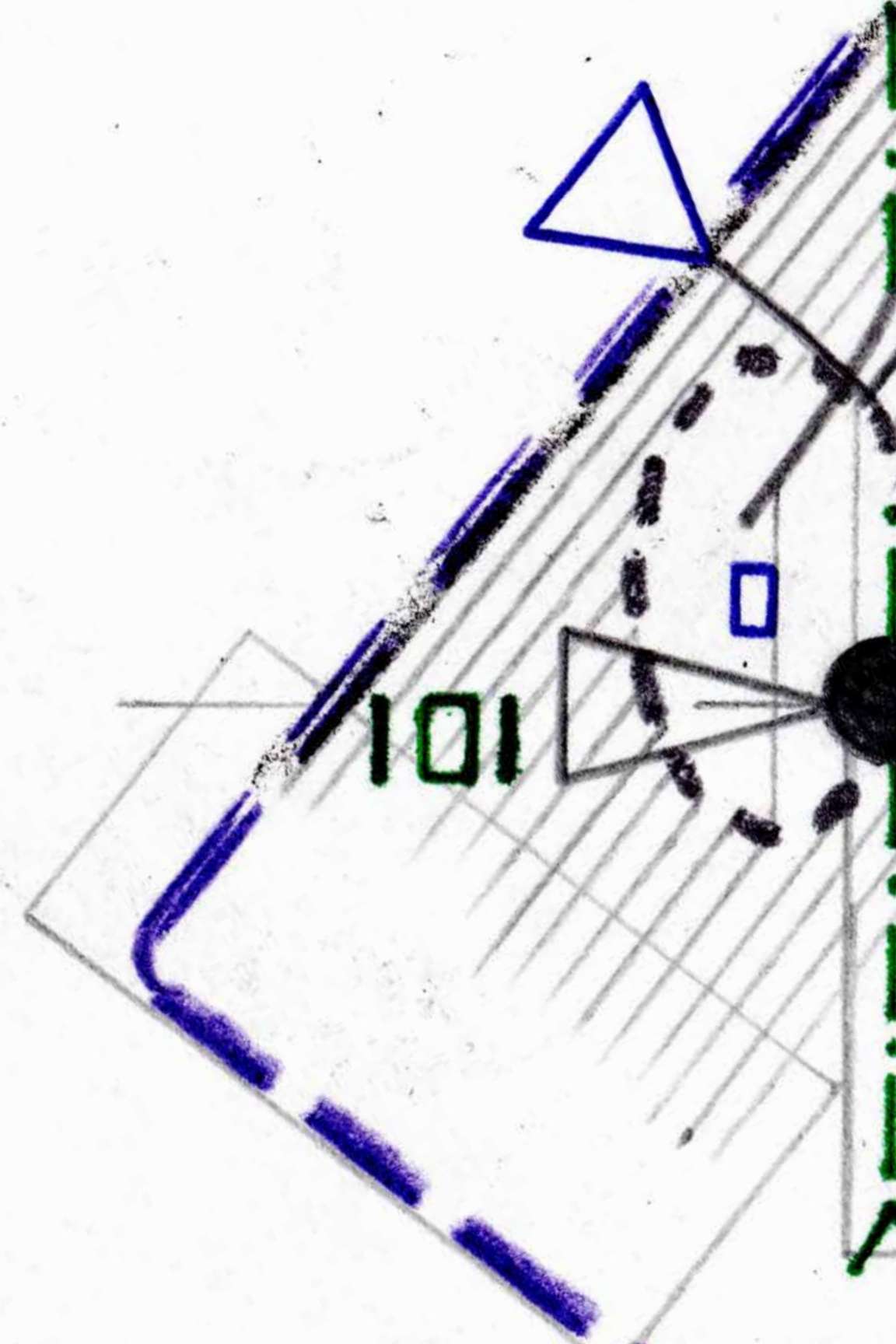


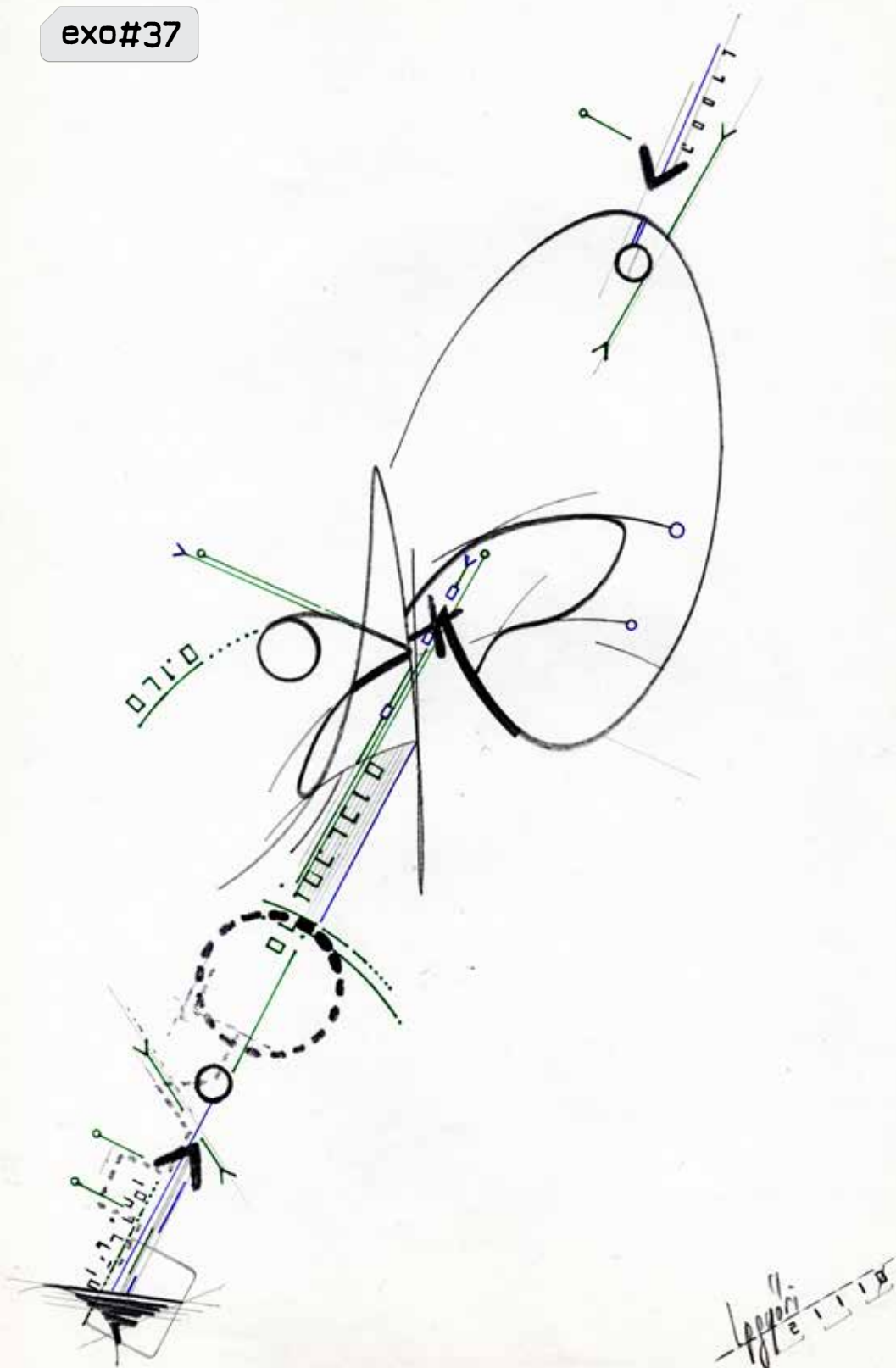








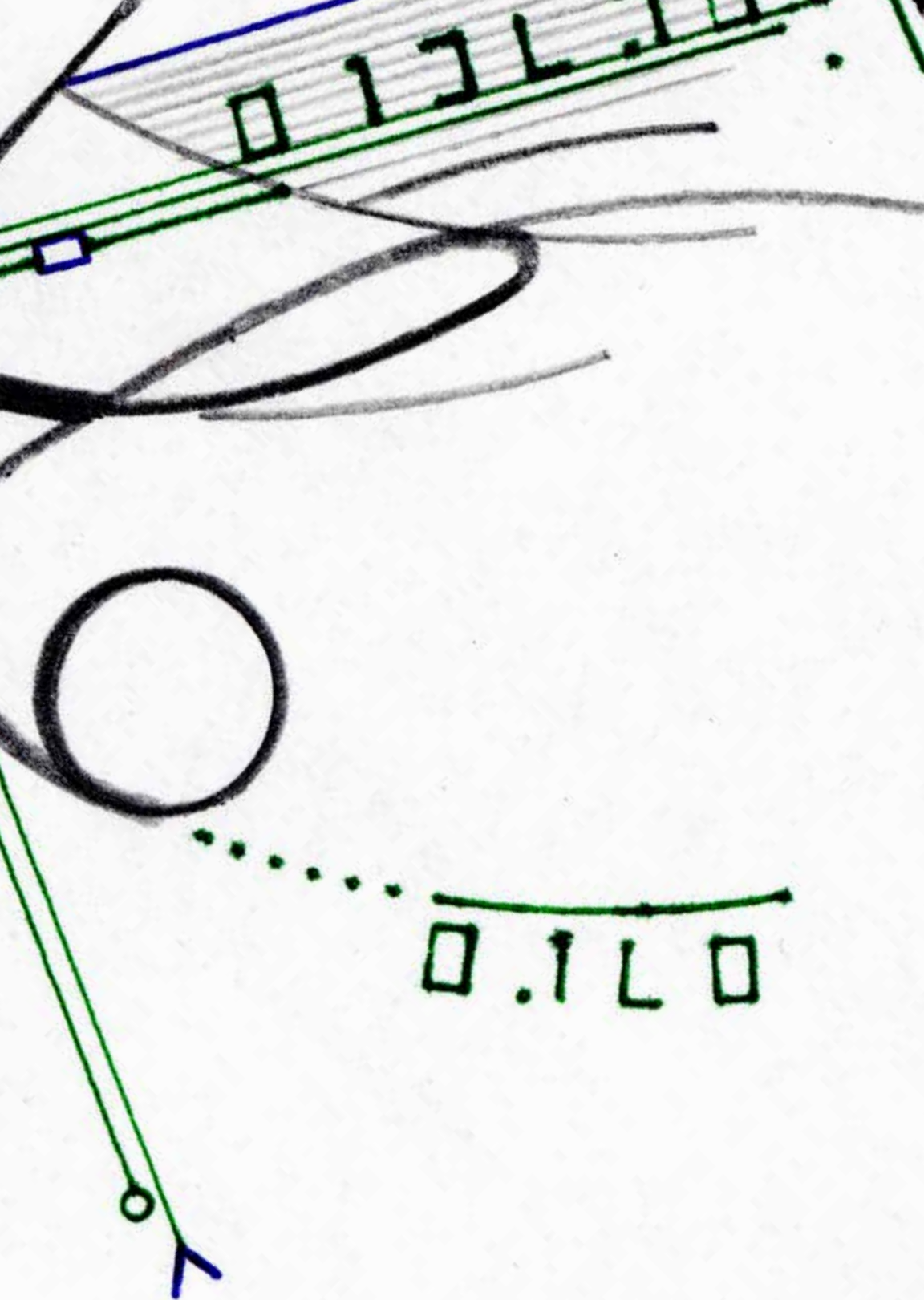


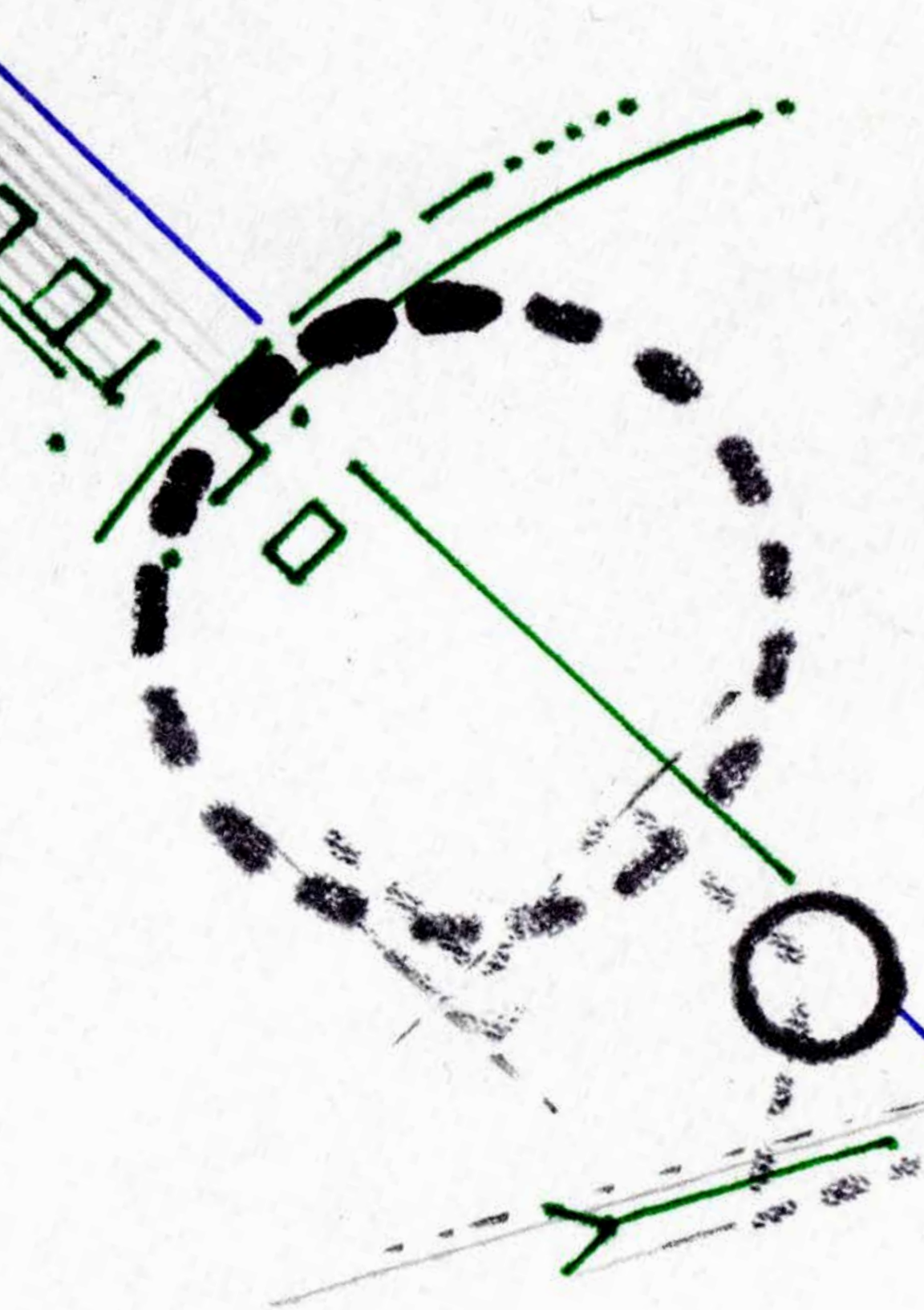


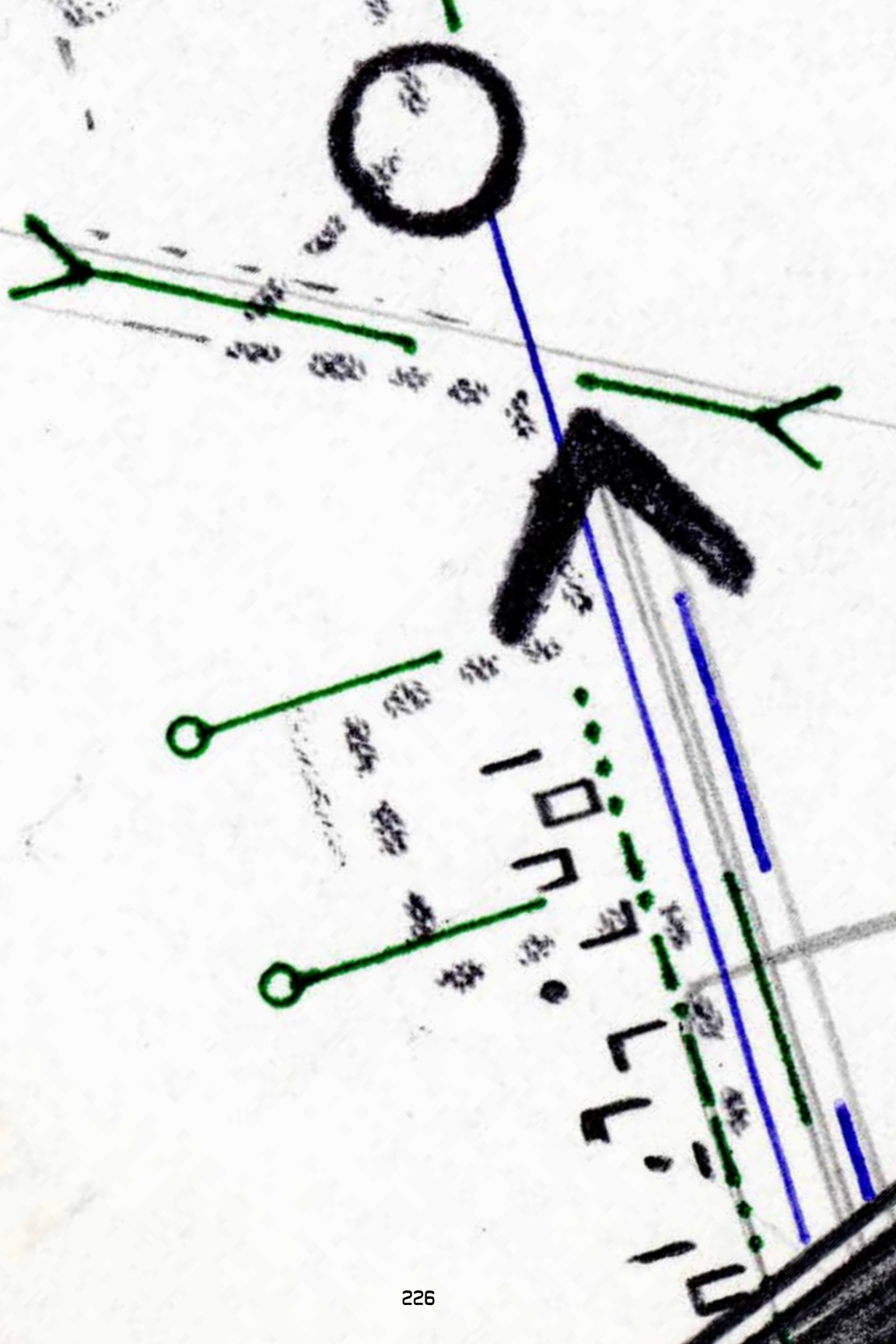
TELE

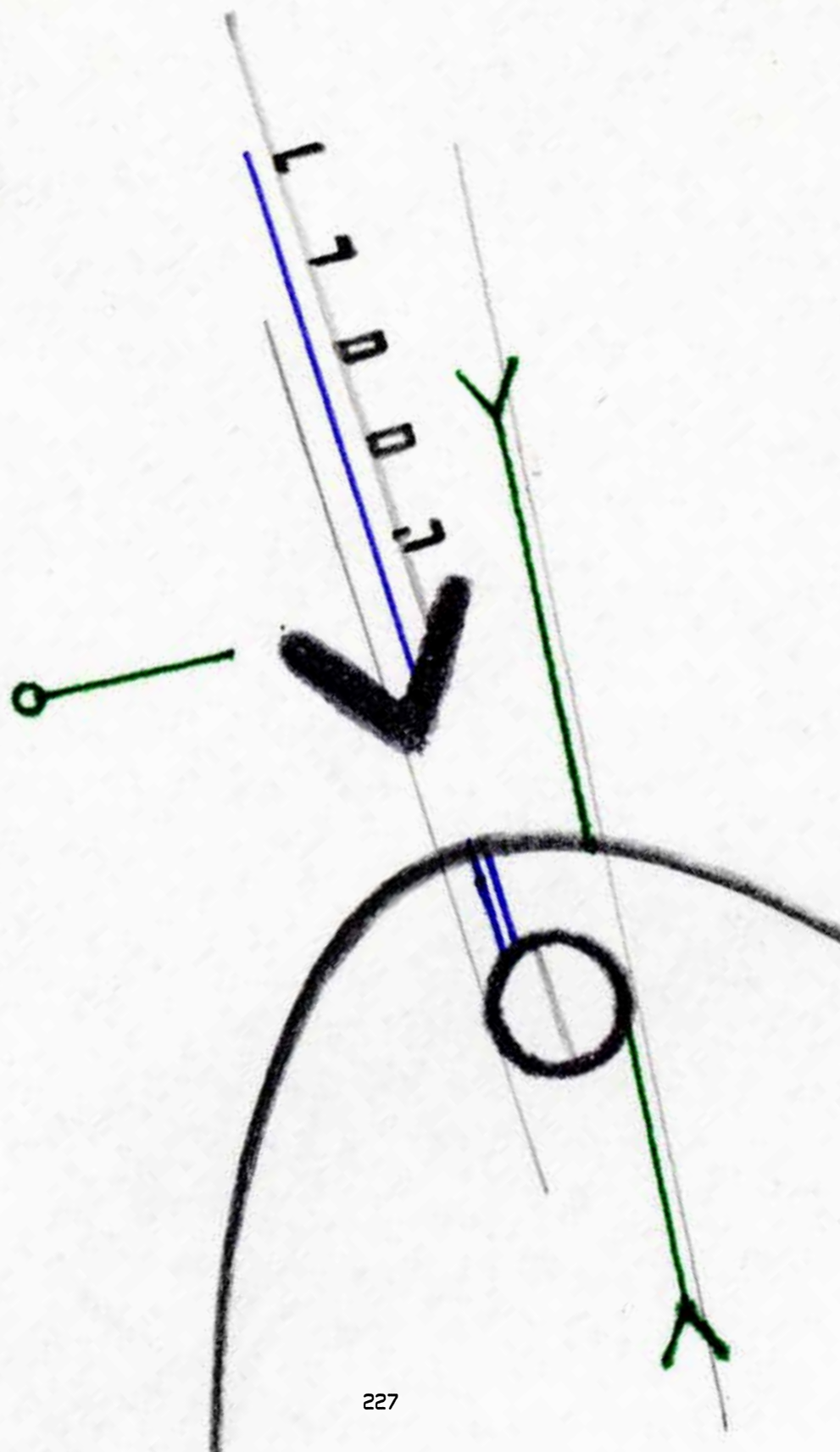
□

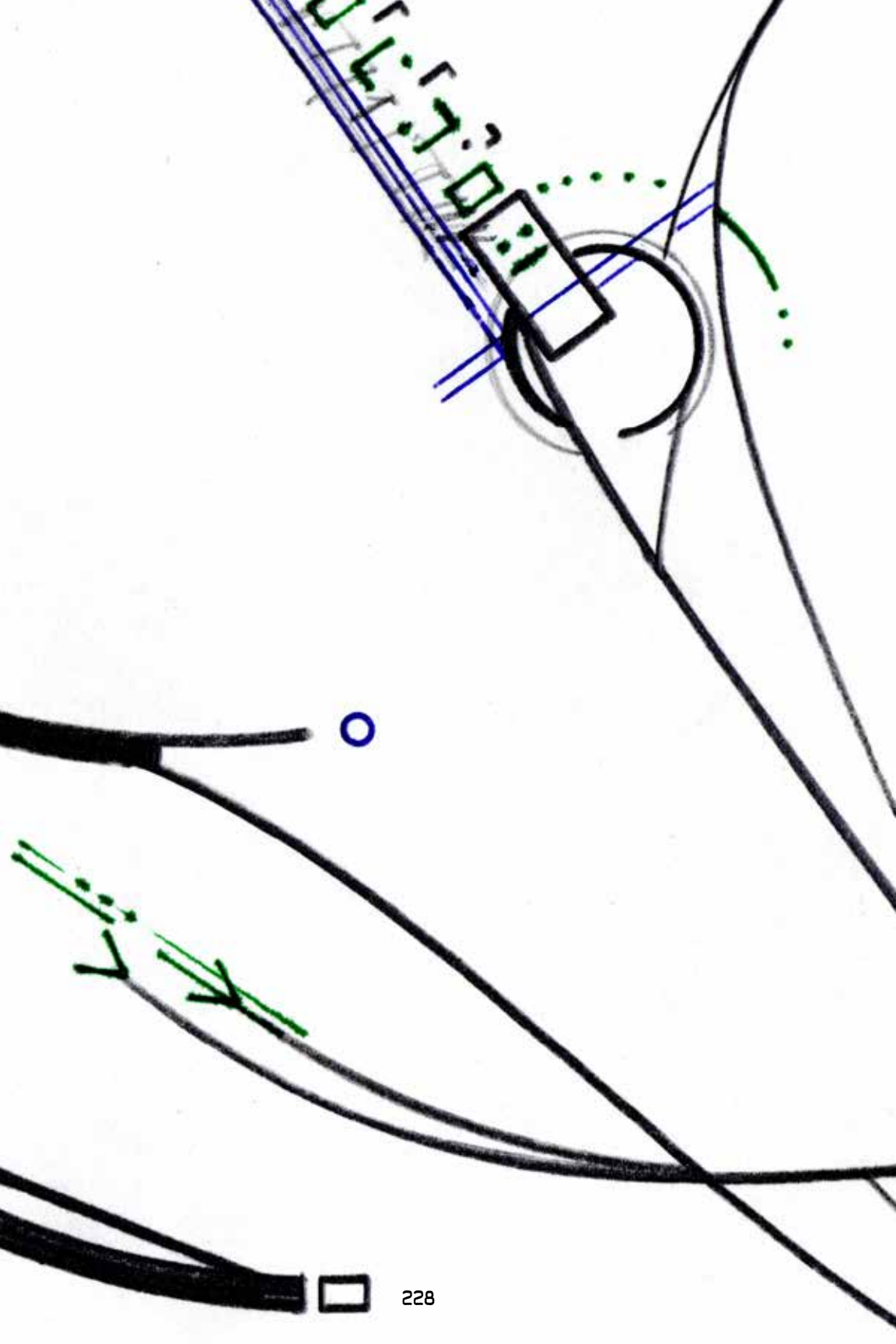
□

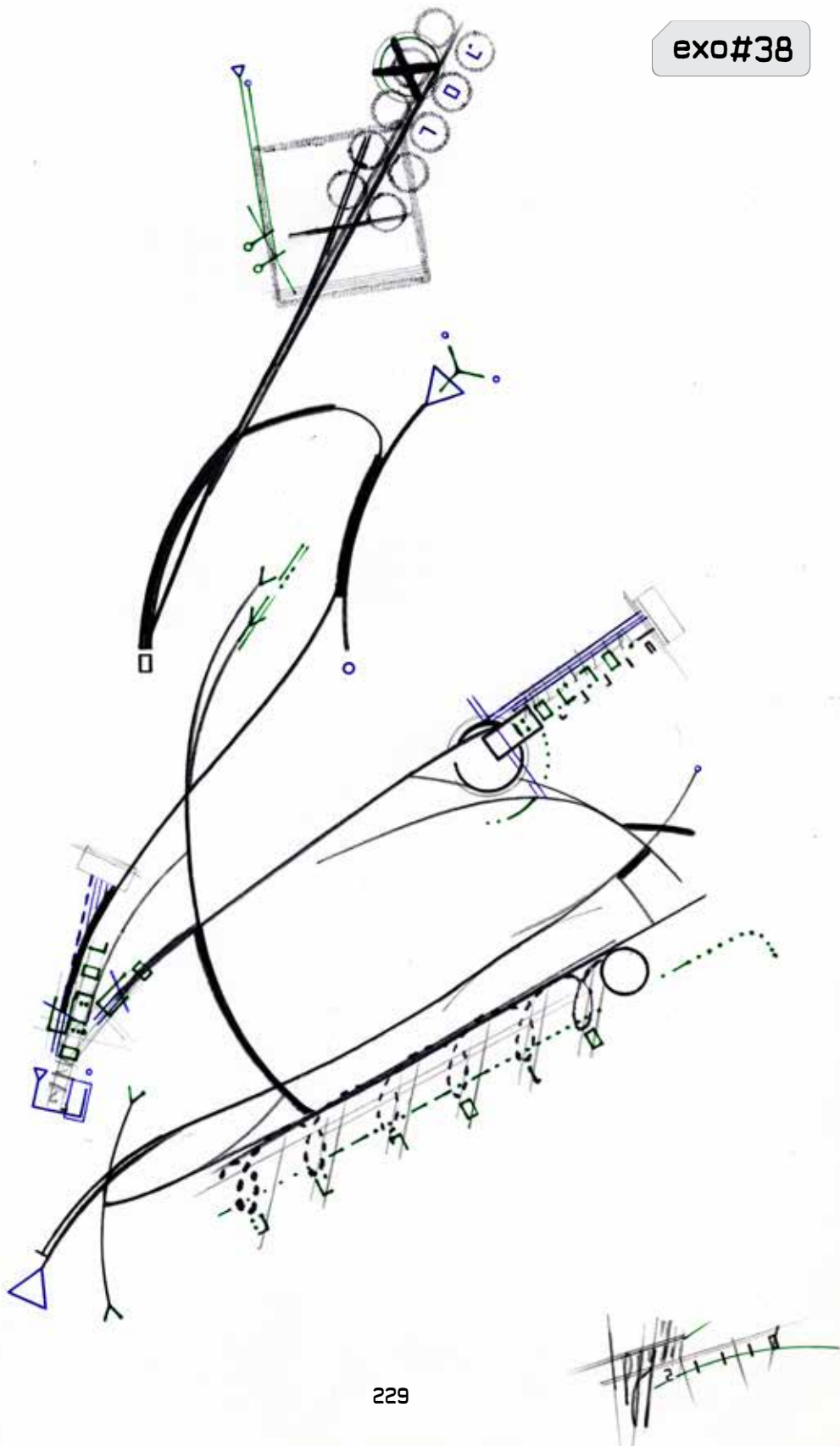


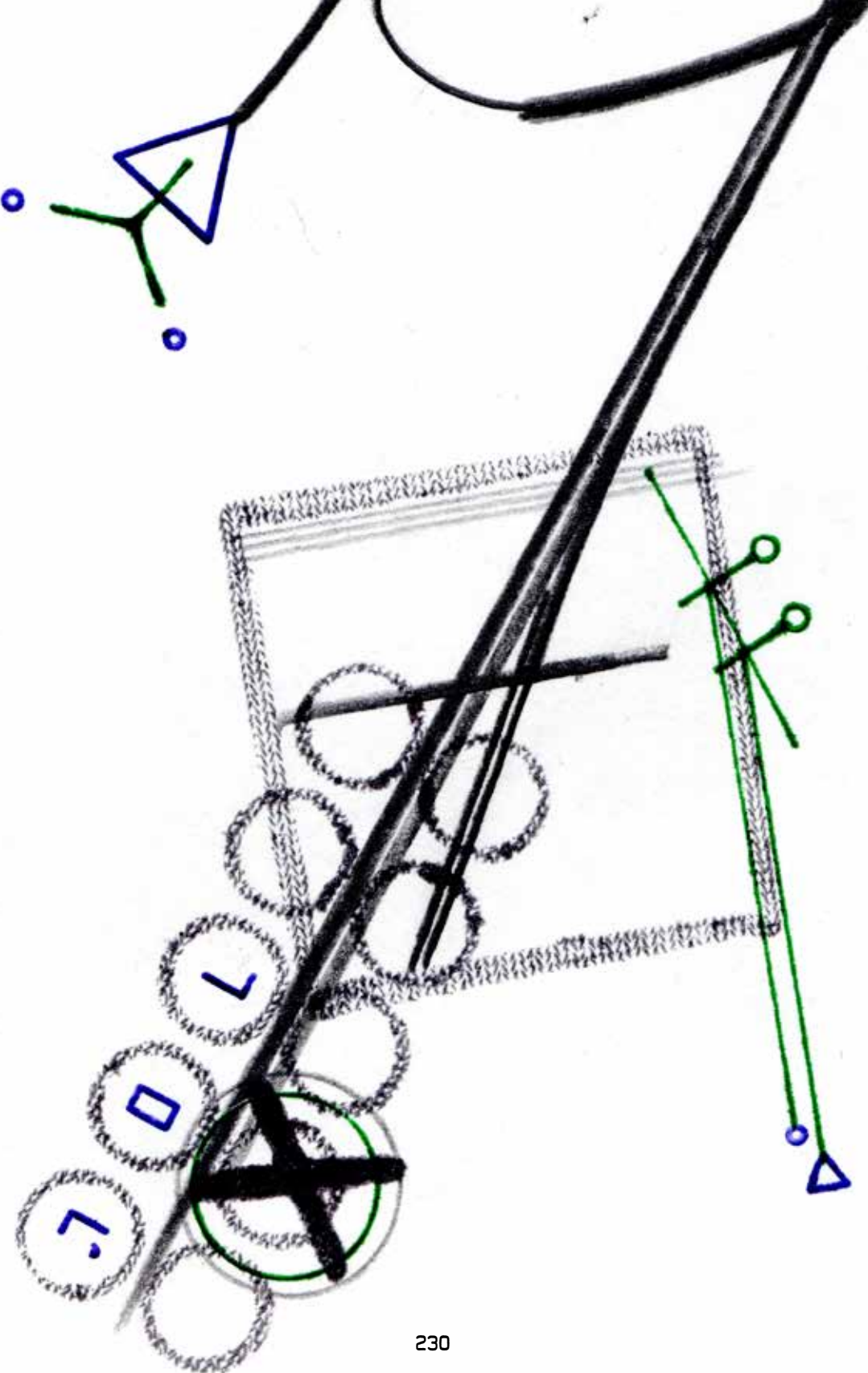


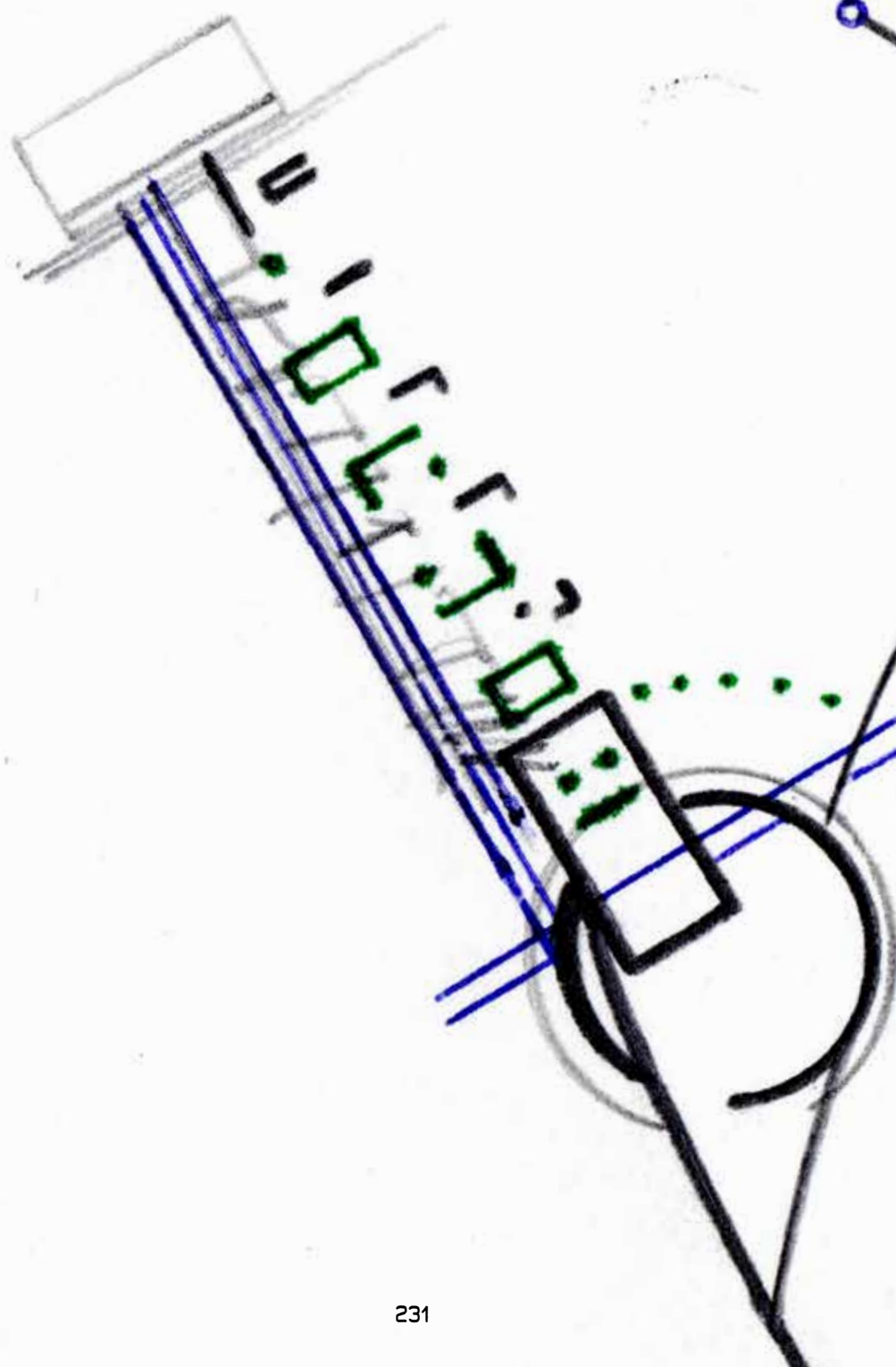


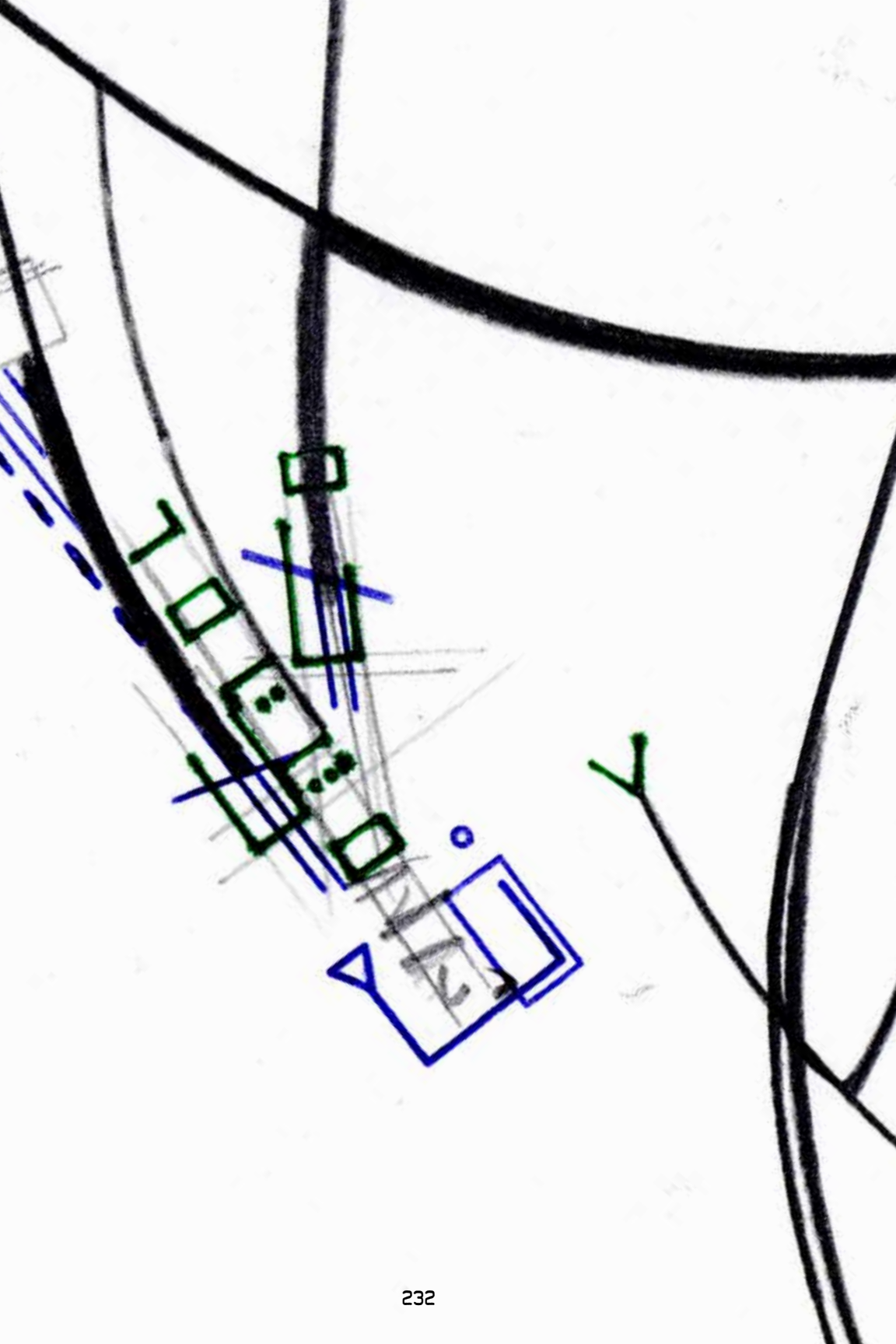




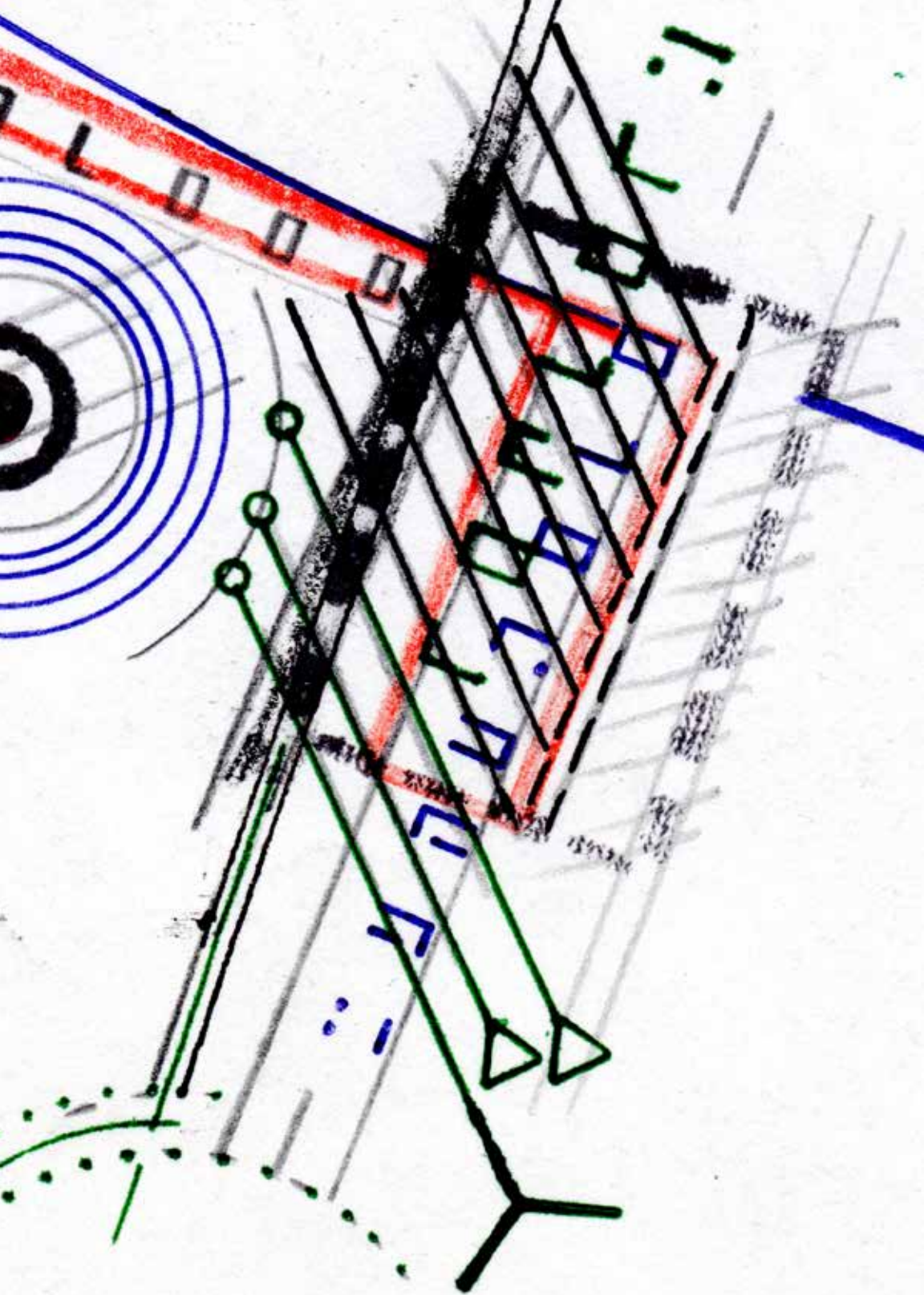


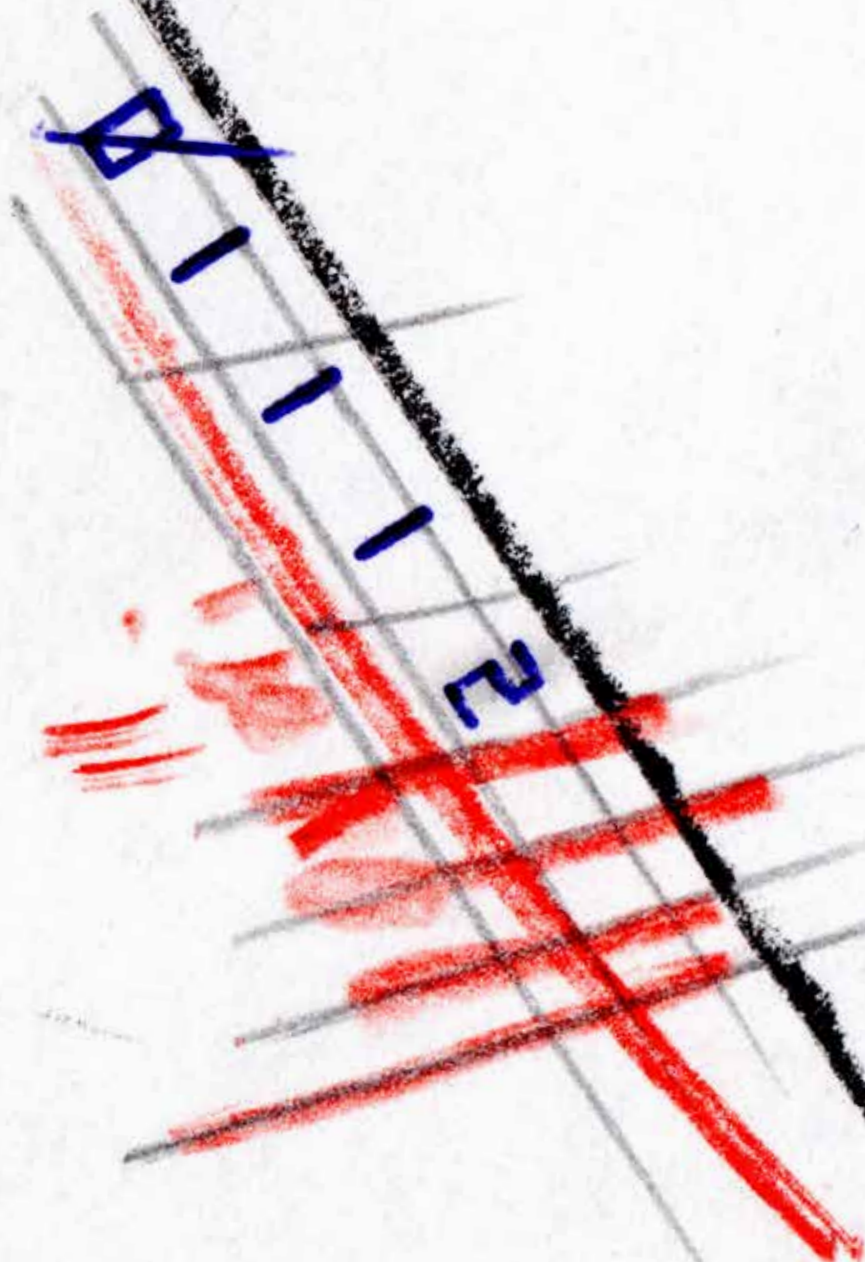


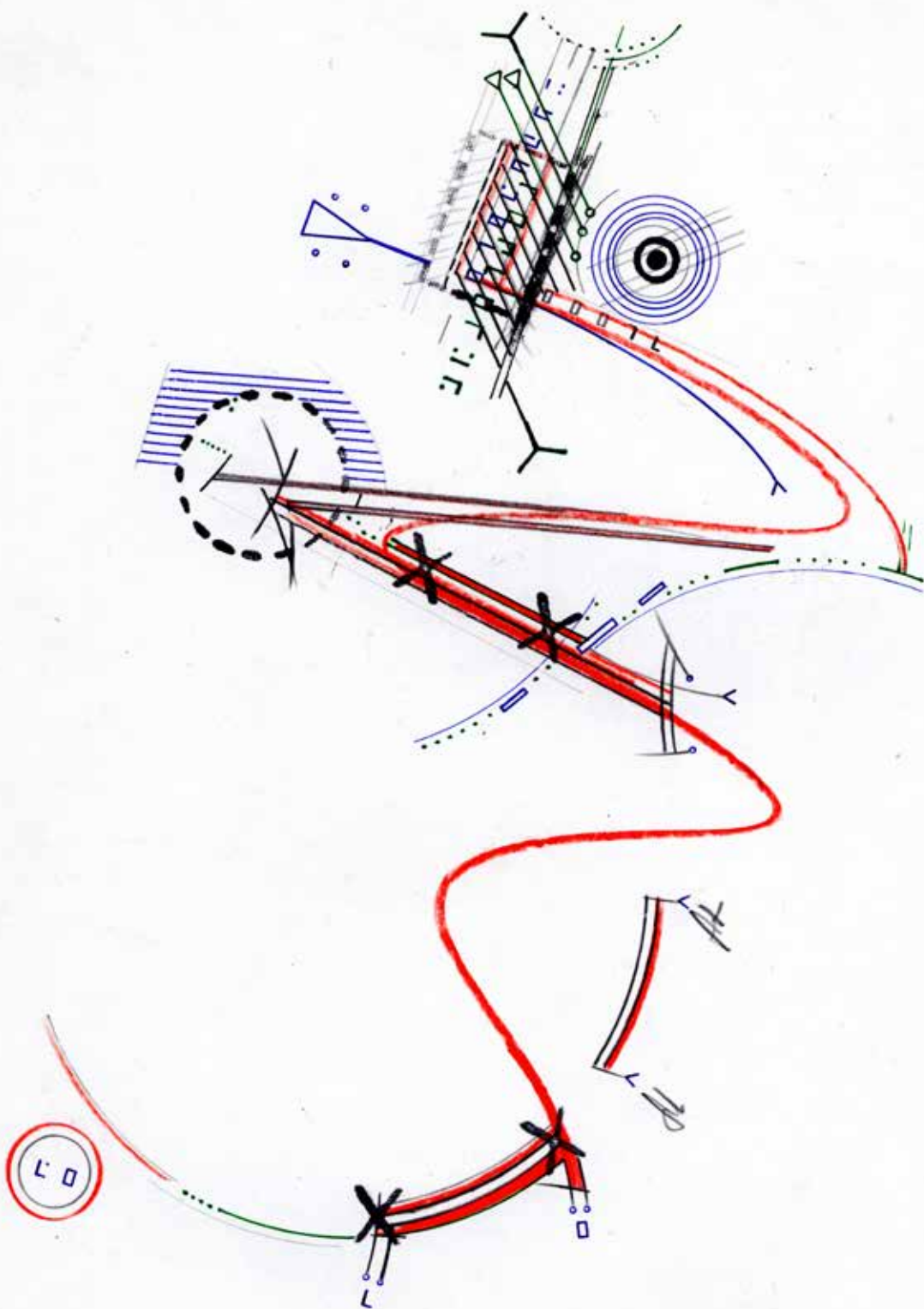


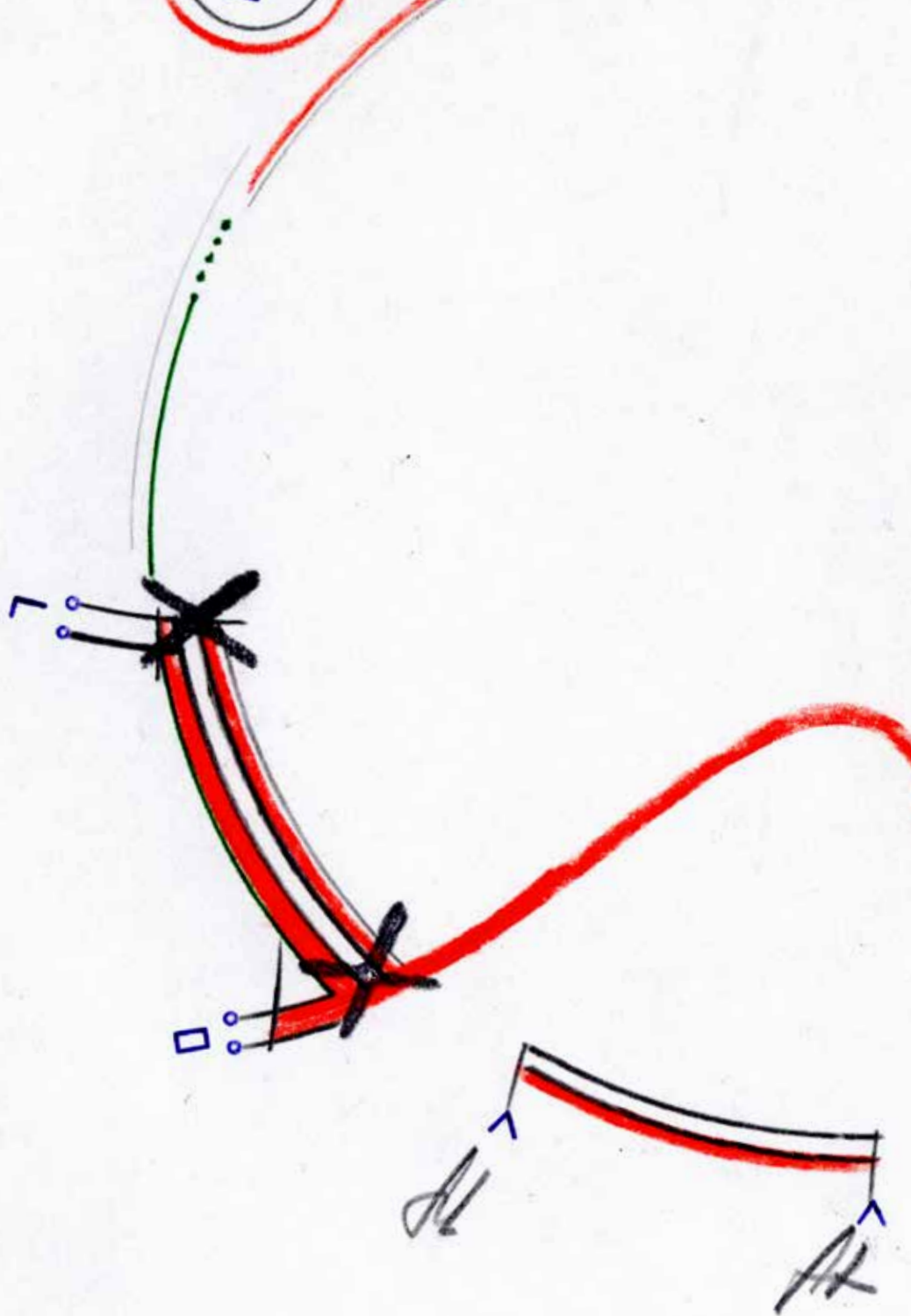


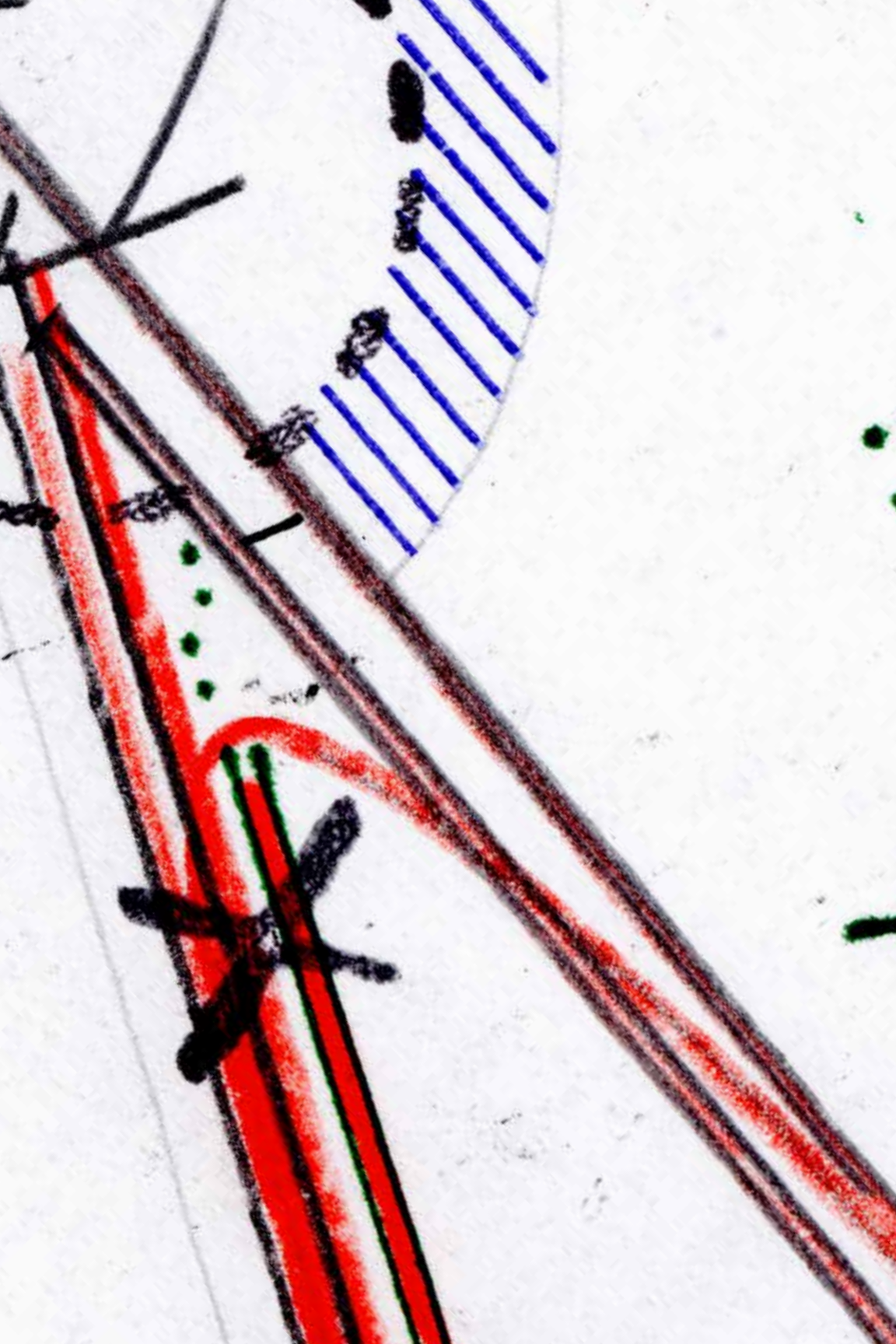


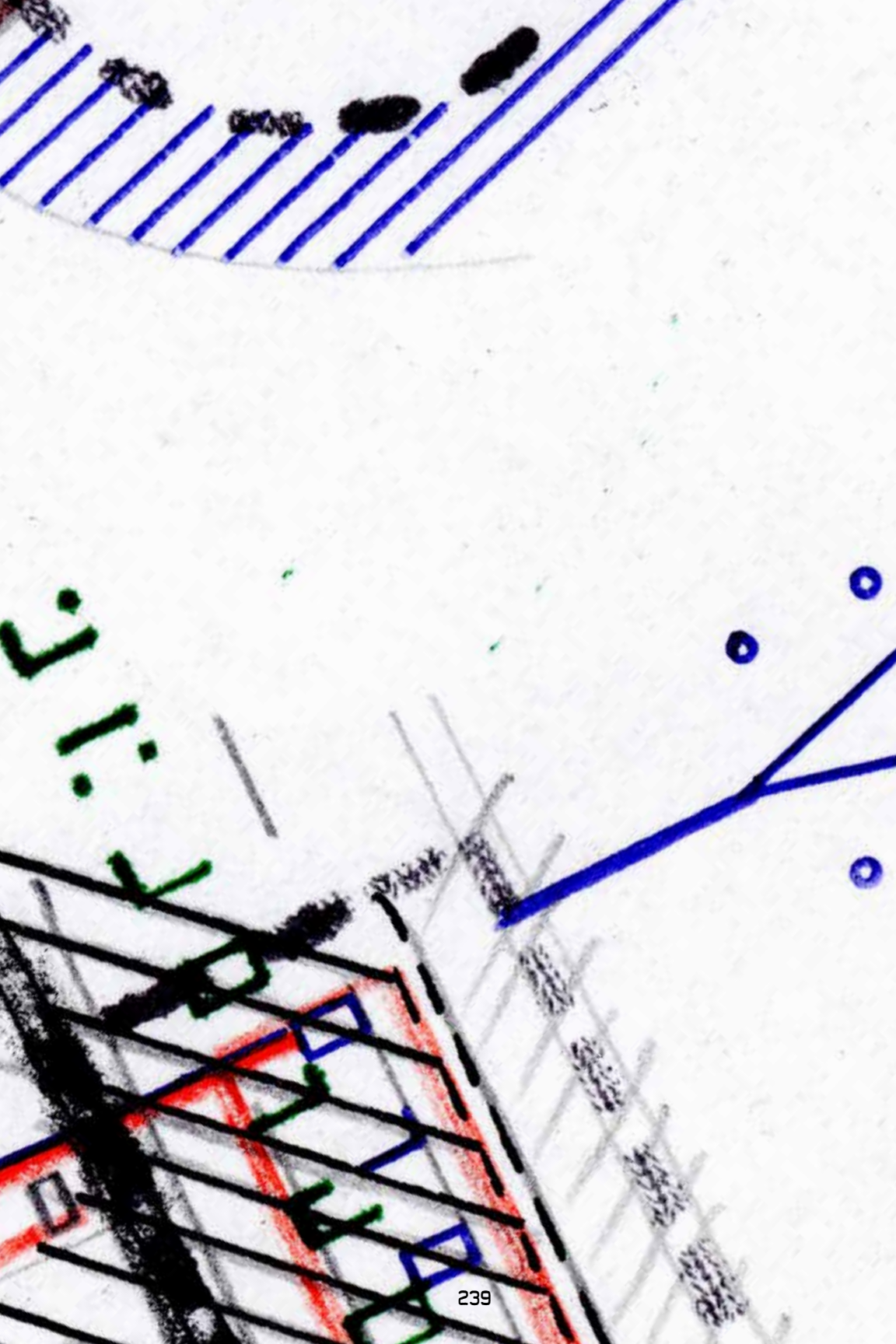


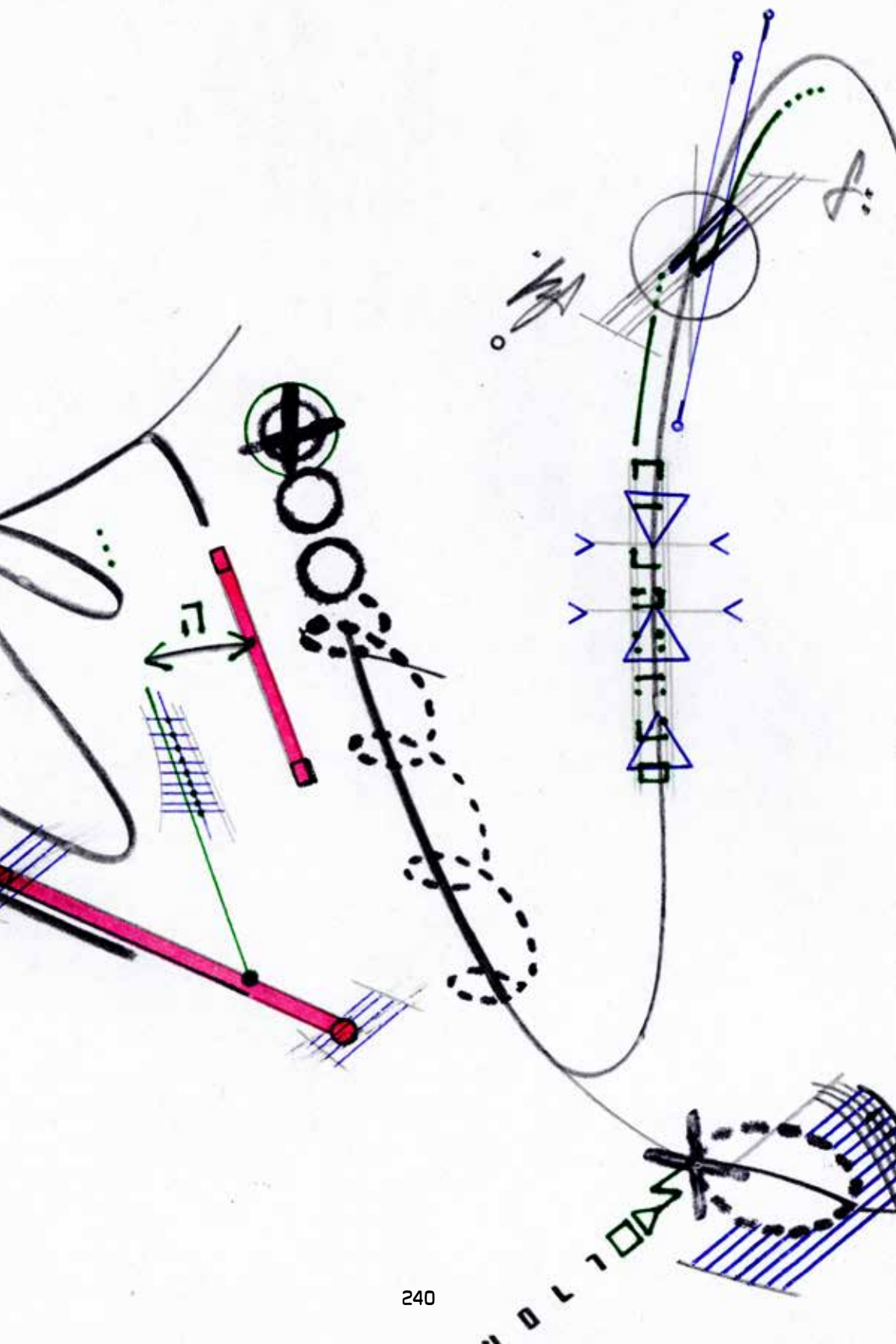




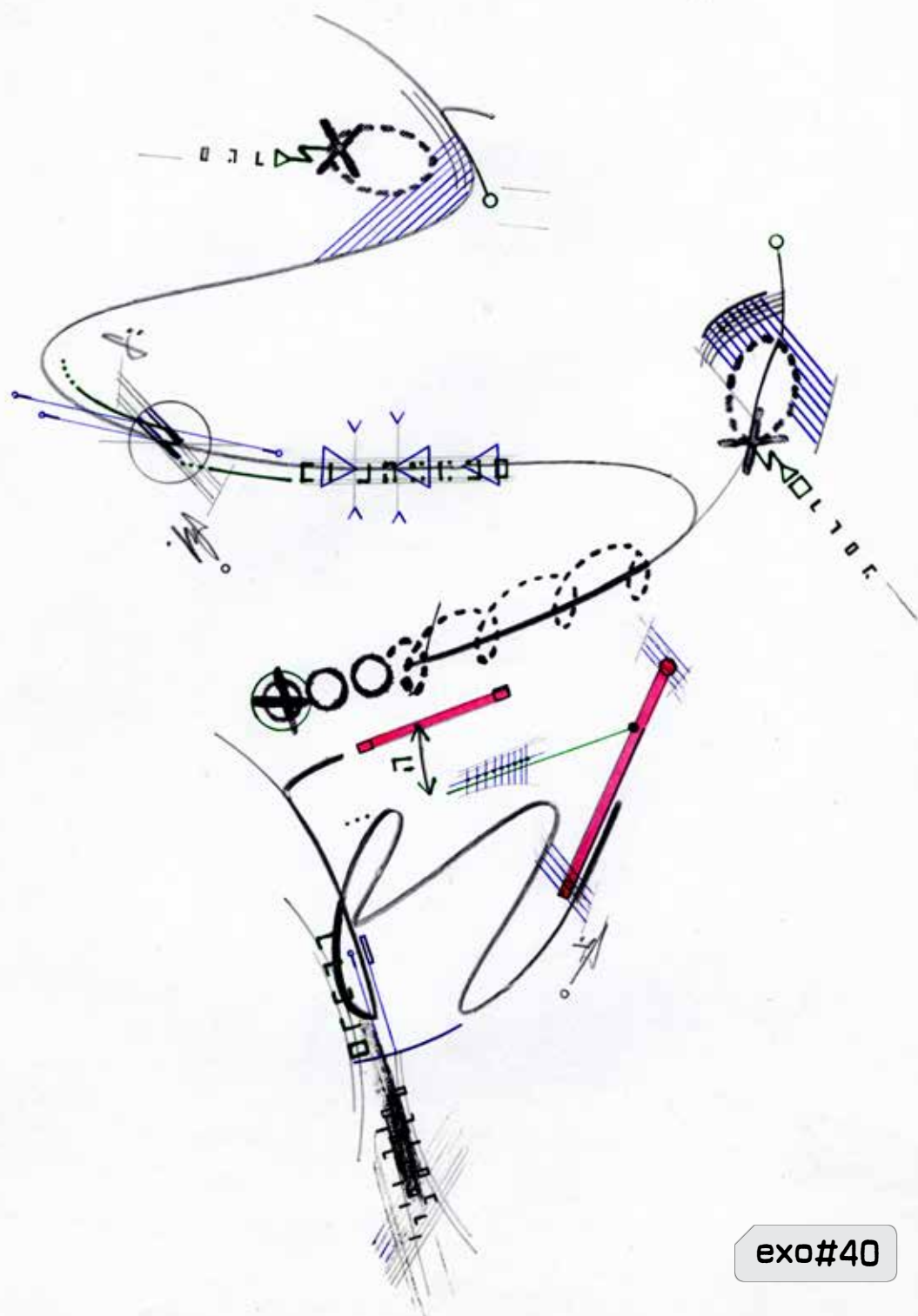


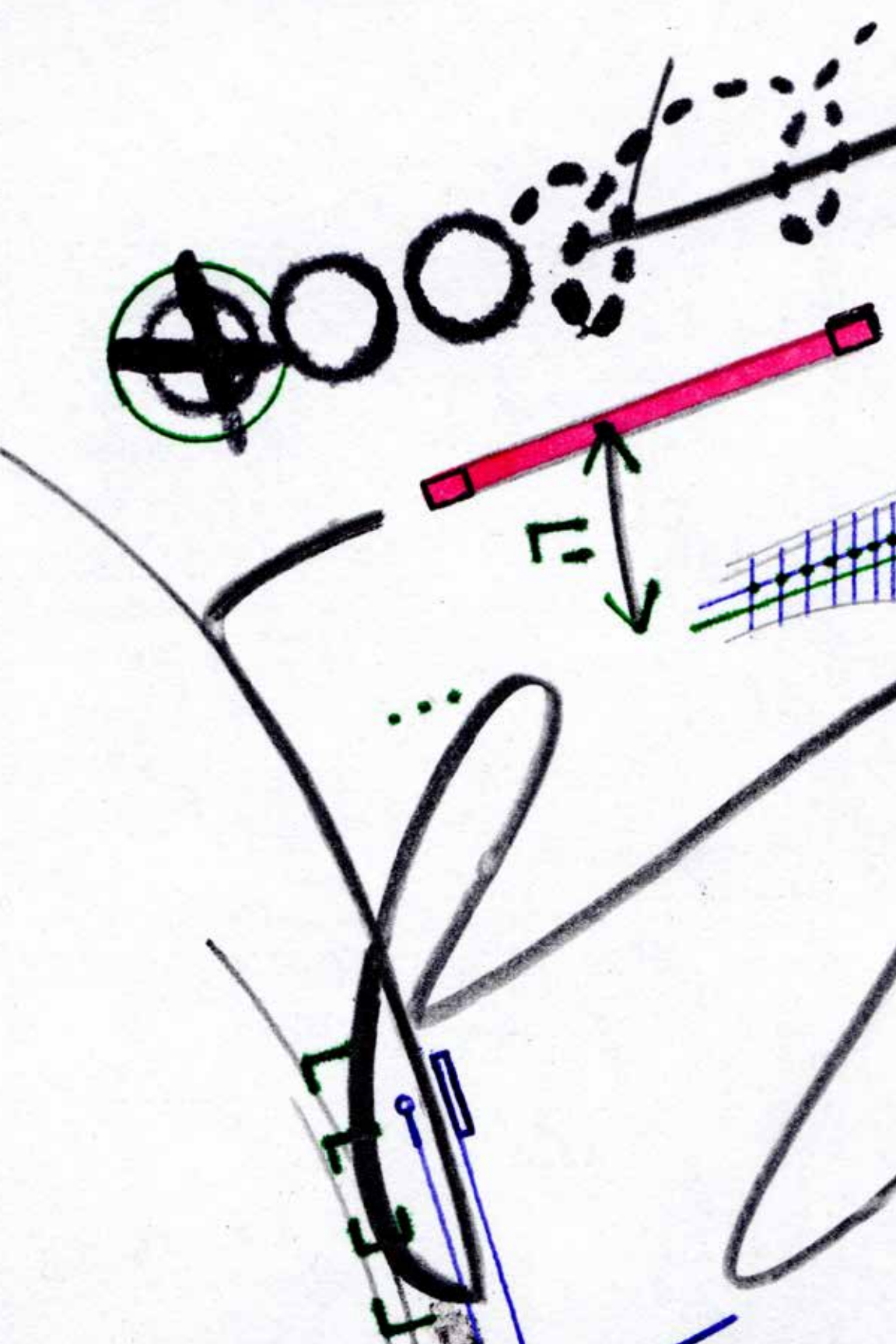


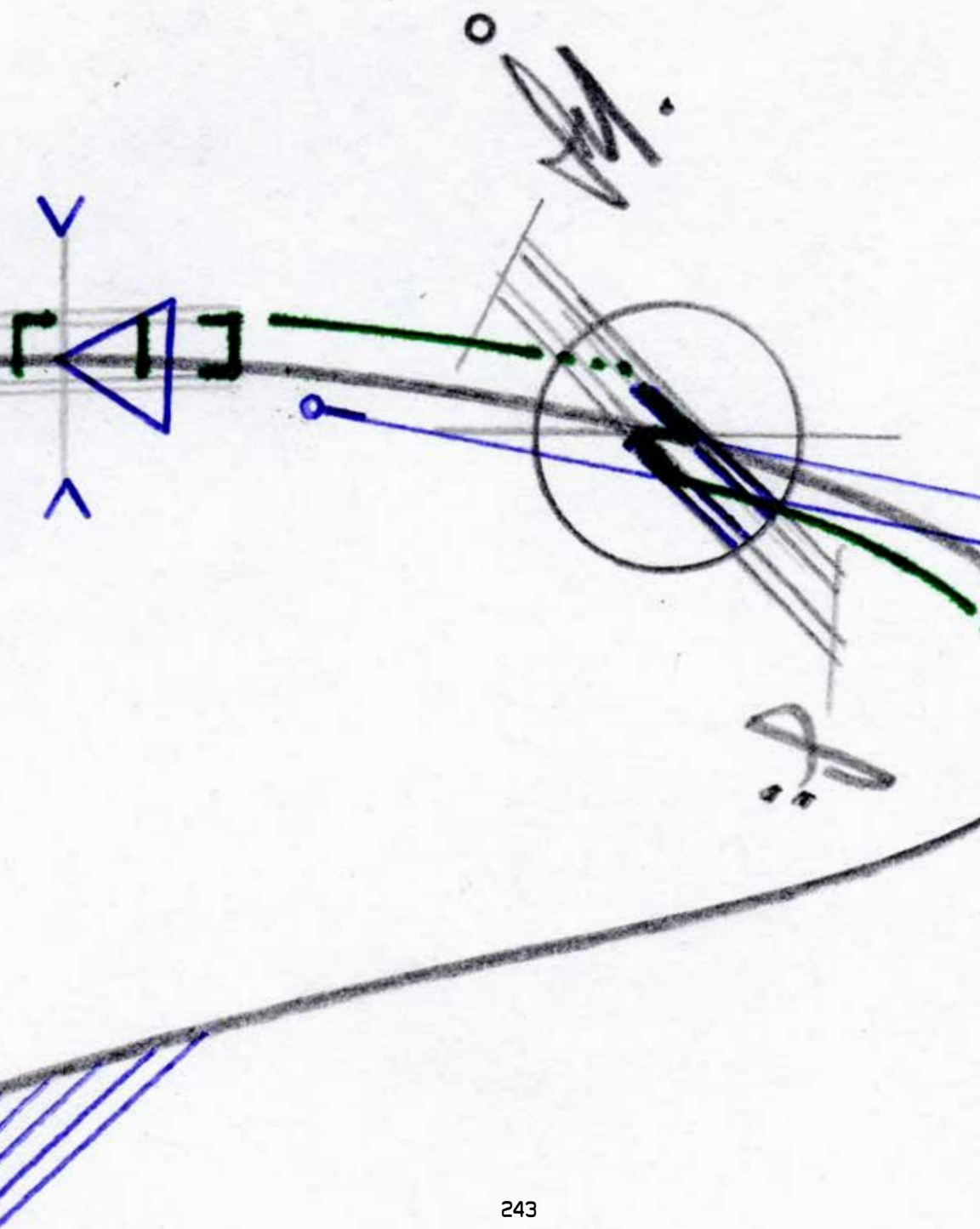


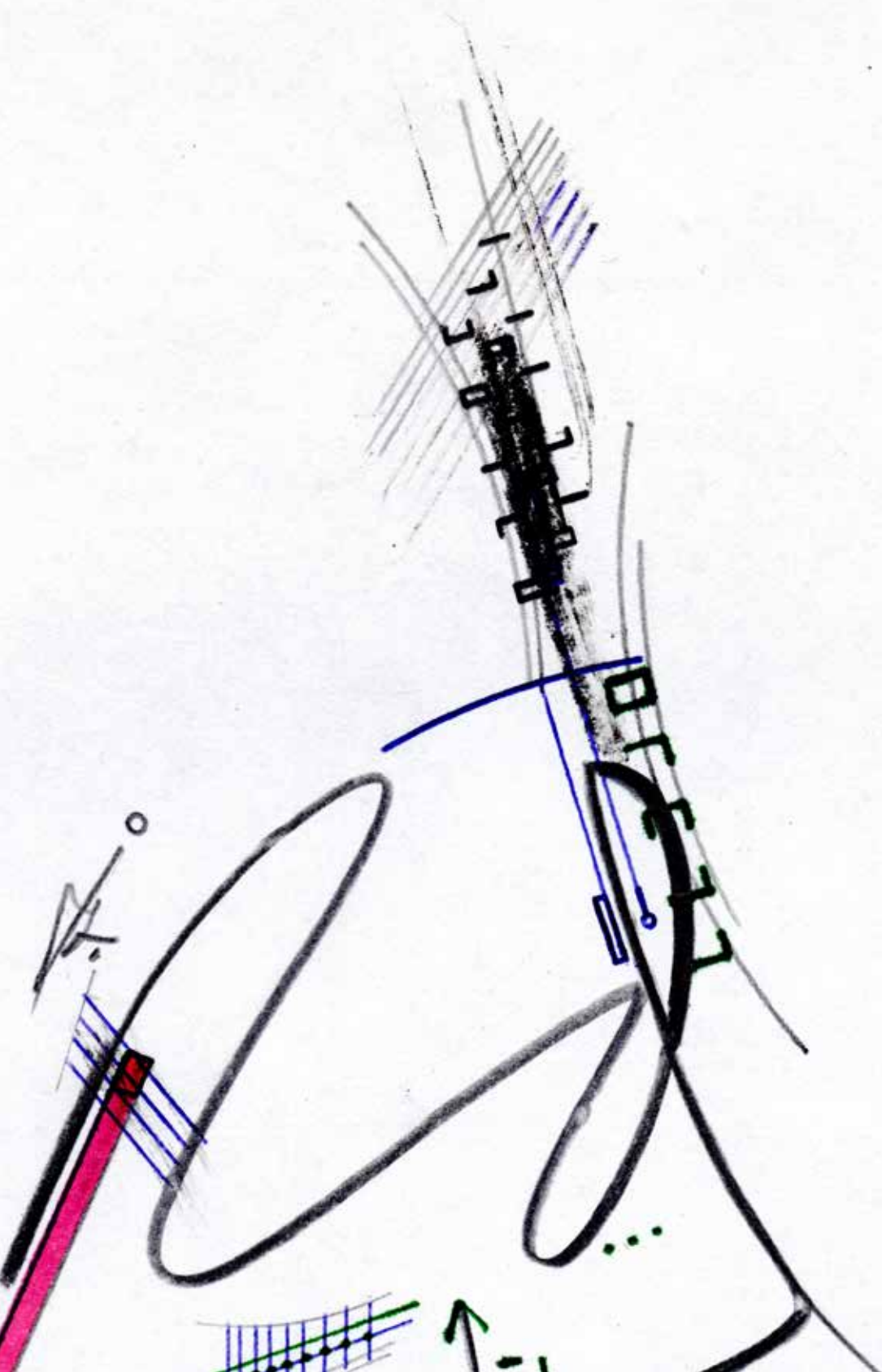


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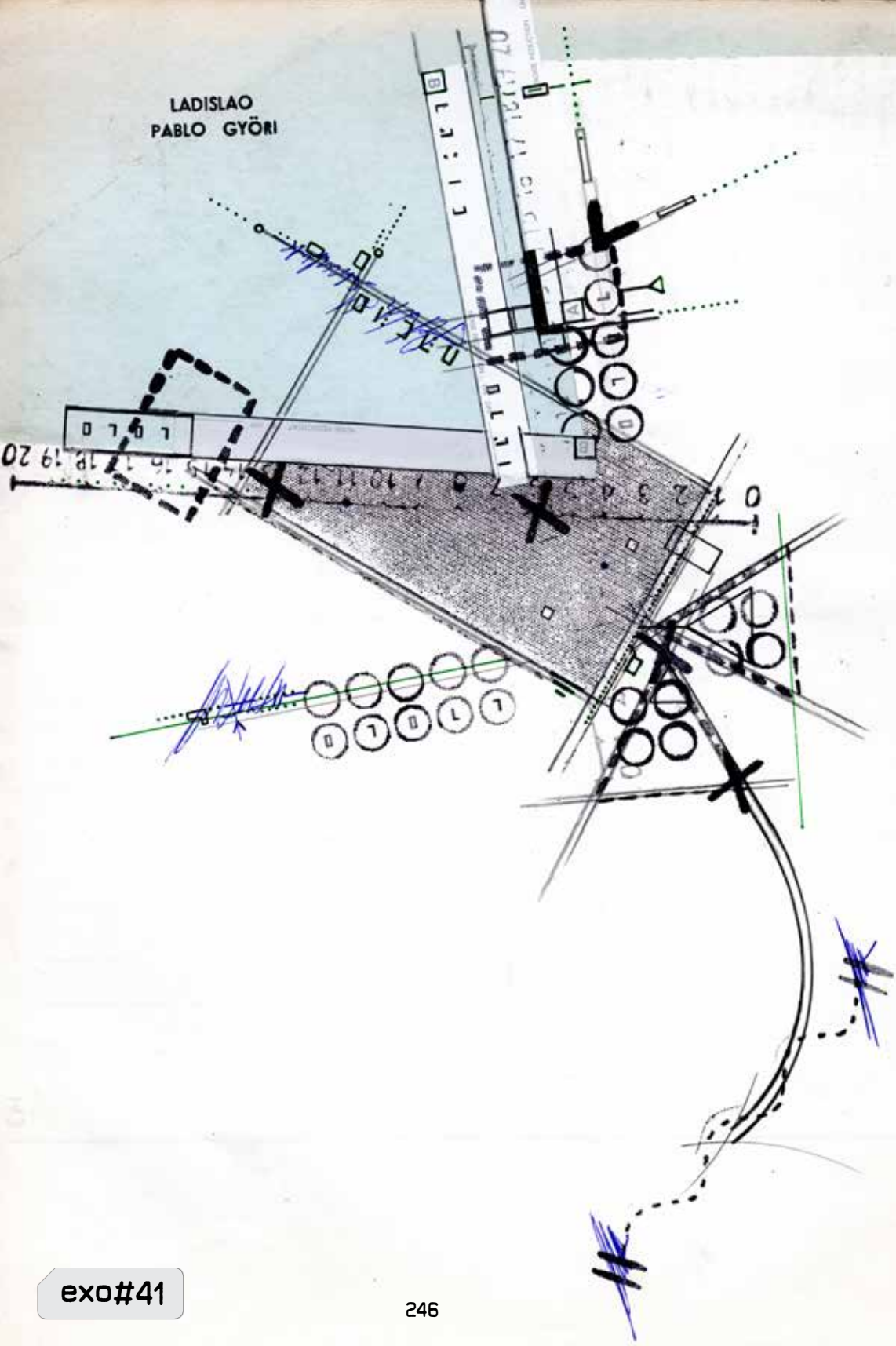


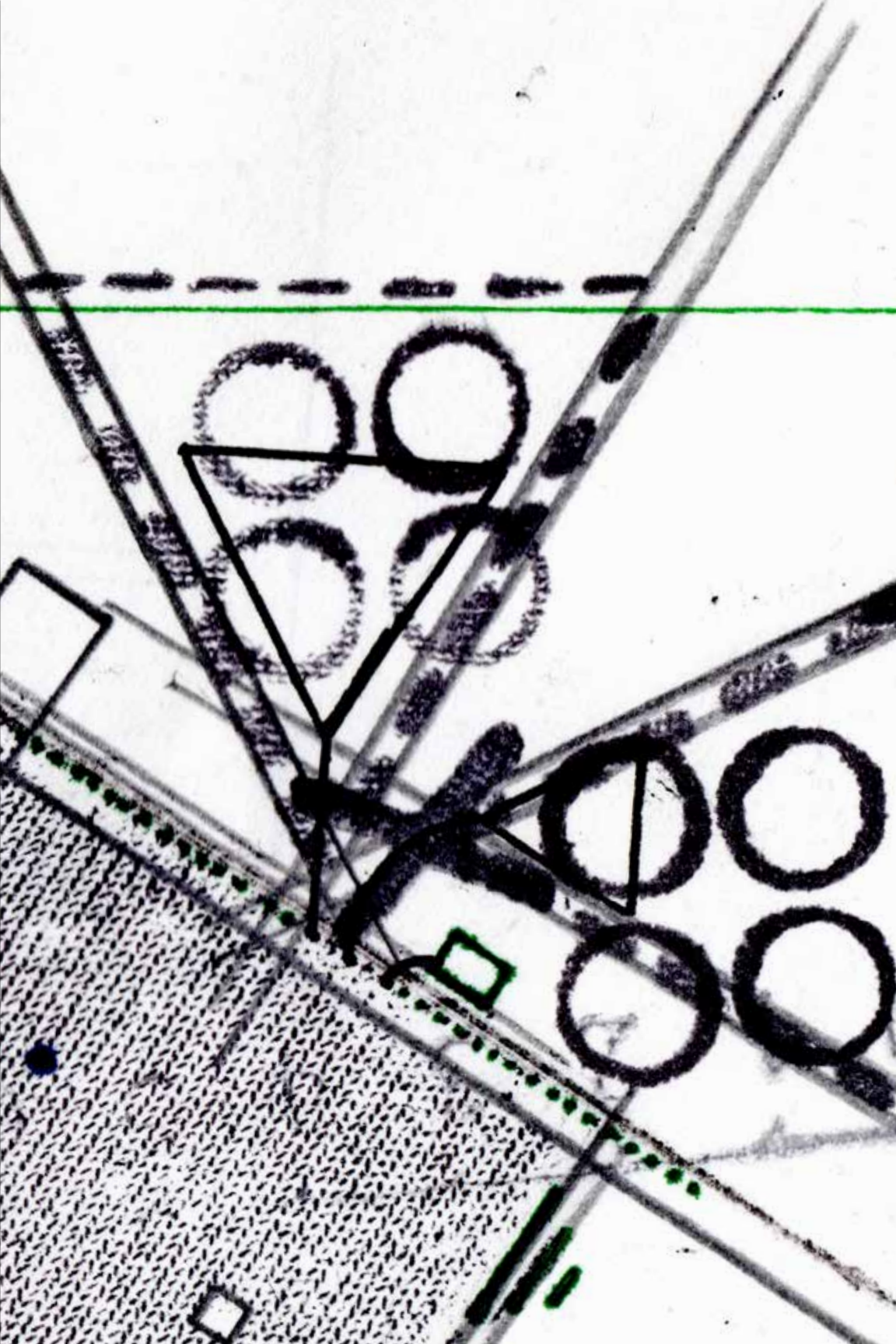


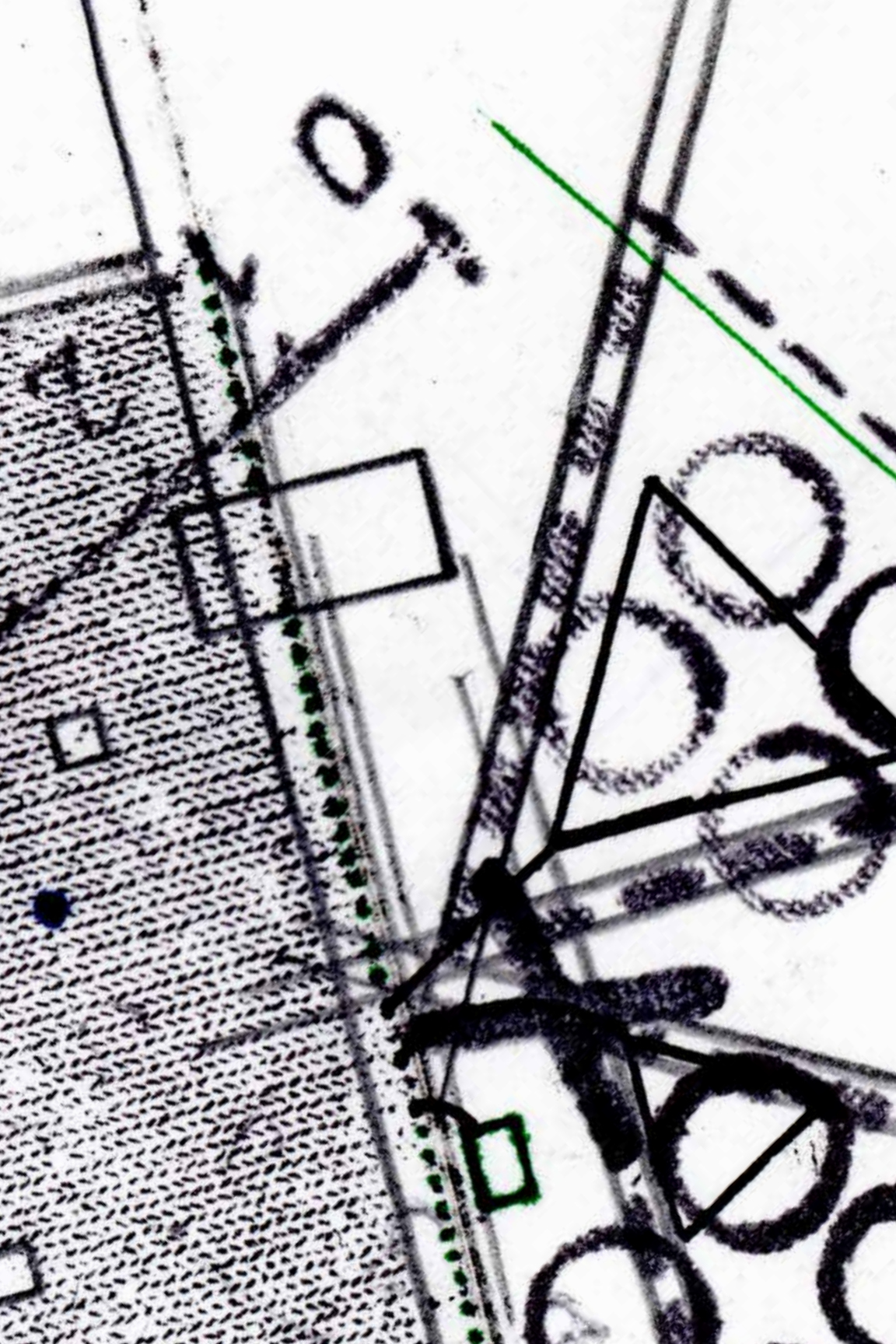


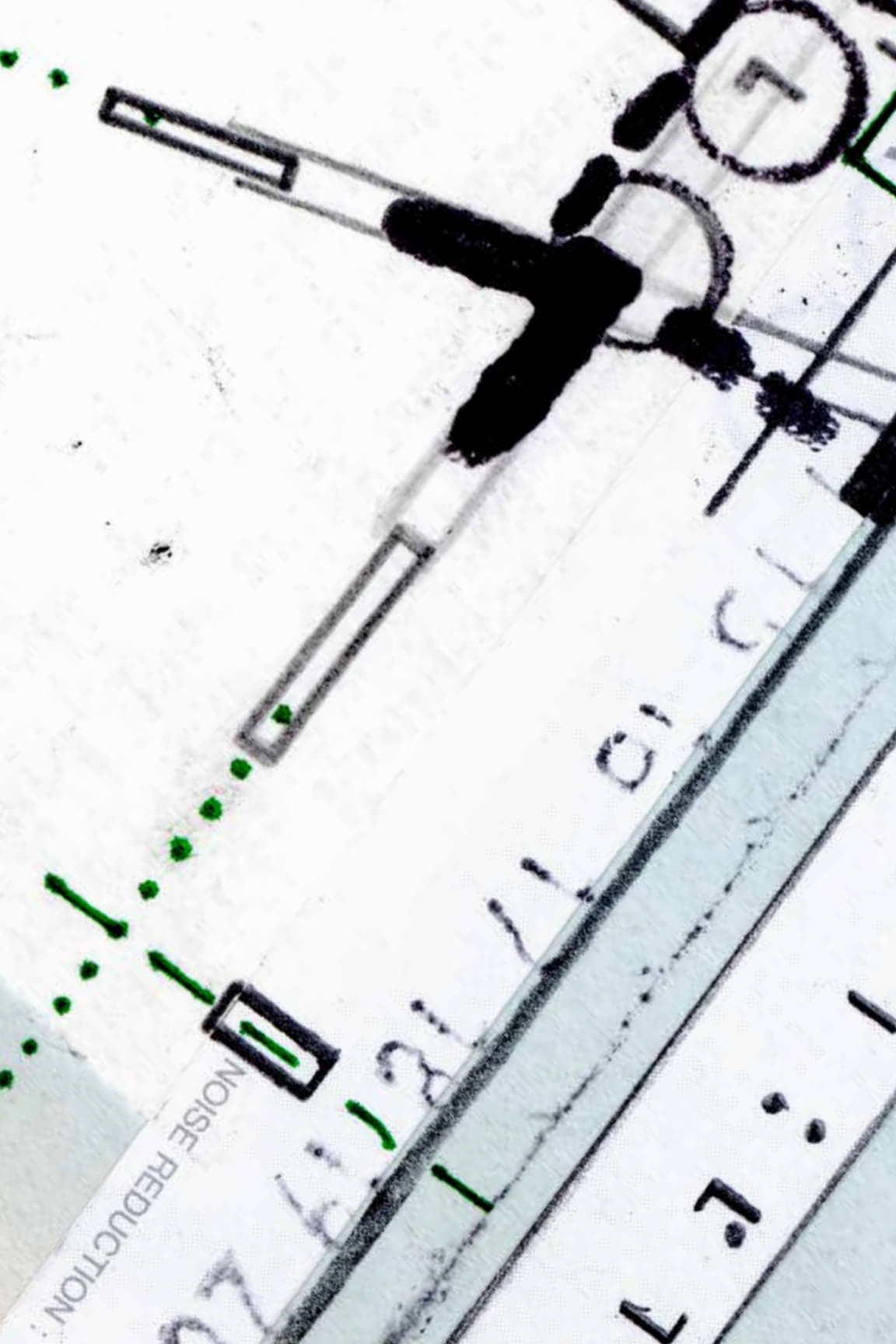


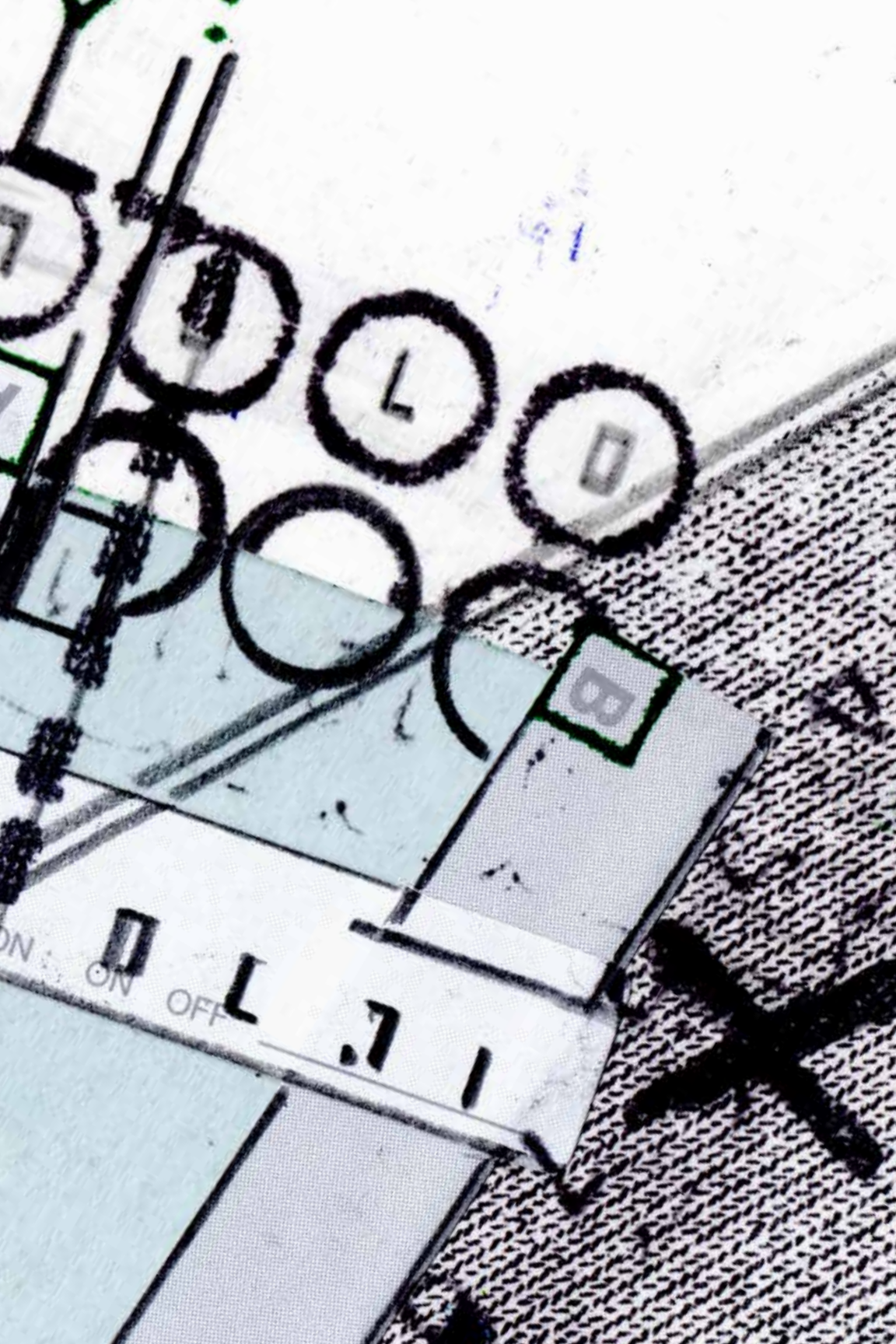
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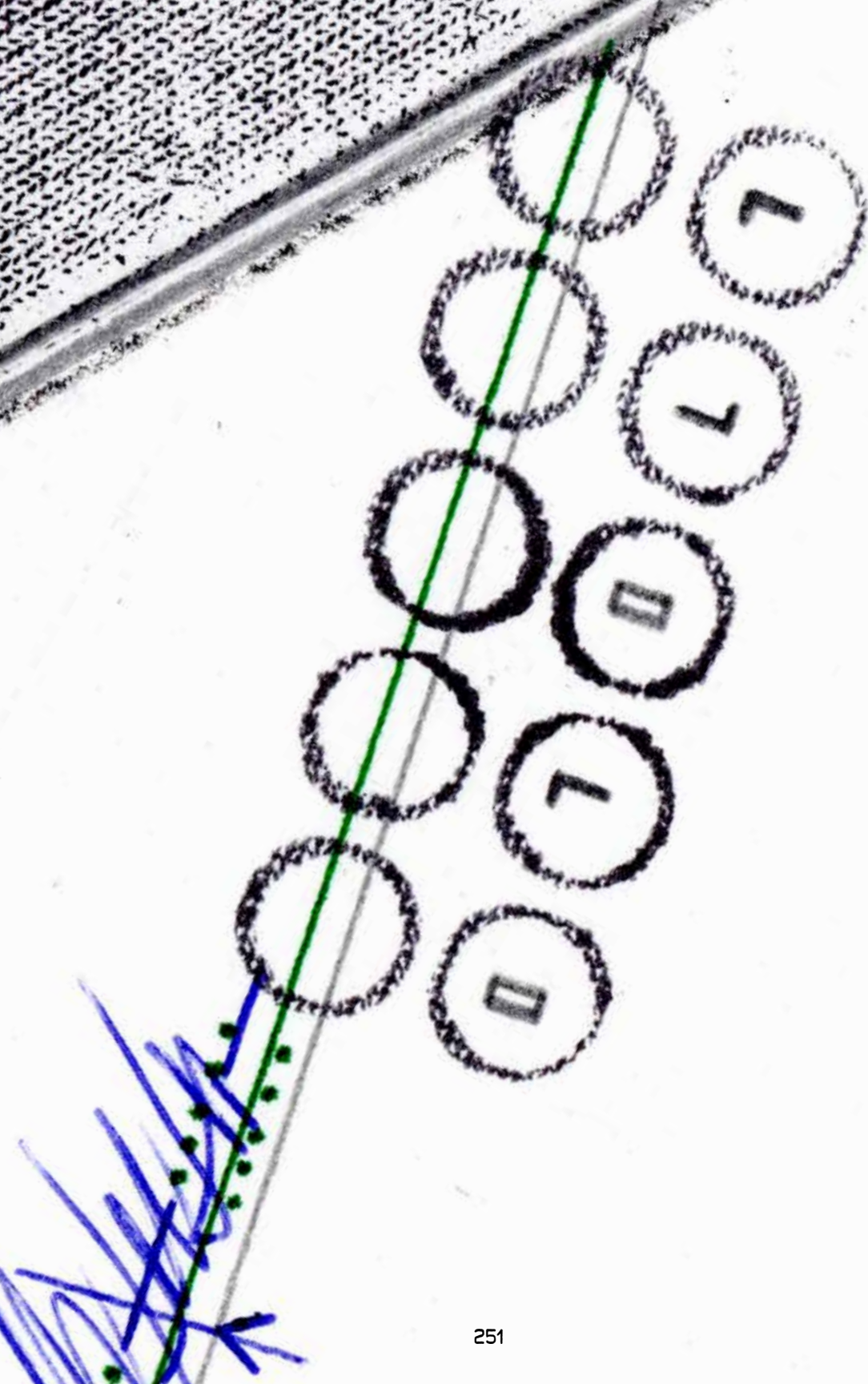


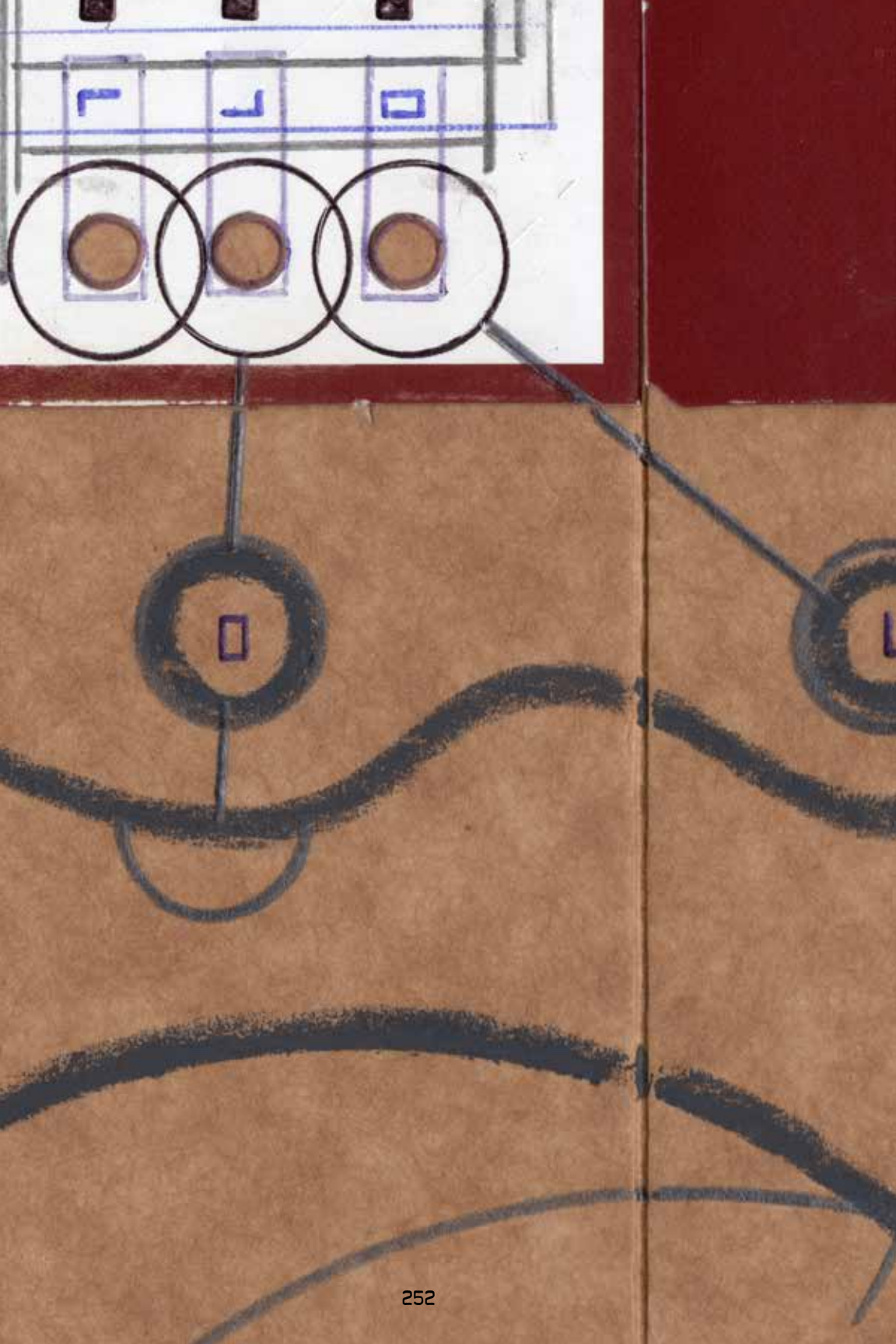






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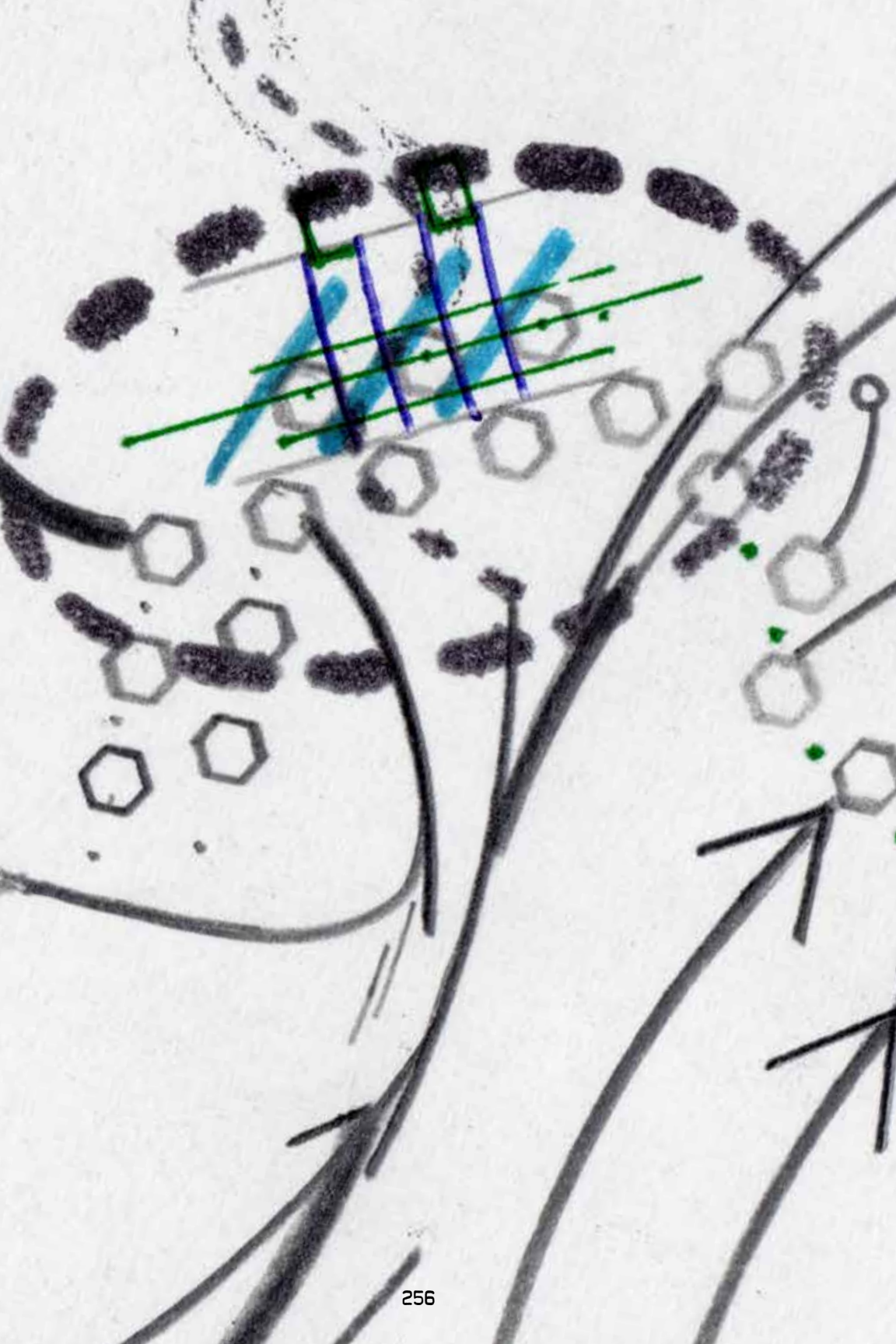












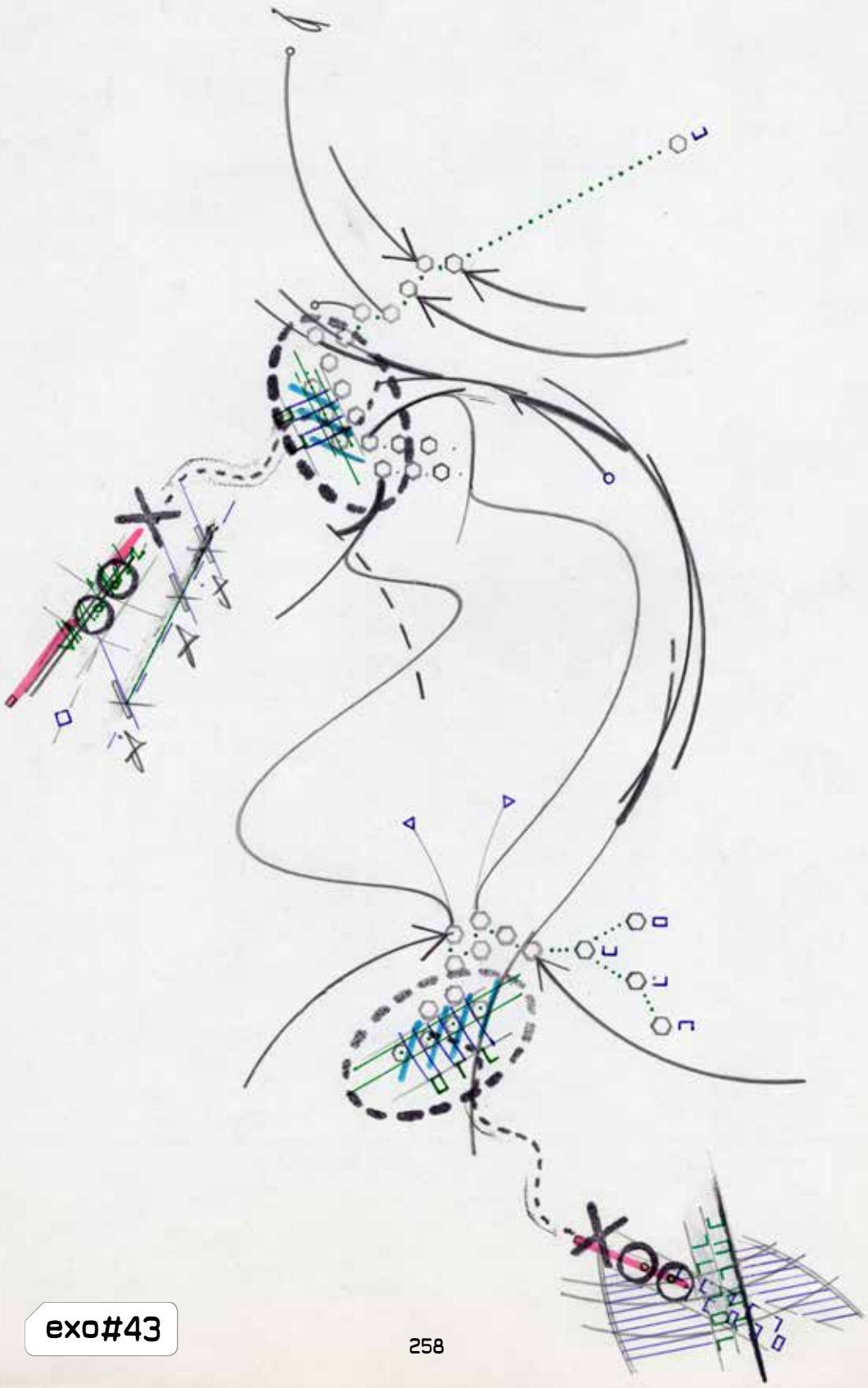
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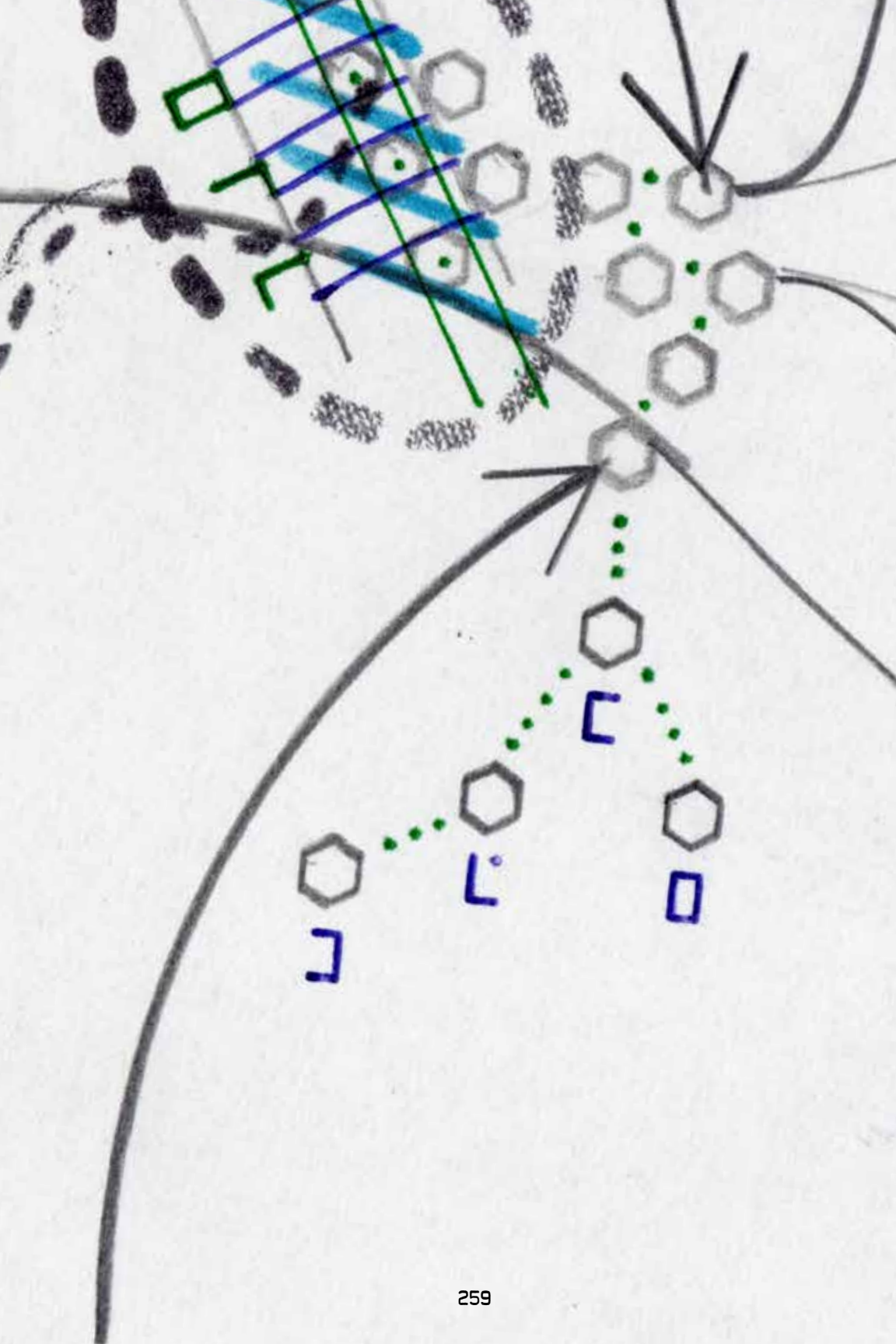


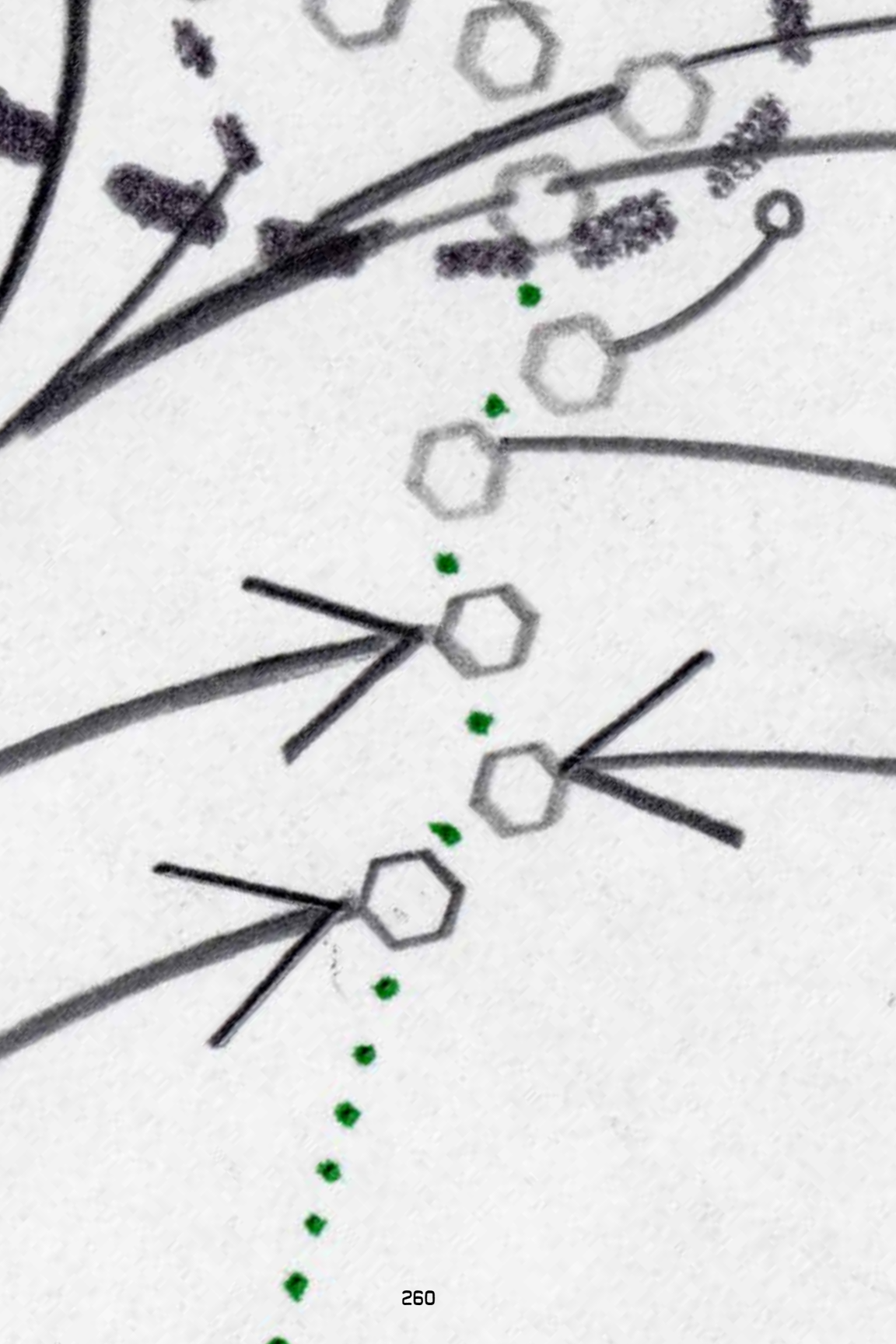
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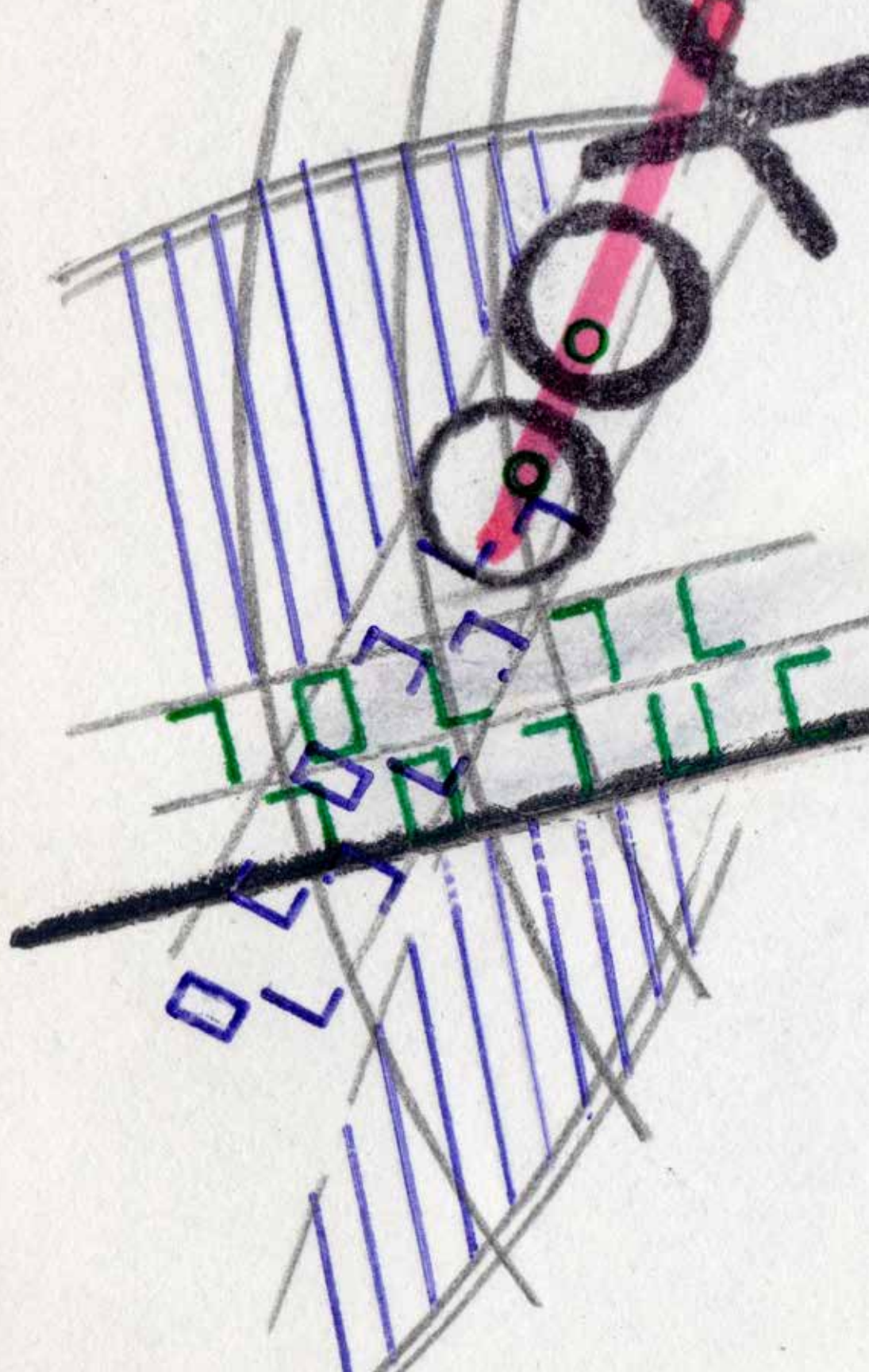
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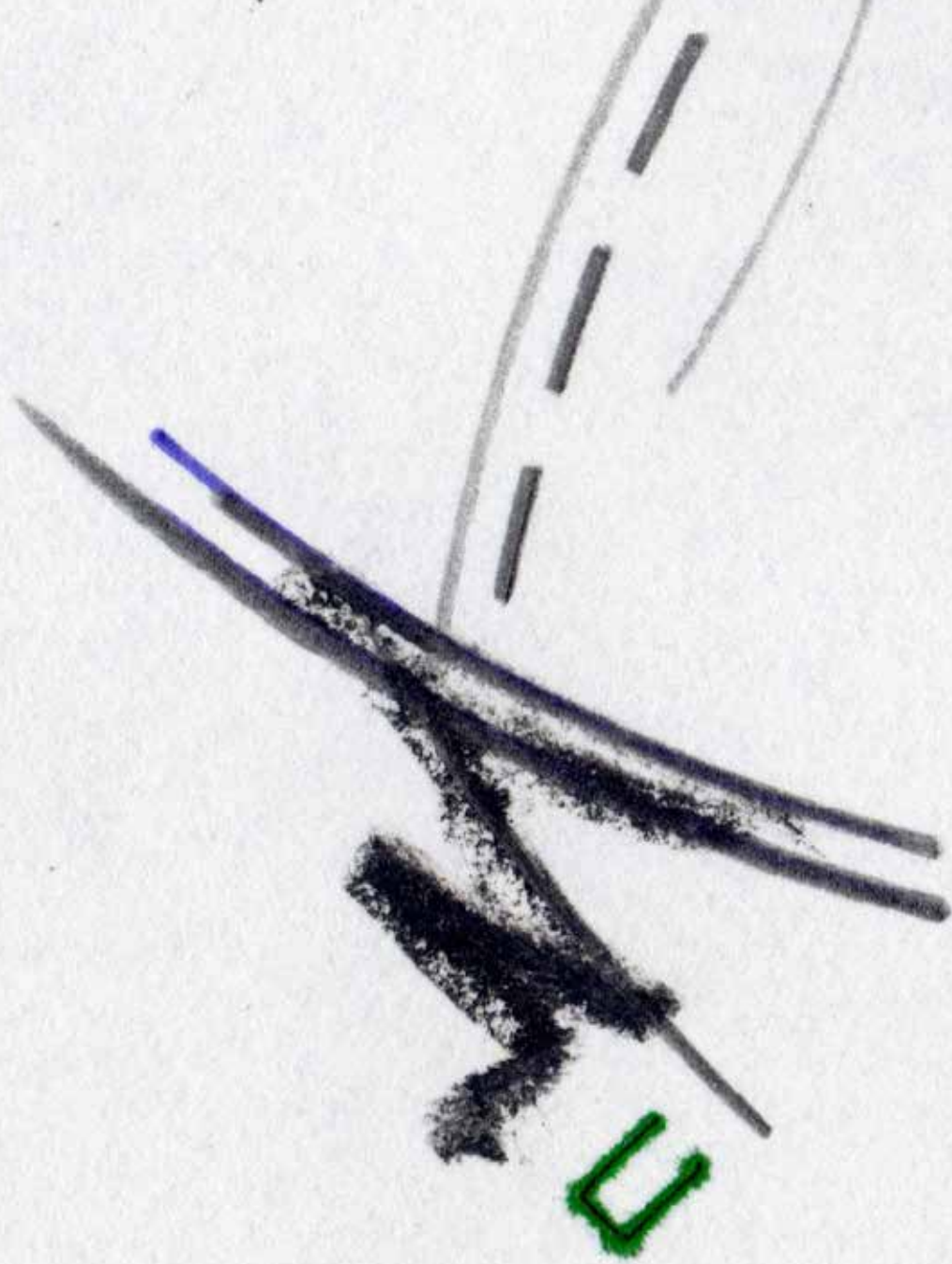
11/10

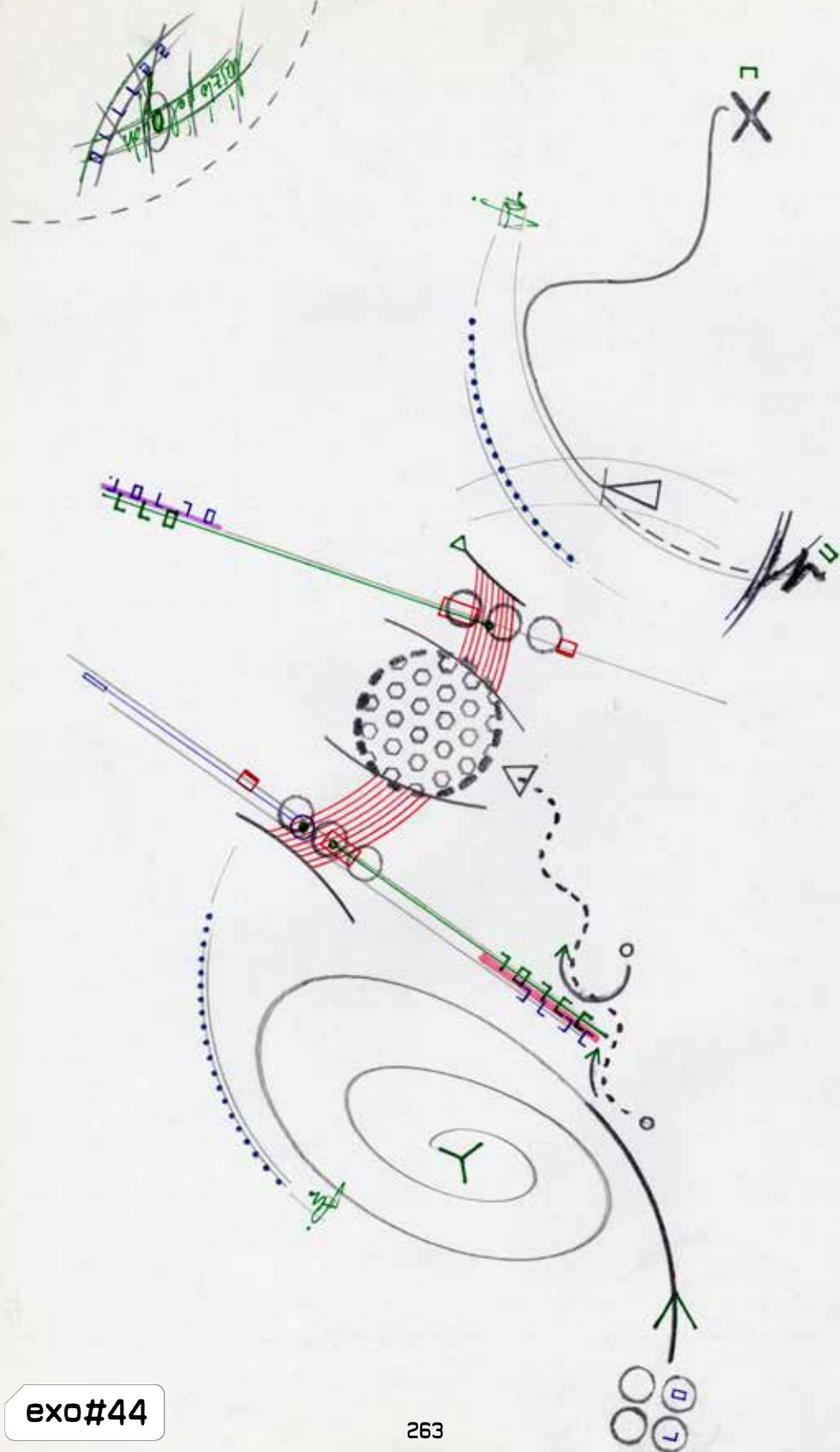


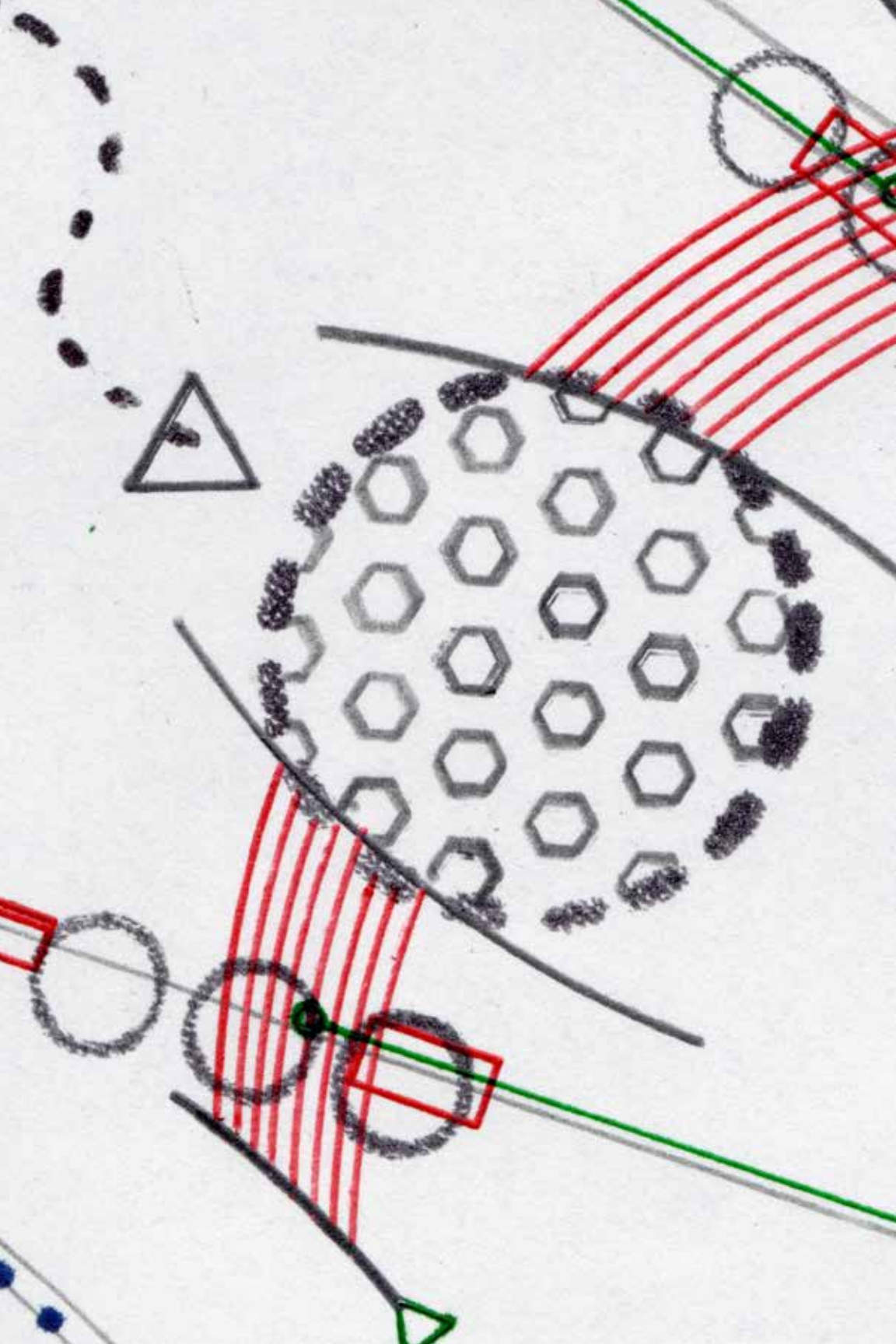




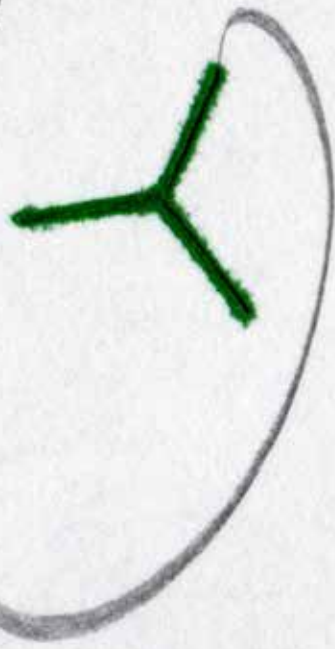


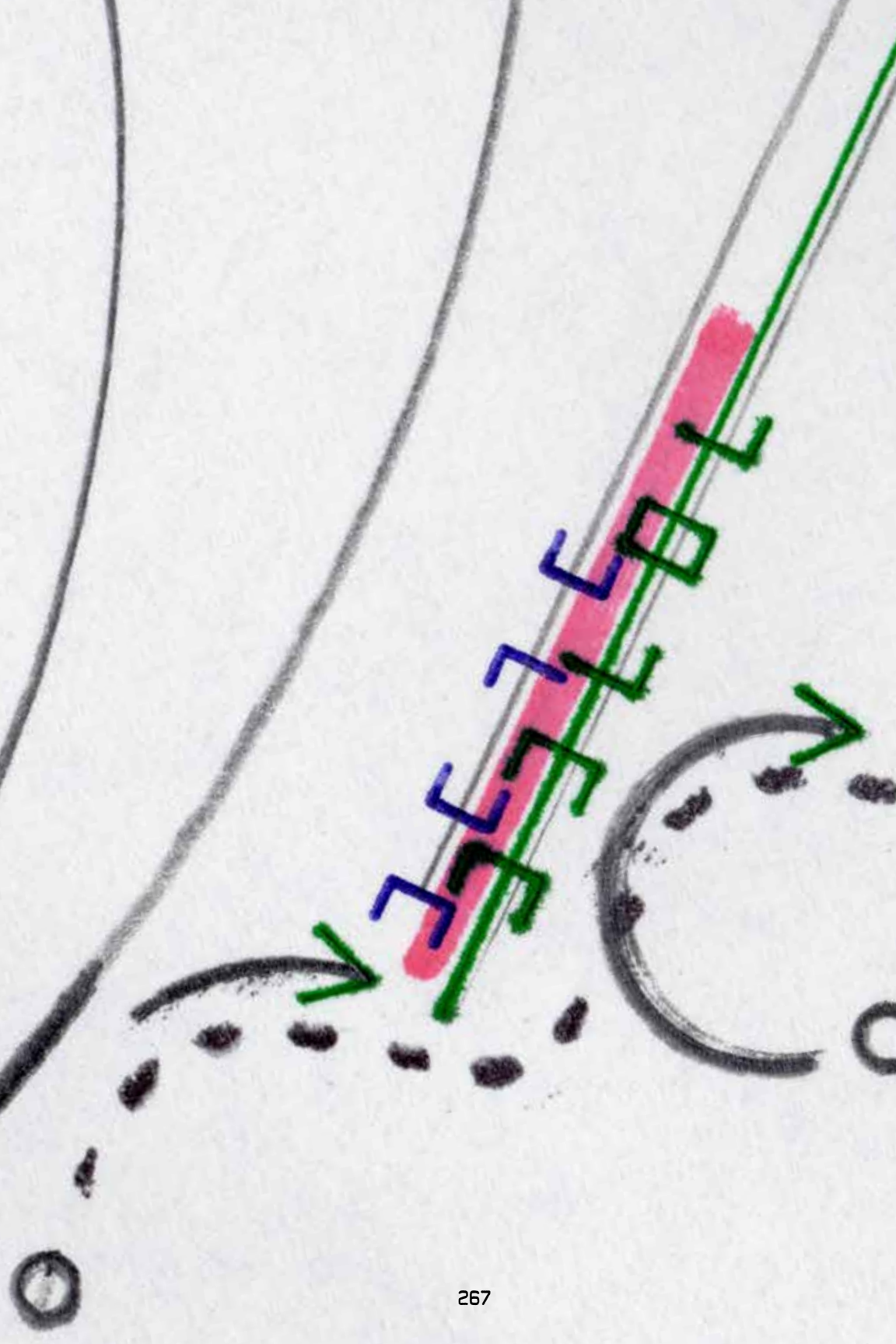






for





02/04/22
12h30 / 14h30

